

IF YOU'RE BORED WITH THE ORDINARY

design trends

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## Contemporary chic comes through subtly

It's always open house in some homes.

Especially those whose architecture accentuates room for extensive entertaining and freedom of movement from one room to another.

Actually in many of these the traditional attitude toward lots of rooms has been abandoned and instead, one room may replace three separate ones.

For one mature Franklin family the space requirements were dictated by a love for entertaining and a lack of small children who would need romping room for themselves.

Builder Al Tobocman of Farmington designed a home with these things in mind and came up with a stunning contemporary thought.

One giant-size room laid with easy care ceramic bricks and lined with the beginnings of what will be a large art collection, is set in the center of the house.

The kitchen and informal dining area are adjacent to the more formal space designated for dining in the large room.

A master bedroom suite is reached at the other end of the large room. This suite has dark brown velvet walls for elegance and is sparsely furnished.

This typically clean contemporary attitude is the way interior designer Ed Born of Gorman's Gallery, Southfield, conceived the furnishings in the rest of the house as well.

Durable faux-suede covers the simple bench seats and square cornered sofas which are the only seating pieces in the living room/bar area.

At the dining end of the room a slab of oak supported by shiny steel shafts, forms the table. The chairs echo the shiny feeling in Breuer-like bent chrome with handwoven-look fabric covers.

A buffet credenza, matching the table, and artworks complete the furnishings at that end of the room.

Immense growing green plants fill in spaces without the left to add a natural note to an otherwise basically monochromatic scheme.

The foyer is large and is a mini-exhibit hall for elegant rugs and art — a dramatic entrance.



The dining room is a mini art gallery