

Artists ready to go for exposure series



By LORAIN McCLISH

"Exposure to the Arts Series" begins again this spring with dozens of artists on call to show their work, lecture, demonstrate and perform for students in the Farmington schools.

The line up, compiled by Harouse Alameda, is so complete that if the teachers in the two communities take advantage of the series, all children from all schools can be exposed to all forms of the exhibiting and performing arts within the school year.

The series is in its fifth year sponsored by the Farmington Arts Council and was initiated to entice youngsters to begin thinking of the arts as a profession.

But since then, a roster of business men have been added to the series and the College of Continuing Education at John Wesley College has volunteered a list of speakers on a variety of subjects.

Some of the names on the list are repeat performers from previous years who are willing to come back because they didn't hit every school the first time requirement Others are newcomers to the series this spring.

Residency in Farmington is not a requirement - the artists are asked to join the series because of their expertise in a given field, as they come from all over the state.

NORMA JEANNE CURRAN will demonstrate all painting with a palette knife, though she uses acrylics and pastels equally well. Her work is usually realistic and her subjects are

generally people and animals.

FRANK LOHAN, who turned a hobby of making metal sculpture into a business, will show examples of his work and talk about his venture in the business world.

EDDIE JOFFICH is in the mural business and speaks about the techniques and the business of painting murals. Her subjects run from super-graphic to Italian landscapes for both private parties and corporations. She is also proficient in acrylic painting and collage. While she lectures she shows slides of her work.

MARGE CHRELLSTORF is Mrs. Jopich's partner who interprets the environment in watercolor. She is a sensitive painter with a sensitive use of color.

NANCY AGREN'S fine arts and art education led her to specialize in macramé. She creates hangings, scrupures, necklaces, belts, purses, ropes for hanging plants and hangings for windows.

ANNETTA LIND'S acrylic paintings are based on reality, yet distorted. She uses color in a rather lush, or sensuous way.

ALICE NICHOLS, an accomplished artist who works with water colors and acrylics in a realistic way, will speak on art history while demonstrating.

JOHN DAVENPORT, an instructor at Oakland Community College, will speak on commercial art.

DR. DAN GREENBERG, head of the speech and drama department at Oakland Community College, has volunteered to speak on film and theater.

WALTER REDDING, an architect who is interested in clearing up misconceptions about architecture, will have visual aids to enrich his presentation and lecture.

EVELYN KREASON, founder of the Michigan Ballet Theater, will bring students with her to demonstrate ballet and modern dance.

In the business field, eight persons have volunteered to speak anytime during working hours.

On marketing and advertising, John Bailey and Phil Torrey. On banking, Jim Webby and William J. Flattery. On law and accounting, Pete Prokop. On real estate, Roger Walker. On hotel and motel management, John Ashok. On profit, Ed Lane of the Farmington Chamber of Commerce.

Farmington school children also have the benefit of expertise from members of the Farmington Musicale who have ongoing programs at all levels to enrich their appreciation of music.

Alameda, who is heading up the series this year, is a teacher in Farmington Junior High School, and a member of the Farmington Arts Council.

Scholarship winners

Musicale festival promotes students' love of music

By LORAIN McCLISH
Five young musicians will take the spotlight when the Farmington Musicale holds its Festival Concert which launches National Music Week celebrations on Sunday, May 4.

The music students are Cindy Weaver, Jeffrey Klein, Lori Greenspan, Tom Notestine and Sue Ann Flessa, who all took senior division first place wins in the musicale's spring music scholarship competition.

"To promote the Love of Music" was the theme of this year's competition, which brought out about 80 students to vie for cash awards.

The scholarship auditions, now in its seventh year, follow the tradition of honoring the winners by featuring them in a public concert.

THEY WILL share the spotlight on the concert program this year with the newly formed Honors Band composed of music students from all three Farmington High Schools.

Miss Weaver is a flutist and an 11th grader at Farmington High School who took the top prize in the woodwind division.

The string category was topped by Harrison High School's violinist, Jeffrey Klein.

Miss Greenspan, a pianist from North Farmington, took top prize in the piano-percussion category.

Notestine is a trumpeter from Harrison High's tenth grade, who won in the brass category.

Miss Flessa is an alto singer, a twelfth grader in North Farmington High, who won the vocal competition.

THEY WILL ALL receive their awards at the concert, set for 8 p.m. in Harrison High School, on Sunday, May 4.

Other senior winners in woodwinds are: Chris Branch, Jon Boyd and Gail Gruenwald. In strings: Paula Pinter, Linda Kobel and Karen Hildebrand. In piano-percussion: Tom Boston, Kathleen

Schaadt and Douglas Polkinghorne. In brass: Douglas Schultz, Steve Markovich and Tom Beniah. In vocal: Lisa Vening, Cathy Bennett, Tom Williamson and Jane Kinsey.

The senior and junior divisions of the competition both competed in the same categories with three winners chosen in each category.

First place winners in the junior division were Lisa Johnson, flute; Linda Lawson, violin; Margaret Donnelly, piano; and Sane Tucker, trumpet.

These winners will perform for the Farmington Musicale's May 7 meeting in University Hills Church.

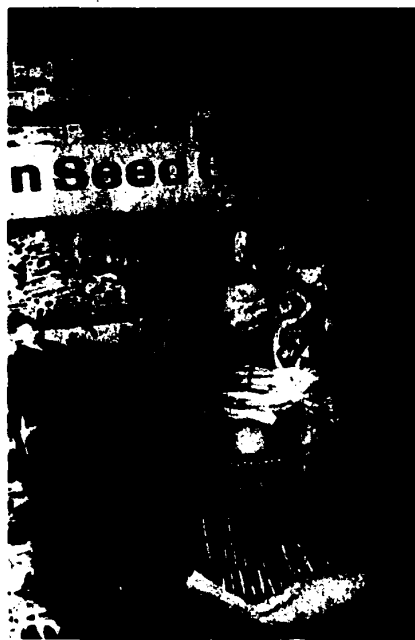
OTHER WINNERS in the junior division for woodwinds were Connie Weaver, Carol Blumberg, Phyllis Bieri and Julie Markovich. For strings: Andrew Loberger, Sharon Powell, and Cathy Mullen. For piano-percussion: William Salisbury, Denise Osler, Ruth Durando and Eve Tai. For brass: Dave

Otto, Jeffrey Hildebrand, Steven Johns and Marianne LaVore.

Co-chairmen for this year's competition were Mrs. Charles Osterdale and Mrs. Robert Williams.



SUE ANN FLESSA



Gourmet gardening

Gourmet Gardening as taught by well-known Farmington writer-gardener Betty Frankel combines fun and money saving tips. The lecture at the Farmington Community Center, Friday, April 25, 10 a.m. includes coffee and salad nibbles and the program for the \$2.50 charge. Mrs. Frankel will tell how to grow usual as well as unusual vegetables and how to cook them. She estimates \$10 worth of seeds plus time, patience and know-how will produce \$300 worth of vegetables in a season.

Linda Hodson to wed Michael Karagozian

Mr. and Mrs. Robert Hodson of Anderson, Ind., announce the engagement of their daughter, Linda Kay, to Michael J. Karagozian, son of Mr. and Mrs. Jack Karagozian of Farmington Hills.

Miss Hodson was graduated from Ball State University in Muncie, Ind., with a degree in social work. She is residence director of the YWCA in Muncie and plans to

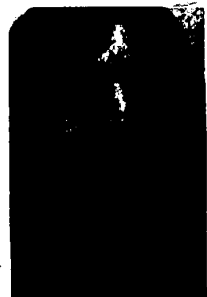
do graduate study at Oakland University.

Her fiancé was also graduated from Ball State University where he earned a master's in Public Relations and Journalism. He is an advertising salesman for the Observer & Eccentric Newspapers, Birmingham.

A June wedding is planned in Anderson, Ind. The couple plans to live in Rochester.



LORI GREENSPAN



TOM NOTESTINE



CINDY WEAVER



JEFF KLEIN