



Yves Saint Laurent is alive and well and living at the Boardroom

A brilliant new collection of suits and sport coats for fall reflecting Saint Laurent's fine French tailoring, his keen insistence on superb fabrics and subtle textures, and his ability to translate French elegance into American ease. And it's not a look reserved for a skinny few. The cut is slimming, and it looks good on many figures, many physiques. We've just received this exciting new collection, in suits from \$135, sport coats from \$100



THE BOARDROOM

Exclusively in Somerset Mall.

The Coats Have It

This season what's on top is as important as what's underneath. And this year may well become one of the coat, a clothing item a man shouldn't be without.

Luxurious soft wools in camel tones, greys or deep browns are providing the greatest cover up in years. Broader shoulders, fitted waistlines and long kick pleats exhibit a European look. Wrapped double-breasted or single-breasted the coat can be worn over anything.

There are two important fashion changes with the coat. Length is different. Gone are the three-quarter lengths that break a unified look.

Instead, the coat extends at least to the knee or below. The longer length is more practical for warmth and more fashionable in producing a long, clean line.

Further, coats don't always have to be worn. Sling it over your shoulder on a balmy day for a dramatic and very continental look.

While the new coats go with just about anything there are times when you'll opt for a jacket. Again the fashion offerings aren't remiss.

Versions of the baseball jacket or the "bomber"; by Pierre Cardin, feature suede with fur trim. Bill Kaiserman for Rafael redesigns the peacoat with leaner lines. And always, the shirt jacket in any fabric, is good for warding off the cold.



Coats can lead dramatic lives



Ward off the rain in a single-breasted trench