

Award winning concert coming to Farmington

The Detroit Concert Band, directed by Dr. Leonard B. Smith, will bring its award-winning musical "Our American Heritage in Music" to Farmington's Mercy High School auditorium on Friday, April 23. Curtain time is 8:15 p.m.

The band won its award from the National Federation of Music Clubs, and has since been designated as the "Official Detroit Bicentennial Concert Band" by Joyce Garrett, executive director of the Detroit Bicentennial Commission.

Students from Farmington High School Music and Athletic Departments are out in force now, selling tickets for the event which is made possible with the support of the Michigan Council for the Arts in cooperation with the Farmington Chamber of Commerce.

THE PROGRAM, which is narrated by WWJ newscaster George Kendall, was created by Smith as a public acknowledgement of the nation's past and future, appropriate to the celebration of the American Revolution Bicentennial.

It features American composers whose music has earned the respect and admiration of the world, and is a translation into music a tribute to the country's achievements.

Admission is \$3 and all seats are reserved.

Tickets may be ordered by mail by sending a self-addressed stamped envelope and check, made payable to the Farmington High School Music Department, to: Hal Kacanek, Farmington High School, 2200 Shawansee Road, Farmington, 48424.

PROGRAM

PART I
America The Beautiful... Samuel A. Ward
Piano "A New World Symphony"

A DIXIE FANTASY... Daniel Emmett
Piano/Eugene R. Hamann, Snare Drum
Vivian

Solo for Trombone "Thoughts of Love"
Arthur Fryer

William E. Lane, Trombone

Pacheco... Paul Yoder
March "Pacheco of Panama"

John Philip Sousa
Pacheco's Rhythm... George Gerbasi

Little Hymn of the Republic William Steffe
PART II

Banquet... A Rhapsodic Dance
Samuel Coleridge-Taylor

"If Ever I Would Leave You" from
"Carmen" Frederick Lowe

Children's March... Edwin Franko Goldman
Suite of the Ball... Leroy Anderson

Trillies to Home... Maurice Whitney-Smith
NARRATOR: George Kendall

Vignettes: Thomas M. Smith "Voice of
Katherine Lee Bates"
Paul E. Hawley "Anchor" Susan Haggard
& Thelma "Voice of John Philip
Sousa"



INOGENE BIRD

Observer & Eccentric

SUBURBAN LIFE

Monday, April 21, 1975

(711A)

Philosophy, spirit, faith, combat cancer

By LORRAINE McCLISH
Martha Eichinger is knocking at doors this week up and down Kiltreigh Court in Farmington, one of hundreds of volunteers in the American Cancer Crusade, asking others to join in the fight against cancer.

"I thought a little about this before I volunteered," she said. "Maybe my neighbors would think they were being pressed to give because I am a victim of cancer. But I'm doing it to let them see the progress that is being made."

Mrs. Eichinger has been fighting the battle against cancer for the past 11 years and has been called, by one of her neighbors, "the most intrepid person I know."

Her comment to this was, "I don't know that I'm doing any more than anyone else is. I don't like it, but if you've got it, make the best of it. Aren't we all living on borrowed time?"

Her neighbor's statement was predicated on her volunteer work, her philosophy, her spirit and her faith.

THE COMBINATION has led her into what is now a full time volunteer job. She still does volunteer work for her church, and a big boon, most recently is regaining the ability to ride a bike.

She talked to us, she said, "Not because I want to hang a sign around my neck that says 'I've got cancer,' but maybe I can help someone else."

One of the biggest things she feels that has helped getting her back into the swim of things is talking about her malady.

"You can't be afraid to talk about it. I can remember just mentioning to someone I met at the clinic (Darling Clinic in Grace Hospital) that I was able to drive again and this was such good news for her. There are mutual problems that have to be shared with others who are suffering from the same thing, as well as with your family. It has to be talked about. If you try to keep it a secret it will eat you up."

SHE CALLS it "foolish to be depressed. Worry isn't going to change a single thing so why waste that time and energy."

Another piece of advice she lives by is "pace yourself."

"Whenever I'm asked to do something I always have to have about ten days lead time. I know what I'm capable of and I know how to plan in advance. And I do the things that I enjoy."

What Mrs. Eichinger enjoys most is people. "So I don't do housework. Housework is a lonely job. And because I can't run around as much as

before, when I can't get out, I keep that contact with people over the phone," she said.

Her most recent telephone-at-home job that has kept her touch with people was volunteering as ticket chairman for the Max Devey Concert Series. This grew to where she became bookkeeper for the series and now she is it's full-time business manager.

ANOTHER COUP for her in connection with the series was being able to help sew some costumes for the singers in their latest concert. This came about after treatment for cancer on the rolls of one eye.

It was the fourth time cancer had struck different parts of her body. She has had surgery, taken numerous drugs and been subject to as many side effects. She suffered the effects of some of the drugs, but side-stepped others.

She was warned that one particular drug might provoke nausea, but "I made up my mind it wasn't going to make me sick and it didn't," she said.

In another instance, suffering from cancer of the bone, she saw home movies of herself "crippled up. Walking like an arthritic. But you see, that's all passed too," she said.

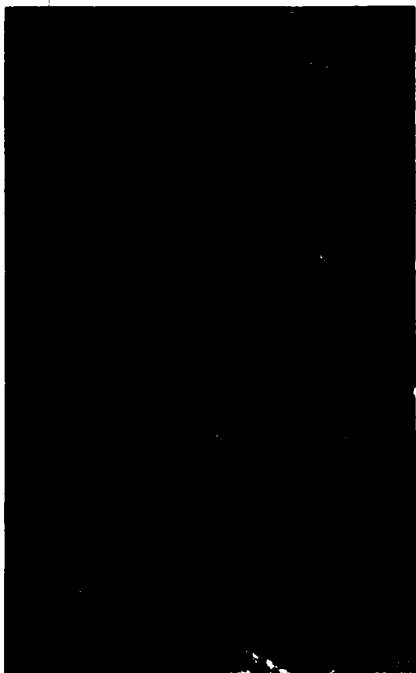
She also believes that it is essential "that one has to do for others."

Her mother was a socialite and a

club woman who always did a great deal of volunteer work, "so I suppose I accepted this as my own way of life," she said.

HER OWN VOLUNTEER work, in addition to what she does for the Max Devey singers, is mostly through her church, Gloria Dei Lutheran, where she has cooked for as many as 100 a week in youth group activities, and still belongs to a church circle which supplies lap robes, tray favors, and holiday festivities for nursing home residents.

"Nobody can convince me they aren't a God," she says, "nobody can convince me I didn't have Divine Guidance all along the way."



MARTHA EICHINGER

Divorce Counselor offers 'a new single identity'

"Creative Divorce: A New Opportunity for Personal Growth" is a positive approach designed to help divorced persons to cope with the present while planning a new future.

The book is a best seller, authored by Mel Krantzler, and the title now serves as the name of a new course to be offered in classes which start Monday, April 28 on the Orchard Ridge Campus of Oakland Community College.

The course was developed by Claire Oriana in cooperation with the author and will be taught by Ms. Oriana.

The course is taught exclusively in Michigan by Ms. Oriana who has a masters degree in adult guidance and

counseling and has a private practice in divorce counseling.

SHE IS A Farmington resident and a divorcee who says that the divorced person must think of the situation as a new beginning, not a tragic ending.

The seven week course will zero in on creating a new single identity for the participants.

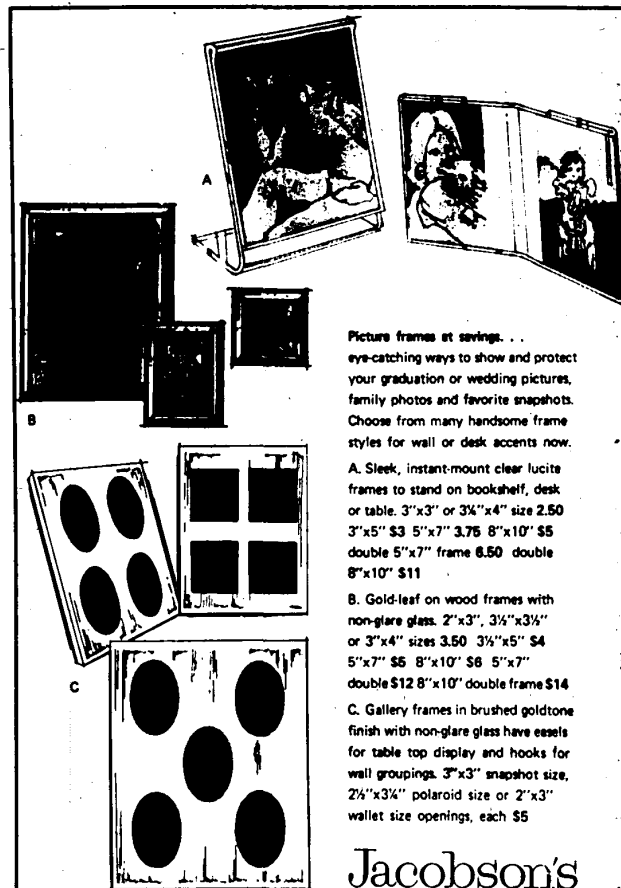
It covers concerns of the divorced person having to do with giving up the role of spouse, taking a look at self-esteem, the anxieties that are inherent in going through a divorce and the attitudes that are attached to this. Other subjects to be covered in the class are resentments, combating a

sense of failure, clarifying values and finding new strengths. She also includes dealing with children of the divorced, dealing with ex-spouses and with ex-laws.

CLASSES WILL be conducted in small groups and there will be sessions devoted to interaction by the participants. Ms. Oriana will use the book as the textbook for the class.

The class will be held each Monday from 7:30-9:30 p.m. in Room G-201-A-2.

Participants may register with the Community Services Division on the campus, 2503 Orchard Lake, on or before the first night of the course.



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