

Down to earth

Lots of garden ideas

This column will be a potpourri of ideas for your use.

There has been a renewed interest in developing a wild flower center within a garden, especially where a homeowner has an area with a cluster of trees. By opening a large irregular shaped bed, grass cutting is easier and the open pattern becomes an eye catching place of beauty. An open pattern within the trees could be kidney shaped, but avoid, for example, just a plain oval connecting a couple of trees.

In order to have winter interest within the formed cut out turf connecting a group of trees, you might wish to have a spreading yew that will catch the puffs of snow. You can't discount the effect of a large boulder. Maybe on one of the trees where you receive the best view from the house or patio you could have a bird feeder, approached with patio blocks.



By
ALICE
WERTHEIMER
BURLINGAME

A bird house is not only ornamental but assures you of Spring interest for yourselves. If you have some birdhouses on trees now, clean them out and paint them to give a fresh appearance. Your garden time will be very busy in the Spring when the birds will be house hunting.

GRANTED YOU have a shady area for developing this wild flower center under the trees, perhaps you would like to create an inviting path, about three feet

wide with wood chips.

Here are shade-loving wild flowers you will be interested in collecting: Foamflower, heart-shaped leaves with spikes of tiny flowers in May; Liverwort (hepatica trilobata), delicate white, blue or pink blossoms in April; violet, to try to control their spreading habit; White Trilliums, given TLC they will multiply and make you a sharing friend; Dutchman's breeches, resembles a bleeding heart and gives an April flower show. Now you are on your own.

The "In Thing" to do on September 13th is to attend the Glyndon Picnic in the Indoor Riding Ring at Oakland University. It is staged for the benefit of the Kresge Library on campus. It is unique in that the women guests arrive in formal garb and the men in a variety of inspired outfits. The goal is to please their absent hosts, Queen Victoria and Prince Albert.

Everyone brings his own food, including candelabras, silver, linen, and food. In reviewing the plans, your columnist was interested in the technique of developing spectacular gardens in each corner of the riding room. They are being designed and planted by the Rochester Branch of National Farm and Garden, Mrs. Lillian Johnson, The Men's Garden Club of Rochester, and the Tom-Thumb Nursery.

THE CONTOUR of the planted corners is made interesting by large mounds that have been soaked down with water, then the imaginative talents take over. As far as I can figure out, the gardens are striped with shrubs, pachysandra, flowers which have their stems in water within tin cans, and sundry accessories appropriate for the setting.

This is a Rochester project and their many beautiful gardens are raided "for the cause". What is more fun than working for a cause? Will I see you there?

New theater group meets

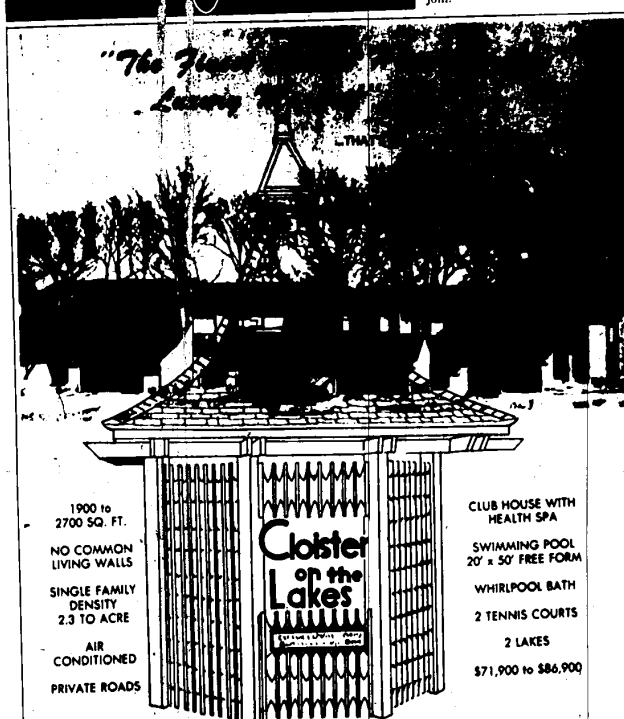
The Alternative Players, a non-profit theater group working through the Alternative Program of Common Ground, meets every Wednesday at 7:30 p.m. at Common Ground, 1090 S. Adams, Birmingham.

The group will perform major productions for the area along with chamber theater, children's theater, mime and interpretive readings.

Persons at least 14 years of age interested in drama are invited to join.

We call ourselves Adams Woods, because that's what's all around us. Woods... acres of it!

You've never seen condominiums as luxurious as these unless you've driven here to Adams Woods. Incomparable 2 and 3 bedroom homes in a community with a large park as its heart. From Mid Section to Mid Section.



Cluster on the Lakes

CLUB HOUSE WITH HEALTH SPA
SWIMMING POOL 20' x 50' FREE FORM
WHIRLPOOL BATH
2 TENNIS COURTS
2 LAKES
\$71,900 to \$86,900

S.E. CORNER OF LONG LAKE AND MIDDLEBELT ROADS
BLOOMFIELD HILLS SCHOOLS

COLEMAN DEVELOPMENT CO.

BUILDERS-DEVELOPERS

bloom

FALL TERM
CLASS SCHEDULE

ADULT STUDIO CLASS SCHEDULE

SEPTEMBER 22 - NOVEMBER 29
FALL TERM 1975

Class No.	Subject	Days	Time	Tuition	Non-Mem	Inst*
201	ART HISTORY	Sept. 23-Oct. 21	Tuesday 1:00-3:00 p.m.	\$22	\$25	Farrist
202	The Development of Western Painting, 1200-1800 A.D.	Oct. 28-Nov. 25	Tuesday 1:00-3:00 p.m.	22	25	Farrist
203	The Art of the Byzantium (8 weeks)	Sept. 30	Tuesday 7:30-9:30 p.m.	36	38	Farrist
204	CERAMICS	Sept. 22	Monday 7:00-10:00 p.m.	57	62	11** Woo
205	All levels	Sept. 23	Tuesday 7:00-10:00 p.m.	57	62	12** Woo
206	Advanced	Sept. 24	Wednesday 7:00-10:00 p.m.	57	62	13** Sadovsk
207	All levels	Sept. 25	Thursday 9:00-12:00 p.m.	57	62	13** Hingham
208	All levels	Sept. 26	Friday 9:00-12:00 p.m.	57	62	13** Hingham
209	All levels	Sept. 27	Saturday 9:00-12:00 p.m.	57	62	13** Sadovsk
210	All levels	Sept. 28	Sunday 11:30-2:30 p.m.	57	62	13** E. Scherer
211	All levels	Sept. 29	Monday 11:30-2:30 p.m.	57	62	13** Meaph
212	All levels	Sept. 30	Tuesday 11:30-2:30 p.m.	57	62	13** Meaph
213	DESK	Sept. 24	Wednesday 12:30-3:30 p.m.	52	57	Hager, Masters, Tynant
214	DRAWING	Sept. 22	Monday 7:00-10:00 p.m.	57	62	11** DeGust
215	Basic	Sept. 23	Tuesday 7:00-10:00 p.m.	57	62	11** Jordan
216	Advanced Figure	Sept. 24	Wednesday 7:00-10:00 p.m.	57	62	11** Ketter
217	Figure & Design - Intermediate	Sept. 25	Thursday 7:00-10:00 p.m.	52	57	11** Jordan
218	Figure & Design	Sept. 26	Friday 7:00-10:00 p.m.	52	57	11** Jordan
219	Drawing & Anatomy	Sept. 27	Saturday 7:00-10:00 p.m.	52	57	11** Tait
220	From Drawing to Painting	Sept. 28	Sunday 7:00-10:00 p.m.	52	57	11** Tait
221	ENAMELING & CLOISONNE	Sept. 23	Tuesday 1:00-10:00 p.m.	52	57	6** Fisher
222	All levels	Sept. 24	Wednesday 12:30-3:30 p.m.	52	57	6** Fisher
223	FIBERS	Sept. 22	Monday 9:00-12:00 a.m.	52	57	18** Payne
224	Back & Tie Dye	Sept. 23	Tuesday 9:00 a.m.-3:30 p.m.	57	62	18** Elliott
225	Floor Loom - beginning (1st 8 weeks)	Sept. 24	Wednesday 9:00 a.m.-3:30 p.m.	57	62	18** Elliott
226	Floor Loom - intermediate (2nd 8 weeks)	Sept. 25	Thursday 9:00 a.m.-3:30 p.m.	52	57	18** Wittenberg
227	Off Loom - macramé, frame	Sept. 26	Friday 7:00-10:00 p.m.	52	57	18** Rosen-Quart
228	Off Loom - crocheting, weaving	Sept. 27	Saturday 7:00-10:00 p.m.	52	57	18** Rosen-Quart
229	Frame Loom - advanced (1st 8 weeks)	Sept. 28	Sunday 7:00-10:00 p.m.	52	57	18** Rosen-Quart
230	Frame Loom - advanced (2nd 8 weeks)	Sept. 29	Monday 7:00-10:00 p.m.	52	57	18** Rosen-Quart
231	Off Loom - crocheting, weaving	Sept. 30	Tuesday 7:00-10:00 p.m.	52	57	18** Rosen-Quart
232	JEWELRY & METALWORKING	Sept. 22	Monday 12:30-3:30 p.m.	60	67	6** Gunn
233	All levels	Sept. 23	Tuesday 12:30-3:30 p.m.	60	67	6** Gunn
234	All levels	Sept. 24	Wednesday 12:30-3:30 p.m.	60	67	6** Gunn
235	Advanced Techniques	Sept. 25	Thursday 12:30-3:30 p.m.	60	67	6** Gunn
236	PAINTING	Sept. 22	Monday 9:00-12:00 a.m.	52	57	5** Masters
237	Acrylic	Sept. 23	Tuesday 9:00-12:00 a.m.	52	57	5** Masters
238	Acrylic	Sept. 24	Wednesday 9:00-12:00 a.m.	52	57	5** Masters
239	Acrylic	Sept. 25	Thursday 9:00-12:00 a.m.	52	57	5** Masters
240	Oil	Sept. 26	Friday 9:00-12:00 a.m.	52	57	5** Masters
241	Oil	Sept. 27	Saturday 9:00-12:00 a.m.	52	57	5** Masters
242	Oil	Sept. 28	Sunday 9:00-12:00 a.m.	52	57	5** Masters
243	Oil (portraits)	Sept. 29	Monday 9:00-12:00 a.m.	52	57	5** Masters
244	Oil (figure & portraits)	Sept. 30	Tuesday 9:00-12:00 a.m.	52	57	5** Masters
245	Watercolor	Sept. 22	Monday 12:30-3:30 p.m.	52	57	3** Dornan
246	Watercolor	Sept. 23	Tuesday 12:30-3:30 p.m.	52	57	3** Dornan
247	Watercolor	Sept. 24	Wednesday 12:30-3:30 p.m.	52	57	3** Dornan
248	PRINTMAKING	Sept. 24	Wednesday 7:00-10:00 p.m.	37	42	6** Holtlander
249	Block (8 sessions)	Sept. 25	Thursday 7:00-10:00 p.m.	52	57	10** J. Scherer
250	Block Screen	Sept. 26	Friday 7:00-10:00 p.m.	52	57	10** J. Scherer
251	SCULPTURE	Sept. 24	Wednesday 12:30-3:30 p.m.	57	62	6** Snyder
252	Figure - mixed media	Sept. 25	Thursday 12:30-3:30 p.m.	57	62	7** DeGust
253	Figure	Sept. 26	Friday 12:30-3:30 p.m.	57	62	7** DeGust
254	Modeling	Sept. 27	Saturday 12:30-3:30 p.m.	57	62	7** DeGust

WORKSHOP SCHEDULE

Class No.	Subject	Date	Time	Instructor	Fees
255	Crochet	Fri. Sept. 19	9:30-12:00 p.m.	Fleming	\$12 \$18
256	Crochet & Knitting	Fri. Sept. 19	12:30-3:30 p.m.	Vogel	20 24
257	Knitting	Fri. Sept. 20	9:00 a.m.-3:30 p.m.	Aaron Taylor	26 30
258	Quilting, Stitches & Applique	Fri. Sept. 26	9:00 a.m.-3:30 p.m.	Masters	12 16
259	Sewing Color Problems	Fri. Sept. 26	9:00 a.m.-3:30 p.m.	Snyder	33 38
260	Welding	Fri. Sept. 26, Oct. 3, 10	9:00 a.m.-3:30 p.m.	Snyder	plus \$12 mat'l fee
261	Metalworking of Textile Art	Fri. Oct. 10	9:30-11:30 a.m.	Knodler	3 5
262	Banner Design & Fabrication	Fri. Oct. 10	9:00 a.m.-3:30 p.m.	Vogel	12 15
263	Vegetable Dyeing	Fri. Oct. 10	9:00 a.m.-3:30 p.m.	Vogel	12 15
264	Frame Loom	Fri. Oct. 24	9:00 a.m.-3:30 p.m.	Jupena	12 15
265	Adv. Frame Loom	Fri. Nov. 7	9:00 a.m.-3:30 p.m.	Jupena	12 15
266	Advanced Pottery	Fri. Oct. 24, 31, Nov. 7	9:00 a.m.-3:30 p.m.	Jordan	33 38
267	Calligraphy	Fri. Nov. 14	9:00 a.m.-3:30 p.m.	Snyder	12 15
268	Four Preparation & Binding	Fri. Nov. 14	9:00 a.m.-3:30 p.m.	Vogel	12 15

YOUTH STUDIO CLASS SCHEDULE

Day	Class No.	Grade	Time	Subject	Tuition	Non-Mem	Inst*
Monday	269	1-2	4:00-5:30 p.m.	Exploring Color & Form	\$27	\$30	6** Fries
Tuesday	270	3-5	4:00-5:30 p.m.	Drawing, Painting & Crafts	27	30	6** Harrison
Wednesday	271	6-8	4:00-5:30 p.m.	Pottery	27	30	6** E. Scherer
Thursday	272	9-12	4:00-5:30 p.m.	Exploring Point & Color	27	30	6** Fries
Friday	273	1-2	4:00-5:30 p.m.	Pottery	27	30	6** Fries
Saturday	274	3-5	4:00-5:30 p.m.	Drawing, Painting & Crafts	27	30	6** Harrison
Sunday	275	6-8	4:00-5:30 p.m.	Pottery	27	30	6** E. Scherer
Monday	276	9-12	4:00-5:30 p.m.	Exploring Point & Color	27	30	6** Fries
Tuesday	277	1-2	4:00-5:30 p.m.	Pottery	27	30	6** Fries
Wednesday	278	3-5	4:00-5:30 p.m.	Drawing, Painting & Crafts	27	30	6** Harrison
Thursday	279	6-8	4:00-5:30 p.m.	Pottery	27	30	6** E. Scherer
Friday	280	9-12	4:00-5:30 p.m.	Exploring Point & Color	27	30	6** Fries
Saturday	281	1-2	4:00-5:30 p.m.	Pottery	27	30	6** Fries
Sunday	282	3-5	4:00-5:30 p.m.	Drawing, Painting & Crafts	27	30	6** Harrison

birmingham art association
bloomfield

1516 south cranbrook road • birmingham • michigan 48009
free brochure on request (313) 644-0866