

AMUSEMENTS

Musical Opens Aug. 7

The only time Cole Porter ever teamed up as a collaborator for one of his sophisticated show tunes was when he used William Shakespeare's lyrics in "I Am Ashamed That Women Are So Simple," in "Kiss Me, Kate."

"Kiss Me, Kate" opens in the Detroit Summer Theatre, in the air-conditioned auditorium, on the John H. side of the Detroit Institute of Arts, Wednesday, Aug. 7 for a five-day run ending Sunday, Aug. 11. The director and male star of a company of Shakespearean players finds himself directing his ex-wife, now a film star.

It is obvious that their personal problems run parallel with Petruchio and Kate's in "Taming of the Shrew," the play they are doing.

A gambling juvenile, problem inguine and a pair of mobsters who become hooked on the Bard provide the fun to go with Porter's music. The chance for the spitting couple to carry their vendetta onstage with the celebrated paddling scene (Petruchio paddles Kate) is a rather old-fashioned play) is one of the high spots of the evening.

"Kate" opened on Broadway in 1948 for a 1,077-show run

and has been made into a movie and television special with sustained success.

Porter's music and libretto lyrics, with an assist from Shakespeare, done live by Detroit's only professional summer repertory company at popular prices, is the chance for Detroiters to brush up on their Shakespearean knowledge.

Tickets are at Grinnell's, J.L. Hudson Ticket Service, Sears and the Detroit Institute of Arts Ticket Office. Showtimes: 8:30 p.m., Wednesday through Saturday; 7:30 p.m., Sunday, with matinee Friday and Saturday at 3 p.m.

Poitier Caught In Corn

Sidney Poitier is a great star and has provided a plot for writer Robert Alan Arthur but the fact remains that "For Love of Ivy" is a corny, only mildly amusing comedy.

"For Love of Ivy" (playing at La Parissienne) claims to be a romantic comedy. Guess you have to be bewildered and half-dizzy with adolescent infatuation to swoon over this latest Poitier movie.

As always, Sidney does a magnificent job. Even his scenes in bed with Abbey Lincoln are done masterfully. His broad back with its rippling muscles shoot out sexual signals so sharply the screen is torrid for those brief exciting moments.

Sidney has doffed the lawyer's togas in "Guess Who's Coming To Dinner" and is now a trucking magnate who runs a gambling casino during the evening hours. How he gets time to have a romance with a colorful domestic is one of the neatest tricks of the year. You have to see the movie to believe it.

Regardless of how silly the plot may sound, the acting and technical sides of this movie are excellent. Nan Martin, Lauri Peters, and Beau Bridges give Poitier terrific support.

Beau Bridges as a kooky, hip son of a department store owner will charm you and be one of the characters you'll long remember after you've forgotten both Sidney and Ivy. WALLY ROBERTS

Oakland Sets Black Festival

Music, drama, and art will be fused together this weekend (Aug. 2-3) in the Black Cultural Festival planned by the Oakland Board of Arts and the Oakland University department of art.

The event is being staged in Wilson Hall principally as a culmination of this summer's Upward Bound program and its class in Afro-American history and culture, but will also be open to the general public.

The festival will include a special two-day exhibit in the University Art Gallery, two one-act plays by Leroy Jones and a program described by Emanuel H. Pierson, associate director of Upward Bound, as a blend of education and entertainment, history and poetry, audience participation, and native dances.

Both programs will be held in Wilson Hall auditorium beginning at 8 p.m.

The art exhibit, arranged by John C. Galloway, chairman of the art department, and Kichii Ueni, curator of the gallery, will feature native African sculptures from the University's permanent collection.

The objects given to the University by G. Mennen Williams, Dr. and Mrs. Hilbert Delawar of Bloomfield Hills, Mr. and Mrs. Ernest Anspach, and George Lois, all of New York City. Also on exhibit will be a selection of paintings by Detroit militant artists, the work being provided by Arts Extended Gallery, Inc., of Detroit.

The gallery will be open at 7:15 p.m. on each of the two nights and during the intermission of each program. On Friday night, the Black Action Workshop, featuring members of Dave Hambley's Concept East Theatre of Detroit, will present the two Jones' plays, "Baptism" and "The Dutchman."

On Saturday night, Brothers Unlimited of Detroit will present "The Black Chorelogia," an unusual Afro-American production currently on tour around the state. With tom-toms and native dancers providing a backdrop for the program, two speakers relate in poetry style history of the black man from his ancestral home to present day ghetto life.

Chorale Member 'A King' In Rio

The reaction of a high school student to a summer of travel in South America is contained in a letter from Farmington High School student Bob Hermann to his parents Mr. and Mrs. Robert Hermann of 33825 Hamlin Ct., Farmington.

He writes: "I decided, today, I'm never leaving Rio de Janeiro. My family, here, treats me like the crown prince of Brazil. We have a chauffeur and four maids who tell me to just throw my clothes on the floor and they'll be taken care of."

"Our concerts are going extremely well. Last night we appeared on six different T. V.

channels, and over 100 radio stations. This was a contest and our chorale was voted unanimously the winner by the judges and we received a standing ovation."

Bob is currently on the tour as a member of the Michigan Chorale. When the group has finished visiting Brazil, Uruguay, Argentina and Chile, it will have given 60 concerts. The youths return to the states in August with the final homecoming concert slated for Sunday, Aug. 25, in the Hill Auditorium on the University of Michigan campus in Ann Arbor.

Concert time is 4 p.m. and the piece is invited.

THE PENN THEATRE
Ph. 453-0870
PLYMOUTH, MICH.
HELD OVER
ACADEMY AWARD WINNER
BEST DIRECTOR—MIKE NICHOLS

JOSEPH E. LEVINE
PRESENTS
MIKE NICHOLS
LAWRENCE TURMAN
DIRECTOR



THE GRADUATE
JANIE BANCROFT...DUSTIN HOFFMAN...KATHARINE ROSS
CALDER WILLINGHAM...BUCK HENRY...PAUL SIMON
SIMON...GARFUNKEL...LAWRENCE TURMAN
MIKE NICHOLS TECHNOCOLOR PANAVISION

A Note to Parents:
No one under 16 will be permitted to see "The Graduate" unless attending with parents.
Nightly Showings 7:00 and 9:00
Sunday Showings 3:00-5:00-7:00 and 9:00
Regular Admission Prices

SATURDAY MATINEE AUGUST 3

Don't forget to get your money saving coupons from the Plymouth STORES FRIDAY SIDEWALK SALE. See "Tarzan and the Great River" for 10¢.

PALOMAR PICTURES INTERNATIONAL
Sidney Poitier
For Love of Ivy
NOW! IN COLOR
GRAND CIRCUIS
Broadway at Grand Circus Ph. 261-3240
ALGER
E. Warren Center Drive
TU, 6-0444
BLOOMFIELD
Woodward 2 blocks South
of 18 Mile - MI, 4-8008
LA PARISIEN
Ford & Middlebelt Rd.
GA, 1-0210

THE GOOD HOUSEKEEPING SHOPS

ACOUSTAPHONIC SPEAKER CHAMBER
Enclosed and fully lined to minimize audible distraction and annoying cabinet resonances. Adds immensely the rich glory of Stereophonic Sound.

Sale! Deluxe GENERAL ELECTRIC
6 Speaker Stereo, fm/am Radio

Complete Tape Recorder Outfit
with Two 7-inch Tape Reels and
Two Dynamic Microphones Included!
90 DAYS SAME AS CASH
Or, Easy Terms with No Money
Down. Free Delivery. 30-Day
Service and Full Guarantee!
Regular \$579.95
Now... **\$475.**

Come to 'GOODHOUSE' FOR BIG TV SAVINGS

Thousands Sold For \$519.95
Save \$40! PHILCO 23" diag.
Deluxe Color TV Console
Has Solid State Signal System with
Philco Tuning Eye for Easy Tuning!
\$479.95
What Realism! What Excitement! What Color! This is what you'll say when you purchase this new Philco giant screen color TV. It features Color Pilot "Cool Channels" that assures greater reliability, more natural color pictures—Solid State System has no tubes to burn out—Tuning Eye tells when set is properly tuned and you receive a gorgeous Wood Cabinet, too!

THE GOOD HOUSEKEEPING SHOPS
WONDERLAND REDFORD
SHOPPING CENTER
21725 Grand River • KE 2-4871
Plymouth—Middlebelt • GA 7-4212
Plus 21 Other Detroit Area Locations
Open Every Night 'til 9

Films Stated

The Student Activity Service Office at Wayne State University is sponsoring two movies, "Beau Geste" and "That Funny Feeling," at 7 p.m. Friday, Aug. 2, in the Community Arts Auditorium on campus. There is no admission charge.

TV Highlights

Balloon Trip
"Up, Up and Away with Jim Webb and His Friends," a one-hour color television special, will be produced by Mel Ferrer for Universal Television for airing this fall.

The format will feature a gaily colored balloon in which Webb flies across the United States to meet various singers who, in turn, will perform his songs. The musical spectacular will be filmed entirely on location with Big Sur, Calif., and several areas within Webb's home state of Oklahoma having already been selected by Ferrer. The 31-year-old Webb, who won two 1967 Grammy Awards for "Up, Up and Away" and "By The Time I Get To Phoenix," will write, arrange and conduct all the music in addition to singing several of his latest unreleased songs.

QUO VADIS ENTERTAINMENT CENTER
Three Theatres All Under One Roof!
MATINEE EVERY WEDNESDAY AT 1 P.M. ADULTS \$1.00
NOW SHOWING 3 FIRST RUN MOVIES
QUO VADIS
Phone: GA 5-7700
JAMES GARNER DEBBIE REYNOLDS MAURICE RONET
Penthouse I
Phone: 261-3700
Now you can enjoy it in English and all other languages with subtitles
Penthouse II
Phone: 261-3700
Don't Day Robert Morse
Where Were YOU When The Lights Went Out?
PLUS THE COMEDY HIT "WHO'S GOT THE ACTION?" Dean Martin—Lana Turner
OVER '21
NOW OPEN!
Cocktails and dining in Victorian elegance before and after the theatre!
LOCATED ON THE UPPER LEVEL OF THE QUO VADIS CENTER
Open Every Wednesday 11:00 A.M. for Lunch
Open 5:30 Daily
Dresscode: Soft Coats Required After 5:30 p.m.