

# Mrs. Bowman returns from trip to Orient

They slept on the floor, ate sea urchin eggs and squid tentacles and had to wear plastic slippers in the bathrooms, but Georgetown-Mary Bowman of Farmington Hills said they were delighted with their recent trip to Japan.

Mrs. Bowman, an artist interested in oriental painting, said the delayed honeymoon trip allowed her to visit her former art teacher in Tokyo and brush up on a few points.

"I liked Japan — the people are so nice. Everything is jammed together into a small area," she said. But then, she should know.

Mrs. Bowman lived in Japan for

three years. While there, she taught calligraphy, flower arranging, business English, English conversation and American cooking.

"I was teaching men business English, so I thought I should do something for their wives, too. So I started an American cooking class. That was interesting because it gave me a chance to meet them and see their homes, since they went to each other's houses for the lessons," she explained.

Mrs. Bowman started the lessons because "in a room with a table and six cushions, there's not much to do."

Now that she's back in America,

she is teaching Japanese Sumi-E painting to students at the Farmington Community Center.

**VISITING THE SCHOOLS** was a natural, because Bowman is an education professor for Central Michigan University.

They found that while facilities were similar, the atmosphere among the students was different. A typical classroom of 45 students will present few discipline problems, they were told.

"Of course, we visited a special school which was for college prep," Bowman said. "But they were very lively, very happy. When the teacher wasn't doing anything, they would talk among themselves and tell jokes and laugh, but when the teacher wanted their attention, they were quiet."

Children treat their schools differently, too, Mrs. Bowman said.

"During the last hour, the children clean the school, scrubbing the boards and the floors."

Driving is also done differently in Japan than here, the two agreed.

"They are seen to drive very safely and carefully. I think it's part of their honor to the family thing — no hanging up fenders," Mrs. Bowman said.

But Japanese may more easily be able to care for their cars, because they don't spend much on their homes, she said.

"One girl we talked to said their homes are hopeless, so they don't spend any money on them. Instead, they spend it on clothes." Everyone, she said, is dressed nicely.

Native fare wasn't a problem for

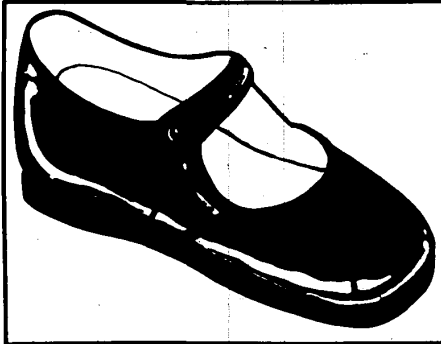
Mrs. Bowman, who said she had been a bit afraid her husband wouldn't stomach it all.

"But he did," she said.

"We had five different kinds of fish at each meal, and two of them would be raw," Bowman added without grimace.

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### Lessons will start

Mary Bowman begins fall classes in the Farmington Community Center on Monday, Sept. 22 and Thursday, Sept. 25.

Advanced classes are offered on Mondays only, with a choice of morning or evening sessions. Beginners may join classes on Thursdays, which run from 9:30-11:30 a.m.

Each course runs for ten weeks, and registrations are being taken now in the center.

She is also going to be teaching her Japanese style of brush painting this fall to members of Ikebana, a group dedicated to preserving the art of oriental flower arranging.

Note paper which carries Mrs. Bowman's designs, is now on sale at Clay's Corners in World Wide Shopping Center.

### Adat Shalom sets dinner

Adat Shalom Synagogue will hold a Shabbat Dinner Friday, Sept. 19, to help usher in the Festival of Joy, Sukkot. It is planned to be an entertaining family evening of traditional Jewish food, song and dance.

Services begin at 5:45 p.m. followed by Kiddish in the Sukkah.

## Coming Our Way

FRIDAY AND SATURDAY  
SEPTEMBER 12 and 13  
STEPHEN BURROWS AND  
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FALL SHOWINGS

Gail Thurm, New York representative will present the Complete Fall Collections of these two great designers. Stephen is a Coty Award winner whose red zig zag lettuce edging has become a fashion status symbol. Stan, well known for his lingerie design, is now back on Seventh Avenue with a brand new ready-to-wear collection.



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