

# Crowd-pleasing ice show for 4 million people

By HY SHENKMAN

Los Angeles and Boston area," she says.

"MORE DOORS of opportunity have opened for minorities. We have a few black skaters and skaters from other minority groups."

"Their presence brings in ethnic groups, who never went to see our shows before. The Ice Capades performed in England, Australia and Russia. In Havana, people were amazed

and fascinated by the ice because they never saw so much ice before."

The Ice Capades takes along three musicians, a conductor, assistant conductor and drummer. Other musicians are hired from the local union. The show travels with its own tape machine, which plays the vocal

Costumes, a big addition to the beauty of any show, are designed by Bill Campbell. He begins by making sketches.

BESIDES JUST fitting costumes to size, so the participant can skate comfortably, his job is to induce the proper color coordination, glister, shape as well as motive that will set the proper mood for each individual act.

The comedy part of the show is enriched by three chimpanzees. Their trainer, Lucien Meyer, a native of Zurich, Switzerland, has been in show business for 35 years.

Meyer never stops monkeying

around, and has act with the lovely Toyoko and Shipmates Jacky and Joe includes great skating as well as hilarity.

The chimpanzees are like children to their trainer and considered part of the family with the team. They are friendly and playful but get frightened when someone approaches them in an unusual hat.

TO THE AVERAGE viewer, ice revue skaters make things look easy.

The combination of hard training, conditioning and love for their work makes them performers in the full sense of the word.

Working out or performing daily on ice for eight hours makes them tougher and less susceptible to colds.

From Detroit, where the show remains through Tuesday at the Olympia, Ice Capades will travel to St. Louis, Kansas City, Denver and Los Angeles. It closes in May.

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