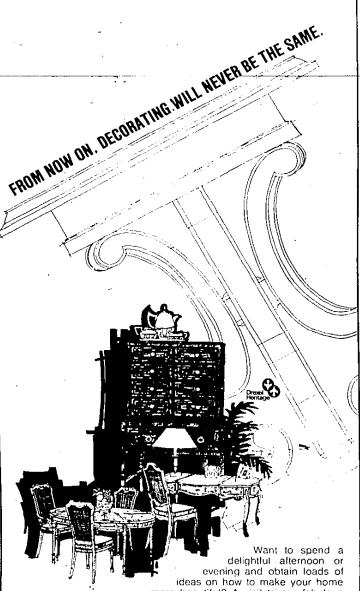
You must visit

our new all DREXEL and HERITAGE GALLERY



more beautiful? A visit to our fabulous new showroom will enable you to gather hundreds of ideas on color, fabrics, room arrangements, and accessories. At the same time you'll see one of the largest collections of Drexel-Heritage Home Furnishings in Michigan.

While you're browsing, be sure and talk to one of our professional interior designers. A few moments just might solve that sticky problem of yours. Remember reasonable prices, prompt delivery, expert advice and courteous service are all yours at no additional cost. BankAmericard and Master Charge as well as our own custom charge.

RayInteriors furnishings for distinctive homes

33300 Slocum Drive, Farmington (2 blks. S. of Grand River off Farmington Rd.)- -

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Little things

mean a lot

Stymied for a decorating theme? Perhaps you're not thinking small

Considering a scheme for one room, or a whole house can be overpowering.

Get down to the nitty gritty.

Consider some of the little things you might have which could start you

thinking on a scheme.

Little things like an antique Imaria howl your great grandmother re-ceived as a wedding present or that bargain fireplace mantle you picked up at a country auction could be good thematic material.

Even if you don't have a fireplace, that mantle would make an interesting focal point in an appropriate setting and the hearth could then be

filled with plants.

An antique plate, a la Williams-burg, Charleston, Vienna or Copen-hagen might help develop a color scheme. An old clock could help to determine what other woods should be used in a room to complement its

Architectural embellishments like "lace" (that charming Victorian gingerbread wood work), stained glass windows or pieces of old wrought iron fencing also can set themes working.

Also it is these precious items which add charm and interest to homes. which otherwise character because of the cost of building detail into our homes today.



Newer nostalgia from the 30s



Batter pours easily from this mid-18th century jug