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Teens join fun, prayer for Sukkot celebration

Junior high schoolers at Hillel Day School cele-brated Sukkot with alsleep-in when 55 youngsters trooped into school with bed rolls and sleeping bars for an overnight of both fun and prayer. "The sleeping bage" administer June Weinstein explained "are only für sleeping if they feel sleep is necessary." (therwise an around the clock agenda for dancing and music was available, ending up with a walk to Congregation Adat Shalom for early morping services.

with a walk to Congregation Adat Shalom for early morning services. "Sukkot is a happy time," said Rabbi Robert Abrameon, who arranged the sleep-in, "it is the feast of the tabernace, the elebration of the har-vest of the frait and selve planned an ongoing serv-ice, geared for children of this age." One of the assignments stemmed from the Ca-bala, a mystic tradition, which required that groups draw symbolic representing historic Jewish liquites who were knyan to have a particular vir-tue. "You invite the figure to participate as a guest of the family and so you invite the virtue. I's a link to your Jewish past, the rabbi told his charges. "Chaperones who fisated under the Sukka with the teens, and provided the music for Israeli folk dancing, were Larry Sklar and Lynne Avadenka.



Bucket Brigade calls for more volunteers

Florence "Dinghy" Sharp ex-plained the function of Parming: the schedule of the state them with a in school district's Bucket Beily. The bricade operates in 207 indicidance of the schedule operates in 207 public library this week. Organ first and scender address who have to reading and/or arithmetic. Mrs. Sharp has a new tilt this schedule the schedule operates in 207 in the organ process and the reading as would be to reading and/or arithmetic. Mrs. Sharp has a new tilt this mentary schedule this the schedule to expand the hug match and up to down, "sho bisabled, which will allow here to which will allow here to which will allow here to expand the program to every ele-with 'parts to who?' conceptions' motion the schedule of match many more volunteers would be welcome to join the group. No previous traching experience is necessary. Moms with two half



FLORENCE SHARP



Men's fashion show benefits cancer society

Some very elegant and classy clathes with accent on the rugged side were shown by designer Ralph Lau-ren this week in the Raleich Hoace when 400 guests turned out to a ben-clif for the American Cancer Society. Plaid shurts with acces, vests and weskis to mix or match were pre-dominant. Suide patches were on optics and elbous, Jackets were bell-ed. Shoes were on the broguesch side Plants were all culfed, and many of them were lashioned in cordorsy under tweed. Turned up collars and parksas were lund with plaid. LAUREN 15 THE first winner of the American Fashion Award. Ile de-signs under the Polo label, and out-cataby." The Gataby look was apparent in cishes with accent on the rugged sub were shown by designer Raha Laure has week in the Raleigh House the diffor the American Cancer Society Plaid shirts with accels, vest sand weskits to mix or match were pro-formant such accels and the social the social that actare and conservative styles. "All understated," said the de-some clobes Jackets were bel-diffor the American Cancer Society and Booss. Jackets were bel-diffor the American Cancer Society and social clobes. Jackets were bel-diffor the American Cancer Society and the social clobes and the social common the social clobes and the social parks were on the brogues the social the American Eakhond wait or social cataby." The Gataby look was paparent in each social celebrich social cataby." The two models were among about would down the runway in an hour Steve Owers. Taken described his clobes and would down the runway in an hour ing show of fashures. The two models has clobes and the cut and the quality is in the cut, and the quality is in the cut and the quality is in the cut, and the quality is in the cut and the quality is in the society for the c

from the women's line. The most flam-boyant was a frog-closed tuxedo worn with velvet evening slippers. Business suits were of both conserv-



Tom Shoenith was chairman of the benefit and also doubled as model for the event that brought out 400 guests to the Raleige House.

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