

# Ouija board pointers; who really moves them?

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Almost everyone is familiar with  
the Ouija board, a flat board about 18  
by 12 inches with the alphabet and the  
words "yes," "no" and "good-bye" printed  
on it. The name "Ouija" comes from the French and German  
words "oui" and "ja" meaning yes.

A planchette is a small wooden  
instrument, usually triangular or heart-  
shaped, mounted on ball-bearing  
casters and very much like the pointer  
used with the Ouija board. The  
planchette itself is sometimes called a  
planchette. The major difference is  
that a pencil or ballpoint pen is in-  
serted in the planchette so that it  
writes messages instead of just point-  
ing out letters.

I PREFER the planchette over the  
Ouija board for two reasons.

An Ouija board is made to be used  
by two players. I've never been able  
to be sure the other player wasn't  
pushing the board and influencing the  
message, and I'm sure that at times  
they must have had the same doubts  
about me.

Then, too, the pointer often moves  
very fast, and human memory being  
what it is, the message may not  
always be recalled accurately later  
when you are trying to analyze it.

The planchette is used by only one  
person. If it moves, either you or  
some outside force is pushing it, with  
it you have a written record of the  
message.

WHETHER OR NOT you believe  
the messages, there is no disputing  
the fact that they are received. The  
questions are: Received from whom?  
or from what? or from where?

Are you subconsciously controlling  
the planchette without knowing it?  
Are these messages really from deep  
within your mind, perhaps made up of  
knowledge gleaned by your clair-  
voyance and revealed to you through  
automatic writing?

Or is the instrument being pushed  
by other forces, and the messages the  
words of other entities, spirits dwell-  
ing on another plane?

One of my students, a gentle old  
man in his 70s, insisted that the writ-  
ing his planchette produced was the  
work of a ghost. When I asked him  
how he could be so certain, he an-  
swered, "All it ever writes is dirty  
words and I don't talk that way!"

I really don't believe that particular  
old man ever did say a dirty word in  
his whole life, but I'm sure he knew  
what they meant and had at least  
thought them a few times. This was a  
way for his subconscious to express  
these thoughts and blame it on some  
lecherous old ghosts.

One lady misplaced a set of valu-  
able rings, and her neighbor was able  
to find them for her through the use  
of her planchette. Did this come to  
her through clairvoyance, or with the  
aid of a spirit guide? Who can be  
sure?

I DON'T BELIEVE in paying  
ghosts, but if you feel a spirit has  
been trying to contact you, perhaps  
you can help it by sitting in the  
haunted area with a planchette.

Some people claim to receive such  
inspired writing with nothing more  
than a pen held in the hand they do  
not ordinarily write with. Others have  
typed out whole manuscripts.

One woman writes scores for mus-  
ical compositions which she believes  
are given to her by Lisa, Mozart and  
other composers long dead.

Many things people write in this  
way are pure fantasy, much like  
dreams. They should be accepted as  
such and be interpreted in the same

way as dreams your mind creates  
while you are sleeping.

In any case, if you decide to try  
your hand at automatic or spirit writ-  
ing, do it with an open mind and an-  
alyze your writings carefully.

Do not be discouraged if at first  
you receive only illegible scribbles. It  
often takes many writings before you  
receive easily deciphered messages.  
The handwriting will not resemble  
your own. If you are using a plan-  
chette, your i's will not be dotted and  
your t's seldom crossed.

You may ask the planchette direct  
questions or sit quietly and let what-  
ever powers control it write what they  
will. There is no need to be frightened  
when it starts to write. All you have  
to do to stop it is let go of the pen or  
remove your hand from the plan-  
chette, for no way can it write with-  
out you.

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