

P.S.



There are certain people who put up with my tardiness and call it heroism. Others aren't nearly so kind — especially conductors, of the music variety.

I have put up with my own absentmindedness which causes me to run out of gas frequently — always at the wrong time.

These two items relate only to the extent that there are certain times when running out of gas can get one into deep trouble — especially with the musicians union.

Recently I had the occasion to be on time, for once, to a rehearsal with a union orchestra — to be run out of gas half way to the rehearsal.

FIGURING I was a goner, I decided to park the darn car and run the three miles to the rehearsal hall. Then it dawned on me that it was Sunday and if Sunday drivers were anything they're cracked up to be, one might take me to my destination.

That's hoping for a lot, but uncharacteristically (it really blew my mind) I stuck out my thumb at the first car that drove by.

At first the little red Fiat didn't stop, then I heard a screech and it backed up 50 feet to pick me up at my car door. Service with a smile.

I asked the young man if he could give me a ride to Oakland University and he said, "Sure, if you can direct me there. I've been lost for an hour."

"NOTHING to that," I said assuredly and we were off.

Sheepishly I asked if he could take me to Varner Hall. (Novice hitchhikers have their nerve, don't they?) "Yeah, I think that's where I'm supposed to be seeing a play this afternoon," he said.

(That's called Irish Luck.)

He launched into a story about how he'd been following his girlfriend's car and lost her.

"In hopes somebody could direct me to OU I picked up two other people who didn't know where they were going either," he said.

I was the third hitchhiker he'd picked up that afternoon. His gesture under the eagle eye of the Archives will sponsor an evening with celebrities dressed as Santa or Christmas Carol.

Tickets are available at the door and from the Archives at the Detroit Institute of Arts. The store is open until 7 p.m. and those attending the party may enter Hudson's from entrance No. 1 after 7.

ONE OF THE benefits of experience is having less of great stories to tell people who are more

than willing to listen to an old hand's version of life.

Jerome Hines isn't THAT old, but it was his birthday the day of the final performance of the Michigan Opera Theatre's "Boris Godunov" in Detroit.

Birthday well wishes asked for a speech after the performance and he yielded with praise for the company and an anecdote.

"A little lady in Dulhague came up to the Warsaw String Quartet after a concert and praised them to the hilt," Hines said.

"I hope you grow and grow and grow, you're so good," she said.

A new bumper sticker is out.

"Everyone should have a musician for a pet."

The March 4 edition of Architectural Forum carries an ad for a carpet company who advertises that the company has "turned to pure wood" for its latest introduction.

— PAT SMITH

IT IS NOT LUCK, but hard work and determination which has made the Archives of American Art what it is today — a branch of the venerable Smithsonian Institution and a repository of about five million documents and 70,000 photographs chronicling America's artistic history.

Celebrating the Archives' 20th anniversary is a happy thing for Detroiters who over the years have done a lot for the organization — like starting it, for instance.

In a room made available by the National Portrait Gallery (with whom the Archives shares space in the Patent Office Building in Washington, D. C.) the Archives has opened its first public exhibition called "From Reliable Sources."

It is an exhibition which tells of the lives of 33 of America's artists through letters, photographs and other materials.

AMONG ARTISTS represented in the exhibit are John Singleton Copley, Jacob Lawrence, Andrew Wyeth and Thomas Eakins for openers.

There isn't any need to rush to

received a fourth place prize in design.

Other students represented in the show are Mark Schwing, Mary Dowd, Janet Sparrer, Cliff Robinson, Sharon Morkin, Jeff Langford and Byron Lew.

Brown's work on exhibit

The Robert Thom Gallery will present an exhibition of watercolors and acrylics by painter and illustrator, J. Earl Brown.

The show will run through Nov. 30 at 175 W. Merrill, Birmingham, Monday thru Saturday, 10 a.m. to 5 p.m.

Students show art

Lahser Design and Fine Arts students are presently involved in the Lake Erie College Fourth Annual Art Festival, located at the B.K. Smith Gallery, Lake Erie College, Painesville, Ohio.

Lahser students had a total of 16 art works accepted by the jurors. Only one other high school approached this number of accepted works. Approximately 10 percent of the show is represented by Lahser student work.

Three cash prizes were awarded to Lahser students. Mark Schwing received a first place prize in printmaking for a serigraph titled "Sestra." Cliff Robinson received a first place prize in ceramics for a "Funk" sculptural work. Cliff also

received a fourth place prize in design.

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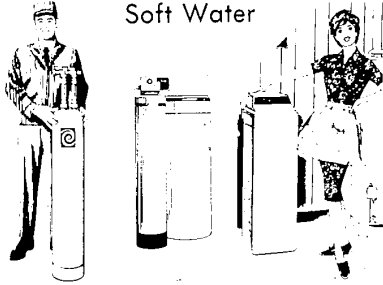
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Washington this week to see it, however, as it will probably be on display for about a year.

There is a need to rush to get tickets to help support this kind of endeavor through the local Archives chapter which is sponsoring, under the eagle eye of the giver Tom Schoenith, a night with several Santas as a benefit.

Monday from 6 to 9 p.m. in the 12th floor auditorium of the J. L. Hudson Co. — known this season better as "Santa's Twinkle Land," the Archives will sponsor an evening with celebrities dressed as Santa or Christmas Carol.

Tickets are available at the door and from the Archives at the Detroit Institute of Arts. The store is open until 7 p.m. and those attending the party may enter Hudson's from entrance No. 1 after 7.

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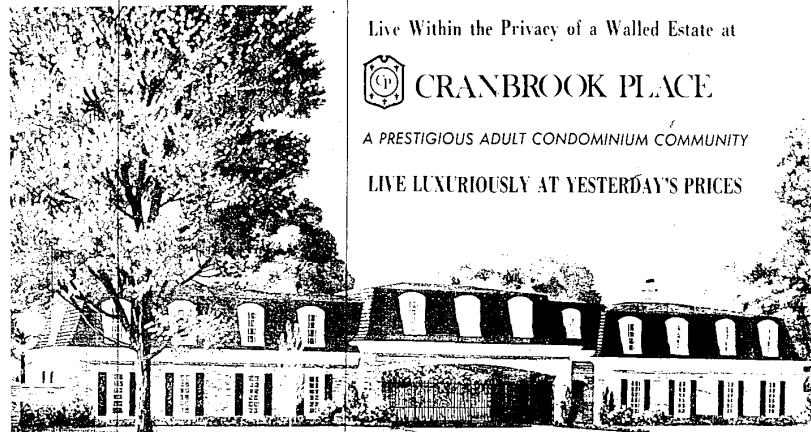
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