

# The Theater opener

## Children highlight rock musical

The Performing Arts Center of the University of Detroit-Marygrove College opens its fifth season Sept. 25 with "The Me Nobody Knows" in The Theater, McNichols Road at Wyoming on the Marygrove campus.

The rock musical, entitled "Voices from the Ghetto," also will be performed Sept. 27 and Oct. 3, 4, 10 and 11 at 8:30 p.m.

Based on original writings of New York ghetto children, the play is a story of survival in the city set to music. Through 25 musical numbers and intermittent dialogue, the cast relates the fears and problems of city life. The main impression of the show is optimism.

"The Me Nobody Knows" will be the Performing Arts Center's entry in the American College Theater Festival.

Tickets for the musical are \$2.50 general admission and \$2.00 for students and senior citizens with identification. Group rates are available. For ticket reservation, call the Performing Arts box office.

Other offerings in the 1975-76 season include an American drama, two classical tragedies and a comedy during the Christmas holiday.

Director Dominic Miasini takes on one of Shakespeare's most macabre tragedies, "Macbeth," which features David Regal in the lead role. "Macbeth" plays Oct. 31 and Nov. 1, 2, 7, 8, 9, 14, 15 and 16.

Christmastime will bring the family offering "Charley's Aunt," a Victorian farce in which college boys make up one of their buddies into Charley's aunt to further their own love interests. The play introduces 1975-76 guest

director-in-residence Arthur J. Beer. "Charley's Aunt" plays matinee and evening performances for two weeks, Dec. 5, 6, 7 and Dec. 12, 13 and 14.

"Inquest," an account of the events surrounding the trial of Julius and Ethel Rosenberg—Jews convicted of selling atomic secrets to the Russians—will have nine performances Jan. 30, 31 and Feb. 1, 6, 7, 8, 13, 14 and 15. Regal will direct "Inquest."

Euripides' classic statements of the senselessness of war, "The Trojan Women," will be directed by Beer, whose special interest is Greek drama. Beer is director of theater at the Alhena Center for the Creative Arts and spends his summers in Greece. "The Trojan Women" will be performed March 5, 6, 7, 12, 13, 14, 19, 20 and 21.

The season will close next spring with Joseph Papp's version of Shakespeare's "Two Gentlemen of Verona," a contemporary rock musical directed by Miasini. "Two Gentlemen" will have 19 matinee and evening shows during the Easter season. Dates are April 17, 18, 23, 24, 25 and 30, and May 1 and 2.

All performances will be in The Theater on the Marygrove campus, McNichols Road at Wyoming in northwest Detroit. Friday and Saturday evening shows begin at 8:30 p.m. Sunday performances begin at 7:30 p.m. and matinees begin at 2 p.m.

Season ticket reservations are now being accepted. Group rates are available, and special school matinees can be arranged. For a season brochure containing specific dates, times and prices call The Theater box office.



## Circus at Olympia

THE GREATEST Show on Earth, the Ringling Brothers and Barnum & Bailey Circus, is a glittering array of colorful costumes and animals. The circus is at Detroit's Olympia Stadium now through Oct. 5. Tickets at \$6.50, \$5.50 and \$4 are on sale now in the Olympia box office, all Grinnell's stores and the Olympia Travel Bureau and Tickets Service in Birmingham.

## Forum explores decorative arts

Some of the nation's outstanding authorities on American antiques comprise the roster of speakers for the 18th annual Midwest Antiques Forum in Henry Ford Museum in Dearborn, Oct. 13 through 17.

The forum's theme this year is "Collecting Americana: The Coming of Age of the Colonies." Illustrated lectures and special curatorshours of Henry Ford Museum will explore the state of the decorative arts in the colonies just before the Revolution. Special attention will be given to such areas as architecture, furniture, paintings and prints, textiles, music and archaeology of the Colonial period.

Among those who will address visitors at the week-long forum are mar-

seum curators, authors, university professors and antiquarians.

Edward P. Alexander, director of museum studies at the University of Delaware, will set the tone of the forum on Monday, Oct. 13 with his opening discussion of "Life in the Colonies: From the Revolution to the Present." Later in the day, Robert C. Smith, professor of art history at the University of Pennsylvania in Philadelphia, will speak about "The American Rococo."

Special aspects of colonial life will be highlighted in several forum lectures. Robert C. Vose Jr., director of Boston's Vose Galleries, will talk about "Life in the Colonies: Through the Artists' Eyes." "The Colonial Kitchen and Cooking" is the subject of a presentation by Nancy C. Campbell, director of interpretation and education at Sleepy Hollow Restoration in Tarrytown, New York, while author and lecturer Julia S. Berrall of Upper Montclair, N.J. will take up "The Colonial Garden and Its Accessories."

Other speakers at the forum include Jonathan L. Fairbanks, curator of American decorative arts at Boston's Museum of Fine Arts; Louise C. Belden, an assistant at the Henry Francis du Pont Winterthur Museum in Winterthur, Del.; John L. Cotter, chief of archaeological research for the National Park Service in Philadelphia; and Edward R. Gilbert, chief curator at Henry Ford Museum.

The forum closes Oct. 17 with a banquet and address by Mrs. Richard W.

Barrett of Cincinnati, Ohio. Her topic is "A Transplant with Heart—The Old-Old House in Ohio."

A special Henry Ford Museum exhibit, opening Oct. 13, complements the forum lectures. Titled "Masterpieces of Style: 1700-1780," the exhibit will stress the stylistic developments in furniture, silver, glass, pewter, ce-

ramics, textiles and lighting during this period. An evening program Oct. 15 will feature a concert of 18th century music.

For registration forms and details about the program, accommodations and fees, write Midwest Antiques Forum, Henry Ford Museum, Dearborn, 48121.

## SMYC sets auditions

Auditions for the Southern Michigan Youth Choral 1976 summer European tour will be Oct. 4, 11, 18 and 25 from 9:30 a.m. to 3 p.m. Appointments may be made by calling Eugene Kling, program director, 1913 N. Pleasant Street, Royal Oak, 48067. Auditions and rehearsals will be in the music studio at First Methodist Church, 328 W. Seventh, Royal Oak.

Frank Irish, music coordinator for Rochester Community Schools and director of Rochester and Rochester Adams high school choirs, has been named music director of the 1976 chorale.

Richard L. Borwin, director of orchestras at Southfield and Lathrup high schools and director of the Southfield Junior Symphony, will be director of a string orchestra as part of the tour program. Chorale membership is selected from recommended vocal talent from high schools and churches in the greater Detroit area. The eighth

annual tour will include the Netherlands, Germany, Austria, Yugoslavia, Italy, Switzerland, France and Belgium beginning June 28, 1976.

## Dog show in Troy

The Michigan American Eskimo Dog Association will sponsor American Eskimo Dog shows Oct. 4 and 5 in the Holiday Inn, 1-75 at the Rochester exit in Troy.

On Saturday, registration will be from 10 to 11:30 a.m. Show time is 12:30 p.m. On Sunday, registration will be from 10 to 11 a.m. Show time is 11 a.m.

Trophies and ribbons will be awarded by A.K.C. licensed judges. The public is welcome, and admission is free. The Eskimo Dog Association is a non-profit organization.

## Brunch presents Oakland ensemble

Baroque sonatas for flute, recorder and viola da gamba will be featured in the Sunday, Sept. 28, "Brunch with Bach" in the Detroit Institute of Arts.

Performing works by Telemann and other composers will be the Oakland Baroque Ensemble. The Oakland University Collegium Musicum, of which the ensemble is a part, is one of the few programs to offer undergraduate majors in early instruments.

Tickets for the concert and brunch of main course, juice, bread and beverage are available at \$4 each by advance paid reservation only, either by mail or at the institute ticket office.

Three seatings of brunch are offered at 9:30 a.m., 10:45 a.m. and noon. A limited number of \$1.50 tickets for coffee and pastry will be available immediately before each seating.

## Guitarist plays in Fair Lane

Classical guitarist and Renaissance lutenist Joseph Mayes will perform Thursday, Oct. 2 at 8 p.m. in Fair Lane Center, former home of the late Henry Ford, on the University of Michigan-Dearborn campus.

Sponsored by the UM-Dearborn cultural events committee, the concert is free, and the public is welcome. Music of the English Renaissance period will be featured during Mayes' performance on the Renaissance lute.



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