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Festival attracts photographers

BY DOUG JOHNSON

PLYMOUTH—The Plymouth Fall Festival offers plenty of opportunities for photographers.

While I don't consider myself a photographer by trade, I have been to eight of the festivals with a camera and every year find new things to shoot for the Observer & Eccentric papers.

I'm stuck in the black and white medium because that's what the paper needs. I never seem to remember a second camera body with a color film in it.

For those not shooting for a deadline or a newspaper I'd certainly be tempted to try the new Kodacolor II film in a 35 mm format.

The new film replaces Kodacolor X and from what we have seen so far it is a much better film. It is designed to be processed a 100 degrees so the film processing labs are much happier with it. The new temperature cut negative developing time down from about an hour in the old C-22 (Kodacolor X) process to about 25 minutes with the new Flexicolor process (for Kodacolor II).

Even used in the new Kodak small cameras—the M10s—the film gives sharp pictures and good color.

The fall festival, it seems to me, is a good place to try this and some of the other new Kodak films (Kodachrome 25, etc.). Top choices for photo-

graphic events are the Saturday pet show, and art show outdoors, the colorful booths along Main Street, and the old cars.

The chicken barbecue is also good chance for some colorful shots, especially if you include Wilfred Bunyea's steam engine.

The late afternoon sun streaming through Kellogg Park is particularly nice to work with for backlit pictures.

A modest telephoto (135mm or 105 mm) would be good to use during the festival although for newspaper work I seem to end up using the wideangle more than anything.

Three of the regular photographers at the Observer & Eccentric had their own ideas.

HARRY MAUTHE: "Try not to look professional. A camera and moderate telephoto lens is what you need. I'd leave my motor drive equipment home. Travel as light as possible. Definitely do not wear a Hawaiian print shirt."

TOM DONOGHUE: "I look for girls with halter tops and little kids eating ice cream—candid shots of people being themselves. Use a telephoto."

BOB WOODRING: "The best stuff is the kids—at the pet show and during the costume judging. I am partial to the kids. The cutest pictures involve children."

When you visit this year's Fall Festival, take your camera and some film.



HOW ABOUT A BIG KISS for the winner? It's a typical scene at the Fall Festival's annual pet show which offers unlimited photo possibilities. This year's show will be Saturday, Sept. 7, from 9 to 11:30 a.m. in front of the Penn Theater.