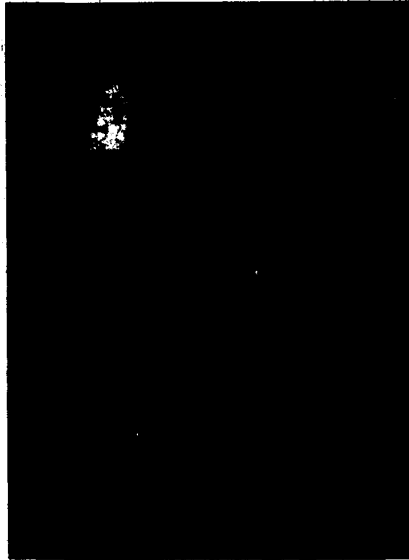


Congregation will honor composer Betty Love

By LORAIN McCLISH
Nardin Park Methodist Church will observe National Music Week and simultaneously honor a member of the church at its regular Sunday services on May 4.
All of the music played at the services that day will be composed by Betty Love who completed her first composition less than two years ago. Since that time she estimates she has written about 25 musical compositions and about 125 poems.
"Once I started going, it just kept on going. I think it was there all the time. I just needed something to pull it out," she said.
All of the pieces that will be played in the church services will be heard for the first time that morning, and two other selections will be premiered that week, on Tuesday, May 6, during a tea the Farmington Musicals is holding then.
EARLIER this spring Mrs. Love was one of seven women Michigan composers to be honored in an area wide "Community Service of Music" sponsored by the local Musicals.
Mrs. Love is a long time member of both the Farmington and Detroit Tuesday Musicals, both of which are affiliated with the National Federation of Music Clubs.

Members of the local club encouraged her to begin writing music and her studies were done with Robert Jones, composer in residence at Schoolcraft College.
All of the musical direction for the Sunday services program will be done by Ina Mae Grapenthin, minister of music for Nardin Park Church. It will be performed by the full sanctuary choir and soloist Marilyn Bentley Schuptrine.
MRS. SCHUPTRINE is a soloist and sister-in-law of Mrs. Love, who is coming for the service from Toledo to sing "The Lord is My Chosen Portion" written especially for her.
Two major anthems will be performed, "House of Prayer," and "I Have Trusted in Thy Steadfast Love." The latter is being dedicated to Warren and Ina Grapenthin.
The prelude is called "Sabbath Dawn," and there will be several other pieces of music, "I haven't gotten around to naming yet," Mrs. Love said.
Mrs. Love lives with her husband James, and the couple's two children, Carol Ann, 13, and Jim, 11, at 26194 Kiltartan, in Farmington.



BETTY LOVE

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Judith Avie named 'Young Career Woman'

By LORAIN McCLISH
A farmington resident and instructor in the staff development department of Sinai Hospital has won the title of "Young Career Woman" for District 10's Michigan Federation of Business and Professional Women's Club's, Inc.
Judith Ann Avie took the title from competition in eight of the BPW clubs in south Oakland County and parts of Detroit. She is a member of the Detroit Norebus club and is now an automatic contender for the state title.
Mrs. Avie, of 23162 Violet Avenue, won the BPW scholarship award in 1970 which enabled her to finish her education at Mercy College where she earned a BSN degree.
Her work at Sinai evolves about orientation for new members of the hospital staff, getting them settled in their job, giving instructions to them on the hospital's policies and procedures.
The club offers opportunities to its members for leadership experience, career development, awareness, community consciousness, continuing education, policy making and business contacts.
Its goals are all aimed at helping women through endorsement of qualified women for policy-

making positions and public offices; eliminating discriminations against women; involvement in legislative objectives and elevating the dignity of women as career persons and homemakers.
THE CLUBS sponsor the Congress of Community Career Women and the state commissions on the Status of Women. The clubs have established numerous scholarships, initiated a series of management seminars and were leaders in the ratification of the Equal Rights Amendment at the state level.
Mrs. Avie is a member of Our Lady of Sorrows Catholic Church and a second grade teacher at Nardin Park Methodist Church in Farmington.
She is certified with the Michigan Heart Association as a cardiopulmonary resuscitation instructor. She is a spotter for the Michigan Emergency Patrol and a licensed Citizens Band Radio Operator.
She belongs to the Detroit chapter of the American Association of Critical Care Nurses and is currently working as co-chairperson for a workshop on continuing education with that organization.
MRS. AVIE says she enjoys putting on presentations showing persons how to react in emergencies where a life may be saved. She is scheduled to show a visual film presentation of this to her own BPW club and said she would be "pleased to do it for other BPW clubs."
The judges who chose Mrs. Avie for the title were Dolores Demers, an artist; Jackie Klein, staff member of the Southfield Observer & Eccentric; and Millie Blackford, treasurer for the state's BPW.
Mrs. Avie will go into state competition in Traverse City during the group's state convention, March 16-18.

Indian trader gives advice on buying quality jewelry

By CORINNE ABATT
Until a few years ago only a handful of people knew a squash blossom from a cherry blossom.
That has changed since the American buying public turned on for American Indian jewelry. Squash blossom is one of the traditional patterns used in the hand-made necklaces, bracelets, rings and belts now being gobbled up by eager buyers.
Most are buying the silver set with turquoise, coral — sometimes mother of pearl, jet, shells and other semi-precious stones — for beauty as well as potential appreciation.
One person who happened to be in the right place at the right time is Jack Resnik of Southfield.
He and his wife, Judi, were visiting in Phoenix, Ariz., three years ago, while Resnik recuperated from a heart attack.
His brother suggested he consider wholesaling Indian jewelry. Willing to give it a try, Resnik met some Indian craftsmen, bought enough to fill a small case and returned to Southfield.
AFTER SEVERAL showings and some sales to stores, he was back out west for more. Lately, the Resniks have been going six or more times a year. They meet and talk with the Indian families who come to town to sell their work. One of the biggest trade centers is Gallup, N. M.
The Indian, Resnik said, brings his wife and children when he comes to sell and the jewelry making is often a family project. The families wait together in line to show their wares to the traders, the game which the buyers give themselves. Resnik is R & R Trad-ers.
Three years and countless trips after he brought that first case of jewelry to Michigan, Resnik has some tips for potential buyers.
Judgment of good quality and color of turquoise is developed by a lot of looking. It is not the shade of the stone that is so important as

the depth of color. Depending of where it is mined, turquoise ranges from green to blue.
"PEOPLE IN MICHIGAN favor the blue," Resnik said. "The blue comes from Arizona mines, the green from New Mexico and Colorado."
He said, "Good turquoise has to have certain eye appeal."
Some 75 per cent of all turquoise on the market is chemically treated to stabilize the color. It is done while the stones are in the tumbler which works off the rough edges and helps develop a polished surface.
"But chemically treated doesn't mean it's a bad stone. It helps preserve the color," he added.
While he can't always place the tribe from the face, he can from the jewelry.
"The Zunis do most of the inlay work as opposed to the Navajos. All of the small, intricate work is generally Zuni. One artist, Tommy Singer, does chip inlay. He cuts and slices these little chips and sets them in delicate patterns in silver."
SINGER'S WORK often looks like cloisonne in the delicate fashioning of flower and bird designs. The Hopi tribes generally work silver without stones.
The buyer should look carefully for good workmanship, depth of color in the stones and make sure before spending his money the silverwork isn't "skimpy."
Resnik said he would never tell an Indian his silverwork is skimpy or that he didn't like a piece.
"I would never insult him. I would say I am very sorry, but I have bought enough for today."
There are several things to be aware of.
Plastic turquoise is on the market. Even one of Resnik's experienced trader friends was taken in by plastic turquoise. The weight is the telling difference. Real turquoise is much heavier than the plastic.
INDIAN JEWELRY is also being made in Korea and being sold as authentic in the marketplace. Again, it's the experienced eye which can detect the difference.
Resnik cautions against buying from fly-by-night dealers — those who come to town, advertise and put on a one or two day show and leave. A dissatisfied customer has no recourse — he is stuck with a piece he may have paid from \$500 to several thousand dollars for.
Resnik said, "I guarantee every piece I sell. And I will take it back if the customer has a complaint."
HE HAS HELPED many people, get started in the business and sells in all areas of the country including the states where the jewelry is made.
"In fact," Resnik said, "because of contacts and knowing the Indians and the area, I can buy better quality at fairer prices, than many persons who live right there."
"But," he cautioned, "the better pieces are getting scarcer the older artists who make these are dying off and the young people aren't learning the art."
If Resnik has favorites, then a 30-strand liquid silver necklace owned by his wife, is high on the list.
The tiny silver tubes, an eighth of an inch long, made from thin sheets of silver, cut and hand-drawn. Each tube has a seam. Sometimes coral, turquoise, or jet are added for a sprinkle of color.
Coral, turquoise and shell that look like turquoise are given the same kind of treatment — hand-rolled into tiny cylinder beads, strung and combined in necklace strands.
Looking at a large collection of Indian jewelry gave an hour's distraction — a momentary escape from the variety of things and people one encounters in the same trade center.



JUDITH AVIE