Direct objects

DRESS, (dress) often used as a verb by which clothes are worn for a special occasion. More recently, used as a noun and worn frequently for that special occasion, spring. Also used as the subject for and an easy way to achieve many looks.

This spring dresses are as welcome as pants once were and come in two basic shapes, loose and chemise-like or wrapped. Either way they are comfortable, feminine and varied.

Wrapped versions are defined by many.

DDDominick adds kimono-like sleeves and a circular flow to a border and belt, and ends up with a terrific look.

Moving stripes come from Ronald Kolodzie for Concept VII with a big-look wrap with three-quarter-length sleeves and a contrasting obi belt.

Other wraps are more subtle. Stephen Burrows leans on jersey for a swingy, sleeveless, and belted-anytime wrap. Or John Anthony dresses up his version with lots of fabric shaped into a dirndl skirt and blouson top.

A good version features yards of fabric, loose sleeves and a sashed waistband.

Interpretations are equally varied with the loose chemise styling.

John Kloss sprinkles little flowers all over his short sleeve, scoop neck and slightly gathered smock dress.

The look becomes peasant with more fullness, loosely gathered waist and a babushka on top.

Shirtdresses also fall into the loose category. Buttoned up, barely-belted and long sleeves pushed up are frequent sights.



