

## Preparing for the show

Behind the scenes at Shaarey Zedek before the All-Israel Fashion Show.

It's a lot of talk, a lot of action and a lot of commotion. Fourteen models, half of them professionals and half of them celebrities from local media are all trying to get ready at once.

There's a constant buzz of conversation as they undress, dress, make-up and do their hair.

They preen in front of several mirrors set up for them and some have to borrow mascara or eye shadow.

"Hey, I like those shoes," one calls, and another says "Does anyone have a black boot here and what size is it?"

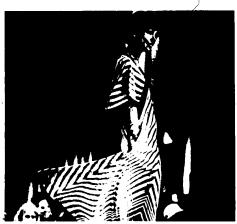
There's a lot of clothes talk as they look over the outfits they are to model.

"I don't always like these clothes," a tall thin brunette says, "But the brown leather suit she's wearing is really stunning and so practical too."

The buzz of conversation, builds to a rear and the girls have to be told to be quiet as the program outside is beginning.

They all troop behind the stage and confer about just how to enter and exit and whether to go on singly or not. And then, it's time. They're all poised and calm professionalism as they throw back their shoulders and prepare to go onstage

## Israeli fashions: a flavor and



STORY BY SHIRLEE IDEN PHOTOS BY GAY FRIEDMAN
Tay Ittle is rael makes a big impact on the world of fashion.
This was brought home clearly to an audience of more than 300 as the 21st annual All Israel Fashion show was presented at Congregation Shoares, Zedek in Southfield.
Admission was by the parchase of at least \$500 in Israel Bonds and the lovely clothes were not for sale, but that didn't daunt the fashionable and enthusiastic audience.
From the drawing boards of Israel's most famous designers and the factories of her leaching manufacturers, 25 original conture creations were sllown.
Vibrant and subtle colors and fresh fabrics highlighted the show which raised over \$82,000 in bonds.
The show which was produced by Claire Pearone of Somerset Mall t avels to different eithes arross the country evulsavely for the benefit of Israel Bonds.
Veteran commentator Goldic Adder was on hand to add a little spread and chackle or two to the afternoon's pleasures.

from famed Beggel Or known for leather and suede.

A favorite of audience and models alike was a brown leather suit, with betted waist, flarred skirt and sung fur trimmed collar.

In a more sportise most was a brown suede and fur outfut done with Eisenhouser jarket in early brown fur.

Proving that black is beautiful was an all black raincoat with furry trimming and topped with a black bereit. Black bereit was departed and the parkets and imped in a trim waist.

Man-made suede in deep wine color was shown trimmed with leather.

Mon Oberson has been a faction of Level Boat Faching

cour was shown trimined with leather Gideon Oberson has been a fa-soritie of Israel Bond Fashion Shows for a number of years. He designs fifty clothes for wandering down the streets of Tel Axis or exen Southfield. A plaid coat with clinched in waist and pleat in the back, was followed by a green one pions cal-lot.

followed by a green one piece cul-lot.

Oberson skirts were swingy and flarred and he showed several pieces in tweeds and plade, and in bright oranges, reds and greens. Soft velect was used for both afternoon and evening and appeared in one prise pants outfit of mid-call lengths orn over boots. It was shown solid, printed and even sequinned.

A group by Rikma featured leiuinned. A group by Rikma featured lei-

A group by Rikma featured leisure time clothes and opened with a two-piece skirt and halter outfit with very bare midriff.

Next an array of cattans in large stripes and prints in bright juxtapositions of color.

Always a favorite, the gottes swimwear collection featured both one and two-piece suits with wide

variation in cover ups. One print suit had a hooded cover up and others had dramatic raftans or long skirts.

Jery Mehrt showed a group of long evening gowns in subduted has sof green, perply and black. Other despins where he Printa Shallon in lants, Ricka's Shafirstening ensymbe and Buth Works wood and handscrock teed existings.

The fresting on the cake was several designs in the lasts a Safir Brain.





Dress and coat outlit with lots of flare shown in a neutral shade



