

Americana with devotion to detail

The adaptation of the colonial American spirit in home furnishings to today's lifestyle appears to be no problem in suburbia.

Hopefully we don't all secretly yearn to live in New England, but the impression from a great many suburban homes is just that.

While some are self-conscious about decorating their homes in an "American traditional" look, others do it as a matter of course, after years of appreciating the elements which made it an exciting era in interior furnishings.

For a client of interior decorator Jack Bazell of Birmingham, the effort is one of love. The clients are both native Detroiters and have a great affection for the history of this region.

With that in mind, the home is furnished with ship paintings depicting Great Lakes' history, memorabilia concerning the Birmingham and Bloomfield Hills area and several collections of colonial American-style items.

These collections include silhouettes, pewter, books, historical plates, samplers and not the least of which is the furniture which the family has collected for decades.

Handmade rugs were designed and executed by Elizabeth Black of Rochester who took the border design for them from the crewel curtains in the living room.



A very cozy kitchen



The bannister is copied from the first court house in Oakland County

The semi-circular balustrade and railing which separates the dining room from the family room is a copy of one which stood in the first Oakland County Courthouse.

Carved, drawn, lithographed and painted birds which abound through-

out the house represent only those kinds which the homeowners have seen themselves on their lakeside property.

Planked oak flooring gives another exceptional touch to this warm and inviting home.



Handwoven rugs accent this American living room



A silhouette collection in the guest room