

Spectators share spotlight in easy, attractive clothes

By CHRISTINE WALDEN

Only once in a while do you have to worry about what to wear to the horse shows at the Bloomfield Open Hunt Club. And though your appearance won't take precedence over the horses it may affect how much you enjoy what you see. After all, looking lousy, whether male or female, does have certain negative results.

With all the resources and styles available and "accepted" almost anything can be worn as long as it's comfortable and looks good. Consequently, the key is remaining simple, uncomplicated and yourself. Belts that bind, pants too tight, dresses too short, will most likely prove uncomfortable for a day on the bleachers.

But even bleacher seats don't necessitate baggy sweatshirts and overalls.

FOR A CASUAL, but sophisticated look try something classic with a well tailored pants suit that has room.

Match a shirt-like top or overblouse to straight-legged pants and put with it a skirt that will look terrific when you take the jacket off. Finish it off with a scarf, either around your neck or tying your hair back.

Another casual look comes with an ethnic influence. For a peasant look, add a puffed sleeve blouse with square neckline to a dirndl skirt. You can go one color or make it a contrasting combination by choosing a blouse of flowered fabric. For your feet, slip into the easiest shoe of the season, the espadrille, and finally put all your extras into an oversized straw bag, with a handle that slides onto your shoulder.

There are of course times at the shows when looking elegant isn't an all-day idea. And though horse show crowds have certainly toned down the elegance of tuxedos and gowns as in Madison Square Garden days, there are still those times when you want to

look super smashing—either as a spectator or for after-show activities.

Still, that doesn't mean bringing the rhinestones and boas out of the closet. Rather, this season offers a multitude of nifty dresses that dress up or down and look chic in either version. By day, pair the dress with a wide-brimmed hat. By night, remove the hat, and add some jewelry.

MEN TOO may face a fashion dilemma when it comes to getting ready, but again the answer lies in uncomplicated dressing with a flair.

Anything from a splashy sportcoat, toned down with solid pants and a dark shirt, to an almost romantic bone or white suit, played against a pastel shirt and accented with definitely suave scarf in the pocket, works well for almost any man.

For those who want to portray a more continental image, cashmere sports coats in rich colors pair up

with shirts of lighter shades. But the two components need help from the wearer. Opening the shirt an extra notch or two to reveal a thin chain and fastening off the look with a scarf at the neck will sell that image to a tee.

The shows, which begin Friday and end June 23, will combine three different shows into two weeks of competition. The competition begins with the Detroit Dressage Show on June 13, 14 and 15, followed by the Motor City Horse Show from June 18-June 22 and finish with the Detroit Horse Show, June 24-June 29.

And whether you will be in bleacher seats or a box, milling around between events or concentrating solely on riders and their steeds, "Remember, wear something moderately comfortable and terribly attractive," said Jacobson fashion coordinator Phyllis Morrison, "because one never knows who one might meet."



An elegant day at the horse show comes with Halston's red silk big dress. Match it with Frank Olive's white painted straw hat and simple sandals. He's wearing a Northridge bone linen suit, paired with a peach shirt, plaid tie and completed with a maroon silk scarf.

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The pair teams peasant with all-American. She's in St. Laurent's flowered peasant blouse and poplin skirt. He's going bright with an Austin Reed sports coat in navy, orange and yellow, toned down with yellow pants and navy shirt.

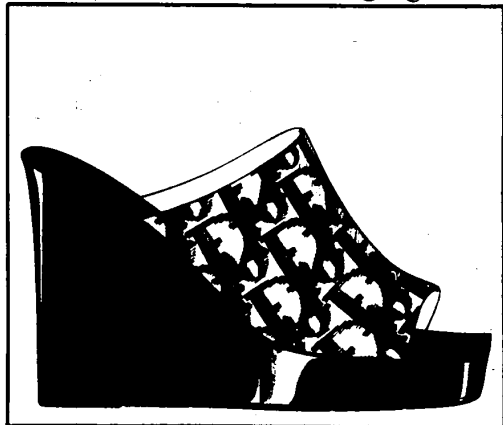
Staff photos

by Douglas Bauman

An important step in the Dior direction

Bridging the gap between seasons, countries, whatever, Christian Dior builds up the wedge to greater proportions than ever, taking into account the longer skirt. Only the signature remains the same—it's timeless. Wide-banded slide on an elevated polyurethane wedge. Navy or brown linen tapestry. 158. Designer Shoes.

*Saks
Fifth
Avenue*



Somerset Mall, Big Beaver at Coolidge, Troy
Second at Lothrop, Detroit



Continental and sophisticated arrives with his Lebow burgundy cashmere jacket and beige shirt, opened up and easy. She's got on Anne Klein's lime green pant suit with matching blouse, easy dressing for any spectators

Fashions, courtesy of Jacobson's,
photographed at Bloomfield
Open Hunt Club

Fashion Calendar

SPECIAL FASHION EVENTS

JUNE 9-JUNE 14 - Informal modeling of Lancome cosmetics at Saks Fifth Avenue, Somerset Mall.

JUNE 11-Men's summer fashion show including styles from Bill Blass, Givenchy, Pierre Cardin, Cheretkin and Yves St. Laurent, plus sportswear and evening wear from 12:30 to 1:30 p.m. at Tiro at Franklin's, 2500 Northwestern Highway, Southfield.

JUNE 12- Informal modeling of swim wear and accessories for every type and figure at Jacobson's, Birmingham.

JUNE 13-14- Informal modeling of

the Stanley Sherman collection at Saks Fifth Avenue, Somerset Mall.

JUNE 16-Showing of a film on fashion selection, coordination and fit every two hours from 9 a.m. to 6 p.m. by Lerner's Designer Fabrics at the Village Motor Inn, 300 N. Hunter Blvd., Birmingham.

JUNE 18-Informal modeling of the Bonnie Cashin collection for fall at Jacobson's Birmingham.

CLUB SHOWS

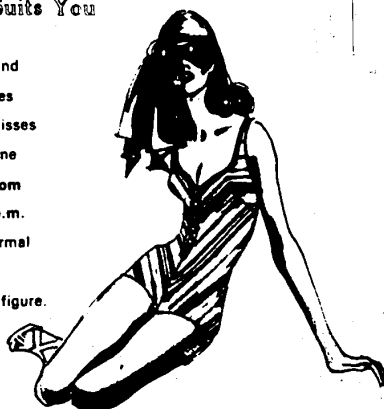
JUNE 12-The South Bessie Women's Club sponsors a luncheon and fashion show by Marjorie at the Glen Oaks Country Club.

A Bathing Suit

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a wave of surf-and-sand
apparel and accessories
for beach-beautiful Misses
will splash on the scene
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Sportswear



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BIRMINGHAM