



Mrs. Frank Marra danced with Gino Finotelli at the Sweetheart Ball

'Sweethearts' dance for charity

While the Eddie Santini Orchestra provided rhythmic tunes, couples crossed the dance floors with fancy two steps, mean boogaloes and a few traditional ones, two three's. Meanwhile, back at the tables, hundreds of guests shared conversation and feasted on prime ribs at the third annual March of Dimes Sweetheart Ball Friday at the Raleigh House.

The ball, headed by Mrs. Arthur R. Pfannenschmidt with the assistance of Mrs. Florence Sloman, is an annual fund-raiser but also honors selected humanitarians of the year.

This year's awards, given for outstanding contributions to charitable causes, went to Dr. T.N. Evans, chief of gynecology and obstetrics at H. H. and Dr. J. G. General Hospital, director of the Mott Center, member of the Hutzler Hospital Board of Trustees and more, and to the imaginative and constantly creative fund-raising cou-

ple from Grosse Pointe, Tom and Diane Schoenli.

EMERGING THE award presentation was CKLW-TV personality Bob Hines. But it was 11-year-old March of Dimes Good Will ambassador Carmen Dones who stole the show, not only from Hines, but from award presenters Norm Cash and Max Gorman.

Under the direction of an imaginative Mrs. Frank S. Marra of Bloomfield Hills, the banquet hall was transformed into something out of fairy land with giant, flower-edged hearts bedecking doorways, fresh flowers and candelabras on every table, pink lights and yards of pink fabric, dramatically draped from the ceiling for the Valentine's Day ball.

A lengthy guest list included Mr. and Mrs. Robert Dewar, Mr. and Mrs. Robert Mulligan, the Charles Dalgleishs, Mr. and Mrs. Robert Pastor, Mr. Harry Nederlander,

Florine Marks, Mr. and Mrs. Jerry Miller and many, many more.

While some social events get bogged down in the matters at

hand, a crowded dance floor and lots of smiling faces indicated that the Sweetheart Ball was one to remember.



Tom and Diane Schoenli received Humanitarian of the Year Awards (Staff photos by Douglas Bauman)

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Cristina — 'model' homemaker

By GRETCHEN HITCH

Three-year-old Zachary walked into the kitchen, looking for mom to help him get dressed. After completing that task and once in his high chair, mother reminded him, "Be a good boy and eat your lunch."

Meanwhile, three dogs romped around the grounds and the mother, clad in blue jeans and a pullover, began checking over and talking to her favorite plants.

For Cristina Ferrare DeLorean, it's all in a day's work, at least the days not spent in front of a fashion photographers camera.

Naming one of the world's top-ranked models a typical housewife isn't exactly accurate. Yet in a way, the woman, whose modeling ability earns her \$100 an hour and whose face has covered the best fashion magazines, deals with life on a less than star-struck level. She worries about gaining weight, frets over a son who won't eat and

strives to carve out a comfortable and satisfying homelife.

At 24 she has managed to successfully mix career and family.

SOON, ANOTHER facet of Cristina DeLorean will appear on the silver screen when at the end of February Columbia releases "Mary, Mary, Bloody Mary," a film in which Cristina stars.

"I was pleased with what I did," the five foot, eight inch beauty commented. "But I don't know how people will accept it. I go around murdering everyone in the film."

An earlier movie "The Impossible Years" was on television last month. Her husband, John, former General Motors top executive has "seen it twice before," she laughed. "He rolled over and went to sleep."

BEING ON TOP started 10 years ago in California. After com-

pleting two years at UCLA she was making so much money modeling, she quit school.

Cristina credits Nina Blanchard, her West Coast agent, for starting her career. Eileen Ford, her New York agent, now keeps her busy with fashion work.

While agents line up jobs, Cristina insists John taught her to be competitive, a necessity in her business.

"I caught it from him," she said, adding that John told her, "Cristina, if you're going to do it, be number one."

Now, she is top ranked with Lauren Hutton and several other high-demand models. And a lot of offers are turned down in lieu of spending time with her husband and their adopted son.

THE MYSTIQUE of Cristina and other successful models is the ability to look entirely different in pictures. Being an actress helps, she said, "but vice-versa too. Being a model helps acting."

Further, she added, the photographer makes a difference and she loves working with world-famous fashion photographer, Francesco Scavullo.

"He's an artist," she said. "He makes you feel you are the most beautiful woman in the world. While he's snapping, he keeps talking."

Now the Max Factor girl, her face complements that company's product description of ultra-lucent. Cristina herself is ultra-lucent with sparkling hazel eyes, porcelain clear skin and an inner glow that comes through in person and on pictures. Her regime is a facial every two weeks, massage and nail wrapping.

"I'M LAZY," she said. "I hate to exercise."

Tennis gets her moving and is the sport she and John enjoy. Skiing is a forgotten pastime, since she broke her ankle skiing on an early date with John.

Life isn't exactly ho hum for the DeLoreans. Once or twice a month they fly to their New York apartment and over the Christmas holiday, spent a month in California, where Cristina did what every woman does, gained weight.

"I love to eat," she said. "I gained 15 pounds over Christmas with my family in California."

Preferring to weigh 115 pounds, the lithe model is nearly down to her size eight figure again.

Keeping her family and herself in good health is important and is accomplished by planning nutritional meals.

"WE EAT MEAT only twice a week, shrimp and fish often and lots of fresh vegetables. I'm a salad nut."

She continued, "I believe in good nutrition. John is beautiful, very lean. He feels good and has lots of vitality. At six feet four he weighs 175."

Zachary, too, is kept in good shape by his concerned mother who commended, "I'm having trouble getting him to eat."

Cristina said she loves to cook and only recently played and prepared a dinner for 12 ranging in entrees from canapes to veal piccata.

While the DeLorean house in Bloomfield Hills will soon be left

for an apartment in the area, it is indeed a home.

A collection of family photos lines the grand piano and Cristina points out one of her mother, who is 42 and "very beautiful." Pictures of her sister Diana, 21 and a 16-year-old brother Gino add to the evidence of warm family ties.

THE DOGS, which are Cristina's passion, run about. The largest is a husky, Affie, "Rusty," a shaggy dog, is her "official tester." "I don't know what breed he is. I found him."

She has found others too, being apt to stop her blue Ferrari and pick up strays. At one time she had 15.

Recently, Cristina appeared in a fashion show for the Christ Church Cranbrook rummage sale. Maria Deacon, who organized the show featuring sale clothes said, "When I called Cristina to model she was genuinely delighted and immediately said yes... She'd call her agent in New York and California and told them to hold that date open."

Cristina said, "I was glad to help out. I met a lot of nice ladies," adding she enjoyed getting involved in the community.

Getting involved seems to be a philosophy. Whether she's talking to her plants, taking in stray dogs, helping Zachary get dressed or looking great in front of the camera, Cristina DeLorean does it all very well and with a certain gusto that makes her a success.

Photographed by
Lailani Hu
and
Barbara McClellan



Cristina DeLorean is very fond of her plants; she even talks to them.



Top fashion model prepares dinner for 12.



Cristina DeLorean modeling at Christ Church Cranbrook sale



Cristina reads a bedtime story to son Zachary, age 3.