

Music scholarship competition is on

The Farmington Musicale, a member of the National Federation of Music Clubs, announces its seventh annual competition for "Scholarships in Music." The competition will be held Saturday, April 19, in Our Lady of Mercy High School, Middlebelt and Eleven Mile roads. Deadline for entries is Saturday, March 15.

The competition is open to all students now in grades 7-12 who fall into one of the following categories: attend Farmington or Farmington Hills schools; live in these cities but attend school elsewhere; members of Glocks, Trapsels, the Junior Musicale; and children of Farmington Musicale members.

The competition divides applicants into two divisions, Junior Division (grades 7-9) and Senior Division (grades 10-12). Winners of last year's

Senior Division are not eligible this year. Last year's winners in the Junior Division may not compete in the Senior Division but they are now tenth graders.

Junior Division applicants can compete in piano, string, wind, brass, or percussion categories. Senior Division applicants may compete in these as well as a vocal category. Each division will have its own cash scholarship awards to be announced later.

Mrs. Robert Williams, co-chairman of the scholarship competition, said all Farmington and Farmington Hills public and parochial junior and senior high schools have received application forms. These are available from each school's music directors.

Mrs. Charles Osterdale, co-chairman of the scholarship competition, emphasized the deadline for applications. Forms must be completed and sent to Mrs. Williams, 2610 Westmeath, Farmington Hills, 48024, by March 15.

Any applications postmarked later than March 15 cannot be accepted. Contestants will be expected to perform a five-minute classical selection, not a popularized version of a classical piece. Music must be memorized.

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SUBURBAN LIFE

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Sun catchers:

They catch the sun and catch the eye

By JOAN WEAVER

Beverly Halbauer holds the glass cutter firmly in her hand and scores the turquoise stained glass with clean strokes in the shape of a mouse, to demonstrate to her adult students at the Farmington Community Center the first step in creating sun catchers.

Sun catchers are small figures made from cathedral glass which hang from hooks attached to suction cups, which are in turn, attached to sun-filled windows.

They do exactly what the name implies — catch the sun. And when they do, the brilliant colors gleam, catching the eye and refreshing the mid-winter mind.

MRS. HALBAUER, a resident of Troy, is a medical technologist at Sinai Hospital where she teaches in the bacteriology department. Two of the 15 students in

the stained glass sun catcher class, Sharon Tamialis and Deborah Marks, are also her students in the bacteriology department at Sinai Hospital.

Mrs. Halbauer cautions the students not to make right angle cuts because the glass will shatter and always to break the glass away, rather than toward, their bodies.

The close quarters and Mrs. Halbauer's easy manner contribute to an informal class style as the students, with a minimum of bumping into one another, find working areas at the long tables.

Some squeeze their eyes shut and turn their heads away when they practice the first cuts on plain window glass which is less expensive than stained glass. The panes of window glass are part of a kit, provided by Mrs. Halbauer, which holds enough stained glass, lead

coming, solder and flux for five sun catchers.

LEAD CAMING is a flexible metal with grooves into which the pieces of stained glass are inserted. It is also the name of the technique used in the sun catcher class. Flux is an acid type fluid used to clean the surface of the metal (lead coming) so the solder will adhere to it.

Mrs. Halbauer says that the most difficult thing to learn when working with stained glass is the soldering.

Included in the kit are patterns in the shape of a tulip, mushroom, sailboat, pear and a mouse which are traced on the back of the stained glass before cutting.

Mrs. Halbauer learned the lead coming technique and the copper foil technique, which is used in Tiffany lamps, in adult education classes at Troy High School. She then began showing and selling the pieces such as sun catchers, larger standing figures, candle holders and terrariums.

"My first experience at a flea market at the Auburn Hills campus of Oakland Community College almost made me change my mind about showing the stained glass pieces," Mrs. Halbauer says, "there were 150 booths and no customers."

But later shows went better, like the one at Northfield Hills Condominiums in Troy where 75 artists displayed and sold their work.

CURRENTLY, much of Mrs. Halbauer's work is on display at Metropolitan National Bank in Farmington and the Town and

Country Furniture Store in Akron, Ohio.

"Stained glass is made from silica which melts at 2,000 degrees," says Mrs. Halbauer, "trace metals are added for color and the liquid is run through rollers. It is either machine or hand rolled."

The opaques and opalescents are used in lampshades and are very hard to cut. And there are different textures: hammered, pebbled, bark, smooth with bubbles (called seed glass), Flemish and streaky.

"There are also little glass nuggets in various colors which are melted in a kiln on cookie sheets, and the faceted stones made mostly before 1910 which are difficult to find and expensive."

Mrs. Halbauer says the famed Rose Window in Notre Dame Cathedral in Paris is the most beautiful example of stained glass she has seen.

"Inside the Cathedral the Rose Window has a pinkish-purple jeweled look," she says, "outside, the window is black. It hasn't been washed in a hundred years for fear of damaging it, and it hasn't been worked on for repairs in 700 years."

THE STAINED glass sun catcher class runs three consecutive Mondays with the first session devoted to cutting the figures. In the second and third sessions, students will complete their sun catchers and go on to larger projects if they wish.

Another three workshops are scheduled to begin Feb. 10 from 7:30-10:30 p.m. at the Farmington Community Center. There is a \$9 charge for the classes and a \$5 materials fee for the kit.

