



Art Nouveau coal bucket



Early 19th century tile



Dorothy Thompson with a Georgian fire starter

# Collectors get ready for Festival Antique Show

By LORAIN McCLISH

Jack Thompson believes that the old "antique" which reads "They aren't making antiques like they used to" is more truthful than comical.

"The labor would kill you. With metals that were all hand raised, hand soldered, and hand hammered, who is going to do that today and who is going to pay for it?" he asks.

"It's also true that antiques today are a bargain. With the law of supply and demand working here as anywhere else, the price can't help but continue to go up."

Thompson spoke from the Birmingham shop called "Dorothy Thompson Antiques" where he and his wife are currently getting ready to join 20 other dealers for the Fifth Annual Festival Antique Show in the Farmington Community Center as part of Founders Festival activities.

THE COUPLE specialize in brass, copper, small wood pieces "and anything that catches the eye," Mrs. Thompson said, who obtained her antique know-how from "growing up with it and then cleaning it."

Both were educated in Canada; Mrs. Thompson has relatives in England and the couple make frequent trips to England which Thompson called "the last stronghold for antiques."

The bulk of the pieces in their shop come from frequent trips abroad and most have a story connected with their origins which Mrs. Thompson passes on to her clients because history is a good part of their work.

"The Farmington library knows me well," she says, speaking about the research she does there. If the piece isn't registered or cataloged she is reasonably sure she can put a circa date on it.

THE THOMPSONS have just completed three full days of cleaning and polishing brass pieces in their home at 24117 Twin Valley Court in Farmington. "Even a few years ago we wouldn't have had 'do that,'" Thompson said, "but the stuff goes so fast in the markets now that most dealers don't have the time to do it for us."

When they set out for a trip they might be looking for jewels or horse harnesses, whatever is selling well that season, but the return shipment "might be anything because anything that is on the face of the earth there are collectors for, be it barbed wire or comic books or campaign buttons," Thompson said. Brass animals, he said, are big this year, but for the most part when he is buying he is "running on intuition, prayer and hope."

All pieces are competitively priced because "antique shoppers are shop-

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pers and pretty aware" though the most attuned in the United States are those who live in the southwest or in New England. "Just because they've lived with them longer."

SOME OF THE pieces Mrs. Thompson showed out of her shop at 157 North Eaton which she considers real finds are a pair of leather and copper shoes once worn by a two-year-old,

dog up from the remains of a poor house that existed during the times of Charles Dickens; a Sheffield plate that once hung in the salon of the Louvre in Paris; a Dalton tile taken from a fireplace which carries a scene from a Shakespearean play; a pewter snuff box shaped like a shoe, a collector's piece once carried by a Victorian gentleman.

She rattles off the history of each of them and says, "This is what makes it fun" with enthusiasm that implied she was enjoying reliving the history of each era as she spoke of it.

The Victorian pieces are some of the most difficult to purport, Thompson said, "because their homes were at once the most beautiful and the most ugly. They were frightened of the Industrial Revolution and even

though they were making money this made them insecure so they put their money into things. Their homes were overloaded with bric-a-brac of all kinds. One small table might have had 100 pieces on it."

When the "Dorothy Thompson Antiques" booth is set up for the show this week, antique shoppers will see an art nouveau (19th century) brass coal bucket from England, a Georgian fire starter dated 1780, an apothecary chest used in England in 1800, a ship's lamp and a tile carrying a scene from the Merchant of Venice made in early 19th century England.

The show is scheduled for Friday and Saturday, July 25-26 in the community center at 24705 Farmington Road. Show hours are from 11 a.m. - 9 p.m. on Friday and from 11 a.m. - 4 p.m. on Saturday.

## Community Calendar

### MISS FARMINGTON PRELIMINARY

Monday, July 21: Preliminaries for selecting 1975's Miss Farmington in Farmington's Holiday Inn begins at 6 p.m.

### JAZZ BANDS

Tuesday, July 22: "Summer in the Park" continues with the Northville

High School Jazz Band directed by Bob Williams and the High School Jazz Band directed by student conductor Glen Moore in Shawnee Park, 7:30 p.m. No charge.

### KARATE

Wednesday and Thursday, July 23-24: Karate classes for all ages over eight years begins in the Farmington

Community Center. Registration is necessary, through the center.

### CANOEING

Wednesday, July 23: The first of two classes in preparation for a two-day canoe trip in August begins this date in the Farmington Community Center led by John Graham of Michigan Wilderness Adventure. Registration is necessary, through the center.

### FOUNDERS FESTIVAL HIGHLIGHTS

Wednesday, July 23: Salad luncheon and concert in the Masonic Temple begins at 11:30 a.m. Farmington Hills police and fire equipment display in Kendallwood Center from noon-8 p.m. Past supper in the Masonic Temple from 5-7 p.m. Concert by the Franklin Village Band in Downtown Shopping Center begins at 8 p.m. The band will provide background music for the presentation of Miss Farmington 1975 in Downtown Shopping Center at 8:45 p.m.

### KIDNIE RIDES

Thursday through Saturday, July 24-26: Kiddie rides sponsored by ORT (Organization for Rehabilitation through Training) on the grounds of Farmington Junior High School on Thursday from noon-10 p.m. On Friday and Saturday, from 10 a.m.-10 p.m.

### CRAFTERS CORNERS

Thursday through Saturday, July 24-26: Craft display throughout Founders Festival in Crafters Corners, Masonic Temple, from 9 a.m.-9 p.m. each day.

### HELICOPTER RIDES

Thursday through Sunday, July 24-27: Helicopter rides from the grounds of Dunbar Junior High School begin at noon each day.

### OX ROAST

Thursday through Saturday, July 24-26: Ox roast, sponsored by the Farmington Elks, in Downtown Shopping Center from 10 a.m.-10 p.m. each day.

### BINGO

Thursday through Saturday, July 24-26: Bingo games run continuously from noon-10 p.m. in Downtown Shopping Center.

### FOUNDERS FESTIVAL HIGHLIGHTS

Thursday, July 24: In Downtown Shopping Center, Orchard Ridge Children's Players at noon; Farmington Police auction from 1-3 p.m.; YMCA gymnastic demonstration from 3-4 p.m.; Sherry's School of Dance demonstration from 4-4:45 p.m.; Clarencville Players Variety Show from 4:45 p.m.; Farmington Chapter of Sweet Adelines, Inc. from 7:30-8:30 p.m. In Masonic Temple, old-fashioned smorgasbord served from 5-7 p.m. In First United Methodist Church, old-fashioned hymn sing begins at 7:30 p.m.

### AUCTION

Thursday through Saturday, July 24-26: Auction at World Wide Center on Thursday and Friday, 6-9 p.m. On Saturday from 10 a.m.-10 p.m.

### CARNIVAL

Thursday through Saturday, July 24-26: Carnival, sponsored by Kiwanis Club of North Farmington, in Kendallwood Center on Thursday from noon-10 p.m. On Friday and Saturday from 10 a.m.-10 p.m.

### ANTIQUE SHOW

Friday and Saturday, July 25-26: Antique show, sponsored by the Farmington Community Center, in the center on Friday from 11 a.m.-9 p.m. On Saturday from 11 a.m.-4 p.m. Donation asked at the door.

### RODEO

Friday and Saturday, July 25-26: World Championship Rodeo sponsored by the Farmington Area Jaycees on the southwest corner of Twelve Mile and Farmington roads on Friday at 8 p.m. On Saturday at 1 p.m. and 8 p.m. Advance tickets available at Blarney's Ranch House, 26333 Grand River, are less expensive than those bought at the gate.

### FIREARMS DISPLAY

Friday and Saturday, July 25-26: Firearms display by the Farmington Hills Police on the Hills shooting range from 11 a.m.-3 p.m. each day.

### BUTTERFLIES ARE FREE

Friday and Saturday, July 25-26: "Butterflies are Free" staged by the Clarencville Players as part of Founders Festival in Schmidt Auditorium, Livonia, 8 p.m. each evening.

### FOUNDERS FESTIVAL HIGHLIGHTS

Friday, July 25: In Downtown Shopping Center, craft tent open from noon-10 p.m. YMCA gymnastic demonstration from 2-4 p.m. Shirley Busher School of Dance demonstration from 3-3:30 p.m. Clarencville Players variety show from 3-5 p.m. Farmington Community Concert Band from 8-9 p.m. Fance Farmers square dance from 8-11 p.m. In First United Methodist Church, ice cream social from noon-8 p.m. In Orchard Ridge amphitheater, outdoor jazz concert from 3-7 p.m. In Plaza Shopping Center, pet show begins at 3:30 p.m. In Masonic Temple, fish dinner served from 5-7 p.m.

### HISTORICAL BUS TOUR

Saturday, July 26: Historical bus tour, sponsored by the Farmington League of Women Voters leaves from Nardin Park Methodist Church at 1 p.m. and again at 3 p.m. Tickets may be purchased from the LWV booth in Downtown Shopping Center throughout the festival.

## Origami: Folding paper into art



A keen eye is needed for neat folding

By JO ANN HOFFMAN

"Origami," in Japanese, means folded paper.

What that deceptively simple definition does not tell is that origami is a true art form of the Orient which bends, turns, and creases small paper squares into imaginative expressions ranging from toy airplanes to jumping frogs.

The two and three-dimensional objects are created without scissors, without paste, or paint. The value of the object then can be judged only by the originality of the folds, and not by an isolated skill of craftsmanship. The art of paper folding has a long history in Japan where mothers and grandmothers traditionally teach origami within the family.

that "parents like to keep it (origami) alive as part of the old Japanese tradition."

Japanese children first learn the techniques of origami around the age of four or five years. It is used in pre-schools and primary grades to decorate classrooms and also as an exercise in manual dexterity to prepare for writing and other small-muscle skills.

Mrs. Ueno said that knowledge of origami, at least in its basic forms, is nearly universal among the children of Japan. This type of creative expression, from the simplest folds to the most complex figures, knows no barriers of class or education.

She believes that few other countries have what could be called a national art form.

art, too. "In my childhood we had no commercial toys," said Mrs. Ueno. Paper is plentiful and economical in Japan. It is logical that paper be shaped into toys. She observes that even now children seem to prefer origami to most commercial toys.

The pre-cut Japanese paper sold specifically for origami folding is not difficult to find. Experimentation with the variety of color, weights, and textures that are available produces interesting effects. The Uenos and their friends use gift wrapping paper, too.

Junko Ueno, 13, is a student at East Hills Junior High School. Teen-agers are usually too busy with studying and school activities to practice origami. But for Junko's younger sister, Keiko, 10, "origami is her favorite thing to do."

However, Junko said that Japanese girls in their teens make decorations and greeting cards from origami, and often use the artistic objects as gifts for friends.

JUNKO CONTRASTS the art of Japanese and American youth.

"American children have a dynamic expression in their art," she said. She sees the artistic talents in her classmates as vivid and forceful. Japanese expression appears "more delicate" to Junko, who is enthusiastic in her appreciation of both approaches.

For those willing to discipline themselves in this art of precise design, there are books available at local libraries with step-by-step diagrams leading the beginner through simple and advanced figures.



A Japanese artist displays his work of art

RIKO UENO of Tokyo and presently of Bloomfield Hills, said

BESIDES encouraging original expression, origami is a practical