## Good food, more for restaurant success



Haymarket Restaurant manager Raoul de Morcia gives his

By ETHEL SIMMONS

The secrets of running a successful restaurant are revealed by Raoul de Morcia, manager of the Troy Hilton's gourmet dining spot, The Haymarket.

As you may have stamised, it takes ore than good food, although you've than good foo to have that.

as good."
Exuding Gailic charm, he declares.
The first thing you've got to have is waiters that realize you want service, food, above all, friendliness and welcome. You want to be the king and

DESCRIBING service, lat says, "It should be as rapid or slow as you wish." What diner hasn't been rushed hrough a meal, or lulled into a stupor when scrubed in the last of the stupor when scrubed in the food lutelf, de Morcia to the food lutelf, de Morcia to the so to evel presented, but the stupor with the stupor when scrubed warm, cooked correctly. It's a continuous job to keep all things well coordinated."

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The restaurant business was an avo-cation that became a vocation De Morcia, who was-born in France, was educated at the Sorbornne and re-ceived a Ph. D. in philosophy in 1839

"Philosophy was not a subject that prepared me for war." he states In 1900, de Morcia joined the Free French Forces with DeGalle. He helped get out American fliers, hidden in French homes.

The courage of those people was phenomenal." he recalls. They were subject to being shot for harboring an Allued Soldies.

On a mission, I would never sleep the same place twice. It was a death sentence for them, too. I was scared many times, but I came out alive."

OPTIMISTIC despite his past, de Morcia says, "If you don't hate or get angry but let the enemy do so, he loses his power of thinking, and you'll get the better of him."

Twenty three members of his fam-ily were arrested during World War II. Two cousins escaped.

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"They told the children after 20
years," he says, "I am their only living relative".

After the war, de Morcia came to
California. In sales and public relations work, he introduced a French lipstick, Guitar, the first indelible ("Kins
and Don't Tell), which sold one and a
half million tubes in eight months.

After the business was bought only
Americans, de Morcia became a
business analysi. When he grew turn
of traveling, he 'decided to take a postion as manager in a restaurant."

ACOEDING TO de Morcia. "Some Américan restaurants thinh Americans don't how to foot but he the direct demands of the steems to treat the state of the steems to traveling of our decade." Thereby years ago who would eat example?" Treetly years ago the average of the steems that had no wires. They want wines, and they know value.



restaurants, on wartime, on people

(Staff Photos by Barbara McClellan)





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