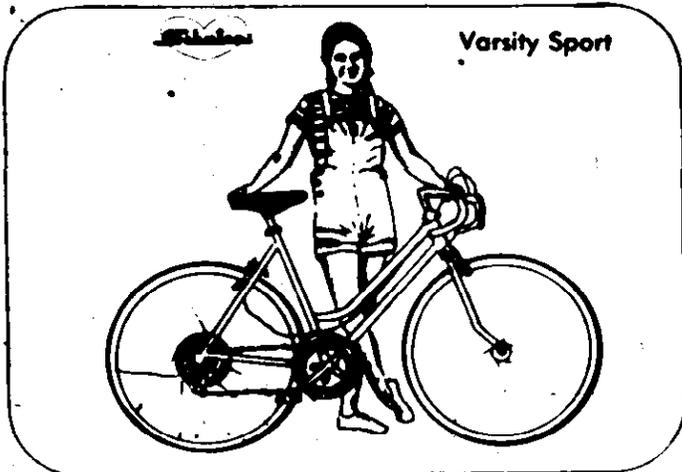


TOGETHERNESS!



(that's what biking's all about)



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Daisy, daisy, give me your answer true

I'm all yours in buttons and bows

100 years ago wedding gowns weren't all ice white and frills. Party dresses, the best the bride owned, were worn and color hardly mattered.

But as all things change, so did wedding gowns and white has since become the symbol and relegated to the bride only.

Well, all things have changed again. And this year pastels color the traditional white.

Whether it's a ribbon or an entire gown, shades of blues, yellow, pink and others add soft touches to a variety of styles.

What you wear on your wedding day should reflect how you feel. A free thinker or a traditionalist, most brides want to look like a bride for that walk down the aisle.

For spring, silhouettes are particularly soft, waistlines show but aren't fitted, necks are bare, and general shapes are gentle and easy.

Fabrics also reflect the attitude and matte jersey lends itself beautifully to spring '75. Trimmed ever so slightly with seed pearls or rhinestones, the gowns are fluid and feminine.

A flattering v-neckline from Priscilla of Boston draws attention to the face as the rest of the gown flows from minute gathers.

In other fabrics, from silk organdies to chiffon, gowns remain relatively simple.

The elaborate beading of yesterday is gone with pearls and lace appearing as delicate rather than overbearing touches.

Priscilla of Boston again follows a simplistic theme with a squared neckline, spaghetti straps matched with a floor length, sheer and lace edged coverlet.

Priscilla goes more contemporary with three tiered gowns in soft chiffon or lace.

Ron LoVece, one of the first designers to add color to the wedding also designs traditional styles for the contemporary bride.

For that old-fashioned wedding, eyelet plays an important role in a camisole like design. The sleeveless, fitted-waist gown is trimmed with a yellow (or any color) ribbon.

LoVece also designs a light blue gown trimmed with lace. The gown features a scoop neckline, short sleeves and just a touch of a train.