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Husband, wife share partnership

By CAROL HASRIN
From Vernon and Irene Castle
to Xavier Cugat and Charo, the
performing arts boast a number of
husband and wife teams.
Connubial partnerships in the
folk arts are much rarer, but can
be found even in this area. The
Sieve and Edie of local weavers are
Peter and Jeanne Braen of Orchard Lake.
Although Peter was the first to
take up weaving, Jeanne claimscredit for introducing him to the
art. A former home economics
teacher who regularly attended

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textile shows, Jeanne aaid, "I was instrumental in getting him to places where weaving was going on."

Jeanne aaid Peter's involvement in community affairs kept him out three nights a week until she fin-ally suggested he take up an at-home hobby. He took up weaving.

APTER VISITING a master weaver, he bought a loom and started in — without benefit of les-sons. "My engineering background let me learn from books," said Peter,

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senior engineer of peripheral products at Burroughs Corp., "because
I could visualize the interplacing of
threads from the diagrams."

Peter began in the basement ("I
took up a hobby to be with my
family and they sent me to the cavern") but moved upstairs a yearlater when Jeanne got her loom.

The Braens have now been weaving for six years. Nine months ago
they moved to a 110-year old farmhouse on Long Lake Road where
they have constructed a weaving
studio so no one has to go to the
same met. Shelvee stuffed with
yarn line the walls, and benches
are piled with examples of the
Braeness work.

WEAVING CAME easy to Pe-

local weavers.

"WE ARE functional or traditional weavers. We make things people can use rather than just look at. We find we have things many area weavers don't have."

Most of the Braenes work is patterned, rather than free form. Many of their patterns are taken from designs used in other folk arts such as quilting, rugmaking and tapestry.

"We like to think we are adapting traditional patterns to functional items." Jeanne said.

The Braens approach weaving as a challenge. The more intricate the pattern, the greater the challenge and the better they like it.

fer quite a bit from those of other local weavers.

"WE ARE functional or traditional weavers. We make things people can use rather than just look at. We find we have things many area weavers don't have."

Most of the Braenses work is experienced, rather than free form.

Asser of their patterns are taken on the patterns of a void, and at some permanent of a void, and at some permanent patterns are taken.

"THEY SAY funny things about me at work," he admitted, "but not many — I'm big."

Peter is 6 feet 6 — and who teases Rosie Grier about his need-lepoint?

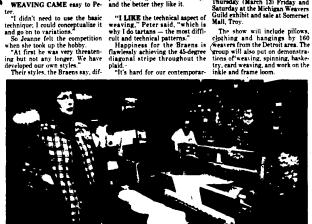
Examples of the Braens weaving can be viewed and purchased Thursday (March 13) Friday and Saturday at the Michigan Weavers Guild exhibit and sale at Somerset Mail, Troy.

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Scout leaders will attend conference

Polly Monroe, executive director of Bostonian School, will present marketsouthern Oakland Girl Scouts, Inc., Lathrup Village and Virpnas Detioff, president of the councils board of directors, will attend a meeting of exective directors and presidents Region in Circle School of the USA April 13 in Chicags, III
Mrs. Monroe, executive director since 1857, irist-year president Mrs. Detioff of Southfield will be among 10 people from seven states which comprise Girl Scout Region IV They will be meeting to discuss options and alternatives for membership growth. Peg Wirtz, national director —
Field Services, in her keynote address.

The Control of Contro

ers Bobbi Clarke, doctoral candidate in usiness administration at Harvard

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