

# Concert season biggest one yet

The Detroit Symphony's 1973/74 subscription concert season in Ford Auditorium will be the biggest in the orchestra's history, offering a total of 72 concerts on 13 series presented between Thursday (Sept. 18) and April 24.

Beginning his second season as music director, Aldo Ceccato will be on the podium opening night and will conduct a total of 14 weeks during the subscription season.

DSO Executive Director Marshall W. Turkin detailed the schedule of forthcoming concerts.

The concert year will be highlighted by the presence and programming of Maestro Ceccato as well as two world premieres, two new series and an array of world-renowned artists.

THE 1973/74 season will feature guest conductors including debut appearances by Kiril Kondrashin, music director of the Moscow Philharmonic; Witold Rowicki, music director of the Warsaw Philharmonic; Rafael Drulian, special assistant to the music director, National Symphony Orchestra; Russia's Dimitri Kitaleko, and

Hungary's Zoltan Pesko making his U.S. debut.

The season's roster of conductors also includes Andrew Davis, music director of the Toronto Symphony; Theo Alcantara, music director of the Grand Rapids Symphony Orchestra; the DSO's Conductor-in-Residence Paul Freeman and former Music Director Sisten Ehrlich, who will be returning for a two-week visit.

Some of the world's leading concert artists will appear with the Detroit Symphony Orchestra during the 1973/74 subscription concert season. They include:

Violinists: Itzhak Perlman, Eugene Fodor, Franco Gulli, Isaac Stern, Silvia Marovic, Gordon Staples, Bogus Mortchikian and Joseph Goldstein.

Pianists: Misha Dichter, Ruth Laredo, Jorge Bolet, Michele Campanella, Geza Anda, Alicia de Larrocha, Gena Bachauer, Rudolf Serkin and Michel Beroff.

Other guest performers: Arto Noras, cellist (DSO debut); Ervin Monroe, flutist; Donald Baker, oboist; Robert Williams, bassoonist; Eugene Wade, horn, and the Trio di Trieste (violin, cello, piano in DSO debut).

Vocal soloists and choruses: Florence Quivar, alto; Benita Valente, soprano (DSO debut); Maureen Forester, alto; Karen Altman, soprano; Beverly Wall, alto (DSO debut); Seth McCoy, tenor, and Simon Ester, bass (DSO debut) will appear with the orchestra next season.

THE FOLLOWING choral groups also are scheduled to appear with the Detroit Symphony during the 1973/74 season: University of Michigan Men's Glee Club, Rackham Symphony Choir, Wayne State University Symphonic Choir and the University of Michigan Choral Union.

The 1973/74 season will also feature the first Detroit appearances in almost 12 years of the City Center Joffrey Ballet. This will also mark the first time since 1962 that a major national ballet company has appeared with the Detroit Symphony Orchestra in Ford Auditorium.

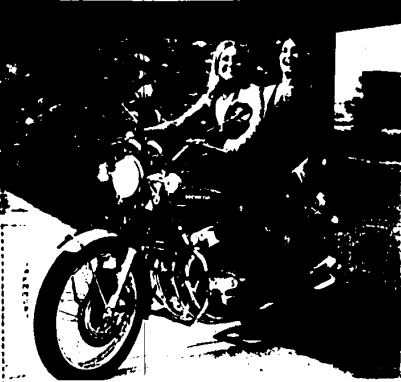
Two world premieres have been announced for next season, both works commissioned by the Detroit Symphony as a musical contribution to the nation's Bicentennial. The first of these premieres, which will take place Oct. 9-10, will be Michael Colgrass' "Concertmasters," a concerto for three violins.

This work will feature concertmaster Gordon Staples, associate concertmaster Bogus Mortchikian and assistant concertmaster Joseph Goldstein. The second world premiere, set for April 1-2, will be a work by Morton Gould and is part of a National Endowment for the Arts joint commissioning project.



## Comedy at Playboy

Comedian John Regis continues through Saturday in the Detroit Playboy Club's living room. Regis has two shows nightly, at 9 and 11:30 p.m., along with the listening and dancing music of Oliver and Reynolds. For more than 15 years, Regis has honed his comic ability that has its roots in southern Missouri's Ozark Mountains. He combines current topics, audience ad libs and homespun stories of coping with life in the big city. Regis has appeared on the David Frost, Steve Allen and Della Reese TV shows, at the Riviera in Las Vegas, Reno, several clubs in Hawaii and virtually every Playboy Club.



## Traffic stoppers

As the price of gas continues to climb higher and the economy squeezes even tighter, the only logical solution to the transportation problem is biking. At least that's the feeling of Sandy Barnes (left) and Robin McIvor, two flappers from the Troy Hilton Inn's Fanny's Lounge. The girls are roommates and usually work the same hours. How does the man on the street react to this? We almost caused an accident once, says Sandy, so now we don't put our uniforms on until we arrive at work.

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