

Fire hits apartments

An electrical appliance malfunction caused an apartment fire late Monday night in Farmington Hills.

Fire officials said the Village Green apartment complex on Eight Mile had about \$50,000 in damage from the fire. A faulty toaster is believed to have started the fire.

Chief William Gearhart said an entire wing of the complex was evacuated. Seven trucks and an aerial ladder truck fought the fire.

Clockwise from upper right, photographs show: firefighters battling the blaze; water backflows through a hose, surprising Gearhart; and fireman Jon Quiseberry yells for help to change his air pack.

Photos by Craig Newman



North Farmington teacher collects Civil War prints

Continued from Page 1A

nomics. Union soldiers had more and better money to spend. When the Southerners did get paid, it was in Confederate script, not as desirable or dependable as Union greenbacks.

Small though they are, the personal photographs tell a story. An officer with an empty sleeve poses proud and stern. A young lad just off the farm, W.A. Bird, writes on the back of his

picture. "When this you see remember me, the many miles apart we may be."

The war was more than blue and gray, as illustrated by those wearing the Zouave uniforms. Patterned after the uniforms of the Algerian recruits in the French infantry, these had loose flowing pants, and embroidered vests.

He continued to argue until the exasperated photographer handed him the

picture and said, "Then just who is it in the picture, Mr. Lincoln?"

The President quipped, "A giraffe, a gorilla and a chimpanzee."

Mary Todd Lincoln was irate. The plate is still missing, Finney says. By the early 1860's photographers were using a newer method, ambrotype. The plate was glass instead of copper. It was dipped in collodion and put in the camera while still wet. The plate had an amber-pink undertone.

Later prints were made from the plates. They went from locket size (gem photo) to larger than life. The ability to duplicate sparked the photographic boom. Small prints, 2 by 3 1/4, mounted on cardboard cards de visages were used in place of calling cards.

A Union dog soldier earning \$11 a month could find a dollar for six carte de visites to send back home.

Another early process, enjoying a resurgence in popularity, is the tintype or ferrotype. The photograph was made directly on a metal plate coated with light-sensitive material.

However, it was the paper prints from glass that brought out what Finney calls "the entrepreneurs."

The Anthony Brothers opened a photographic supply business, forerunner of Ansco Corp., a large photographic product company. They bought glass plates from photographers and reproduced pictures of popular Civil War heroes and celebrities for wide distribution.

Mathew Brady, one of the best known of the Civil War photographers, found another way to take advantage of the new art. He trained about 20 photographers, equipped them with darkrooms on wheels and sent them out to cover the war. He stamped his name on all.

Some of the Confederate units had blue uniforms, and many wore whatever they could scrounge, especially in the waning days of the conflict.

Finney is still searching for more photographs—but now he is looking



W.A. Bird, a lad who wanted to be remembered.

for the unusual poses and uniforms and, of course, more Confederates. It would please one of his mums very much if he had more pictures of Southern heroes.

HE RECALLS the day he asked the lady if she would like to see his collection. It happened in his home state, Georgia.

"You mean," she said, "they're all Yankees?" Then, "I'm not looking at them!" My relatives all fought in the Confederate army. There's a different attitude toward history between North and South. The North has always been

an industrial culture with more moving around, more transient.

The South was, and still is, agrarian. People are more concerned with the past—preserving family history, knowing blood lines and keeping antiques. I think most of the great American historians were from the South or had some foundation in the South.

The photographers who did photograph the Confederate side of the war were indebted to President Lincoln for furthering their work.

"LINCOLN himself recognized the importance of photography," says Finney. "Chemicals were contraband, but Lincoln signed passes to allow them to be shipped South. I think Lincoln was very aware of history."

Finney teaches both African and Civil War history, feeling they are, in many instances, closely related. He is now completing work on a doctorate in education. He and his wife, Donna, a teacher at Gill Elementary School in Farmington, live in Detroit.

Blue grass rocks in park series

"200 Proof Blue Grass," a four piece rock group, will take over the showmobile Sunday, July 13 for the "Summer in the Park" series.

The performers are Dave Victor, on banjo and guitar; Kevin Darian, on lead vocal and plays guitar; Bill Shefan on drums and Tom Callas, bass player.

Show time is 4 p.m.

Resident receives nursing degree

Linda C. Collins, daughter of Mrs. Nathan Little of 25175 Twelve Mile, Farmington Hills, received a BS degree in nursing from the University of Tennessee's center for health sciences. She was one of 300 graduates.

Clarenceville students 'build better yearbook'

Six students from Clarenceville High School were among 45 participants to receive certificates in Delta College's "Building a Better Yearbook" workshop recently.

Students from Clarenceville were: Lisa Berry, daughter of Mr. and Mrs. William Berry, 30316 Navin; Bobbi Chaiken, daughter of Mr. and Mrs. Ray Chaiken, 20223 Weyher; Julie Gaille, daughter of Mr. and Mrs. Ralph Gaille, 20247 Artago; Paula Mathews, daughter of Mr. and Mrs. Donald Mathews, 18215 Gillman; Nancy Parshall, daughter of Mr.

David Parshall, 20230 Fremont; and Jennifer Thompson, daughter of Mr. and Mrs. Delano Thompson, 19322 Lathers.

The four-day workshop provided the high school students an opportunity to learn yearbook techniques in a college atmosphere, said workshop coordinator David L. Rogers, journalism instructor and student publications advisor at Delta.

The yearbook workshop was the first of two publication seminars held at Delta this summer for high school students.



General Warren, hero of Gettysburg.