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Page's cage is elegance in gold and diamonds

Jewelry fascinates designer

By PATRICIA BEACH SMITH Peter Page's jewelry is defi-nitely art, so his industrial design background hasn't hurt his ability

background hasn't hurt his ability
to be aesthetic.

"Actually it helps a lot when it
comes to the things that fascinate
me most about jewelry — the
clasps, hinges and closings, said
the young Britain.

"I found just designing very
frustrating because I wanted to do
both that and the fabrication. In

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making jewelry I could do both," he said.

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Page was in Birmingham on selling trip of his work and contrary to many artists, he said he enjoys the selling end very much.
"I really like to see what people think of the things firsthand. It is so totally different from the other end of the business that I find it interesting, too," he said.
PAGE'S DESIGNS are in some cases very simple, in others, quite complicated.
It is said his techniques are the same as metal workers have used throughout the centuries. He works in solid gold, platinum and sometimes silver.
"The price of beolutiful. When I first got hack to England after my hing up the gold as a hedge against inflation, I guess, so it was hard to get.
"They have backed off a bit, so

inflation, I guess, so it was hard to get.

"They have backed off a bit, so things are easier now. English people have finally become aware of contemporary jewelry. The Scandinavian influence has helped a great deal.

"Now they buy jewelry in this style from Britains too," he said.

PAGE SAID he likes to work on commission and that is part of the reason he travels all over to seek them.

reason he travels all over to seek them.

"I like knowing the people I might be making things for. It gives one a better sense of what they might like." He said.

His work has been exhibited in London and Montreal. Glascow, the Art Gallery of Ontario and in Munich. It was in Montreal that he met his wife.
"Sandi thought she was going to marry an Englishman and go back and live in cosmopolitan London. But she's cat-sitting instead in a little village called Ramsbury."

Page's work will be on display after Oct. I at the Detroit Institute of Arts girt shop and at Claire Pearone, Somerse Mall. In this country, his designs also have been

bought by Georg Jensen, New York. He is a graduate of Leeds Col-lege of Art at the University of Bir-mingham, England.





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