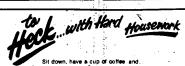
Ouija board pointers; who really moves them?







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Almost everyone is familiar with the Ouija board, a flat board about 13 by 12 inches with the alphabet and the words 'yes.' 'mo' and 'grood-bye' printed on it. The name 'Ouija' more some from the French and German A planchette is a small wooden is strument, usually triangular or heart-shaped, mounted on ball-bearing casters and very much like the pointer itself its sometimes called a planchette The major difference is that a pencil or ballpoint pen is inserted in the planchette over the traites messages instead of just pointing out letters.

I PREFER the planchette over the Ouija board for two reseors An Ouija board is made to bused by two players I've never the Ouija board is made to bused by two players I've never the Ouija board is made to bused by two players I've never the Ouija board is made to bused by two players I've never the Ouija board is made to bused by two players I've never the Ouija board is made to bused by two players I've never the Ouija board is made to bused by two players I've never the ouigh that the output of the planchette of the point of the planchette of

about me. Then, too, the pointer often moves very fast, and human memory being what it is, the message may be always be recalled accurately later when you are trying to analyze it. The planchette is used by only one person. If it moves, either you or some outside force is pashing it, with it you have a written record of the message.

some outside force is pushing it, with it you have a written record of the message. WHETENERS, OR NOT you believe the first that they are received. The questions are. Received from whor?

Are yes subconsciously controlled the planchette without knowing it? Are these messages really from deep reliable the planchette without knowing it? Are these messages really from deep writing your mind, perhaps made up of knowledge gleaned by your claimystace and revealed to you through sustematic writing?

Or is the instrument being pushed by other forces, and the messages the words, of other entities, syraris dwelling on another planc?

One of my students, a gentle old man in his 70s, insisted that the writing his planchet produce was the work of a ghost When I asked him how he could be so certain, he answered. "All it ever writes is drift words, and I don't talk that way."

I really don't believe that particular and was often his subcrosscious the asked than how he could be so certain, he answered. "All it ever writes is drift words, and I don't talk that way."

I really don't believe that particular and way for his subcrosscious to express these thoughts and blame it on some technical of about 10 dishorts.

One lady misplaced a set of was able to find them for her through the use of her planchette. Did this come to her through clairvoyance, or with can be all though the state of her planchette. Did this come to her through clairvoyance, or with can be all though the state of her planchette. Did this come to her through clairvoyance, or with can be all though the state of her planchette. Did this come to her through clairvoyance, or with can be all though the state of her planchette. Did this come to her through clairvoyance, or with can be all the planches and the real planches and the savet her and the planches and the savet her and the savet her and the savet h

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