A Little Travelin' Music, Please



Capriotti designs the tuxedo suit for gals



The sweater jacket with fur callar over a gored skirt from Anne Klein

Put on some traveling music, pull on a cape and swirl your way through a fashion season that takes you to far away places even if you stay in your own backyard.

Fall designs which reflect ethnic cultures, dramatic moods and



The crepe de chine smock and crepe pants from Dior

luxurious colors, enable you to tour the world via clothes and turn fall shopping sprees into international trips.

The 74 season lands you in Russia one day, England another and France still another, with many countries left for the rest of the week. And without ever crossing a border.

A panoramic view of your fall travel schedule reveals soft, loose and undefined silhouettes. Look Paris chic in big tops, skirts and coats. Face the Alps in head-hugging berets and cloches.

 Wrap up aginst German winters in multiples of mufflers and scarves. Slip into warm scrunchy boots on the Red Square.

Specific sites on the clothes tour come from designers whose creations transmit world wide travel

Adolfo recreates Russia with knickers and jackets, mid-calf skirts and Cossack-like blouses.

A melting pot of fashion arrives via the capes of Trigere, Perris, Valentino and others.

Take a guided tour through the collections of St. Laurent, Bohan for Dior or Cardin as they introduce the chemise in tune with French thinking.

Or plan an overnight excursion to Greece in Noriko's tunic and toga designs.

If you'd rather not go abroad, stay home in American designs. Bill Blass's fur-trimmed suits and dresses peak New York sophistication. And his interpretations of the big look is a little smaller than the rest of the world.

It will be a fast paced trip—departing from styles defined by figures and arriving at easy, comfortable clothing. Leaving behind multiples of color for a one-way ticket of head-to-toe tones that coordinate ensembles and slim figures.

And no matter when or where you arrive, how you wear clothes is as important as what you wear.

That "how" means letting clothes and mood reflect each other. Don a french beret and think French.

Tuck your pants into boots and think Russian. Slip into a black velvet and think any nationality, but be dramatic.

Most of all—have fun on your fashion trip. Clothes are a covering. They do project and sometimes mold, what you are. But more importantly, they are and should be your vehicle to variety.