

EXHIBITIONS

THURSDAY, OCTOBER 30
SCAGLIONE GALLERY — An exhibition of sculpture by Miguel Berrocal can be seen from 11 a.m. to 9 p.m., Monday through Friday, and noon to 4 p.m. Saturdays and Sundays. 24151 Telegraph Road, Southfield. Runs through Nov. 30.

TUESDAY, NOVEMBER 4
CRAVENBROOK ACADEMY OF ART MUSEUM — "Eight From Toronto," an art exhibition, can be seen from 1 to 5 p.m. Tuesdays through Sunday, through Dec. 30, 500 Lone Pine Road, Bloomfield Hills. An exhibition of work by Leah Nolan is also on exhibit in the lower gallery of the Art Museum, can be seen at the same times as "Eight From Toronto," through Nov. 30.

CRAVENBROOK INSTITUTE OF SCIENCE — "A Sense of Pride: North American Indian Art Today and Yesterday" can be seen from 10 a.m. to 5 p.m. weekdays, 1 to 9 p.m. Saturdays and 1 to 5 p.m. Sundays. Runs through May, 500 Lone Pine Road, Bloomfield Hills. Donation required.

DETROIT ARTIST MARKET — "Recent Works," an invitational show of Detroit artists, can be seen from 10 a.m. to 5 p.m. Monday through Saturday. Runs through Nov. 7.

KLEIN-VOGEL GALLERIES — "Dreams and Fantasies" featuring works by Mary Louise Town of Birmingham, runs through Nov. 15.

XOCHIPILLI — Paintings by Richard Culling runs through Nov. 1, 116 E. Fourth St., Rochester.

AUSTIN GALLERIES — Many new arrivals by LaLande, Mazur, Boulangier, Neiman, Calder, Rockwell and others being exhibited at Northland Center, Southfield.

Deadline for crafts

Deadline for entries to the 1976 Michigan Craft exhibition is Nov. 10. Entries will be received at the John R. shipping entrance of the Detroit Institute of Arts from Thursday (Nov. 6), through Monday (Nov. 10), 8 a.m. to 4:30 p.m.

Any Michigan resident or student may submit two works in all crafts media accompanied by a \$5 fee for each. Approximately \$5,000 in prizes will be awarded. The exhibition opens Jan. 14 through

YAW GALLERY — "Guy Admec — Clay" on exhibit through Nov. 5 at 550 N. Woodward, Birmingham.

BIRMINGHAM GALLERY, INC. — "Pyramids," a show of recent paintings by Robert Knipschild, can be seen from 10 a.m. to 5 p.m., Tuesday through Saturday, 1025 Haines, Birmingham.

BIRMINGHAM-BLOOMFIELD FIELD ART ASSOCIATION — The BBAA Field show, featuring works in all media, can be seen through Sunday, Saturday to 5 p.m., 1516 S. Cranbrook Road, Birmingham. An exhibition of work by Leah Nolan is also on exhibit in the lower gallery of the Art Museum, can be seen at the same times as "Eight From Toronto," through Nov. 30.

CRAVENBROOK ACADEMY OF ART — "Reprise," an exhibition of academy of art metal works from 1948 through 1975, can be seen from 1 to 5 p.m., Tuesday through Sunday, 500 Lone Pine Road, Bloomfield Hills. Runs through Nov. 9.

HALSTED 831 GALLERY — An exhibition of contemporary photographs, can be seen from 11 a.m. to 6 p.m. Tuesday through Friday, and from 10 a.m. to 6 p.m. Saturday, 560 N. Woodward Ave., Birmingham.

LITTLE GALLERY — An exhibition of paintings and drawings by Zoltan Sepeshy from 11 a.m. to 6 p.m., Tuesday through Saturday, 915 E. Maple Road, Birmingham.

For consideration of publication write: Exhibitions, Observer & Eccentric, 1225 Bowes St., Birmingham 48012. Forms for Exhibitions are available there.

Exhibited for the first time in Michigan, the National Standards Council of American Embroiderers Guild juried exhibition will be shown at Cranbrook House, 380 Lone Pine Road, Monday, Tuesday and Wednesday.

Proceeds from "Stitchery '75," compensated by the new Cranbrook House Auxiliary, will go to the preservation of the former home of Cranbrook's founders, George and Ellen Booth.

The exhibition will be open 10 a.m. to 3 p.m. Monday through Wednesday, in addition to 7 to 9 p.m. Tuesday. Admission is \$4 per person at the door. \$2.50 for junior and senior high school, college students. Parking with shuttle service is available in the Christ Church Cranbrook lot at Church and Lone Pine roads.

EXHIBITED NOT in a museum but amidst the furnishings in rooms lived in from 1908 to 1949 by the Booth family, "Stitchery '75" will include any work done by a needle with a hole in it.

More than 50 dolls, handbags, quilts, wall hangings, mobiles, boxes.

MIGUEL BERROCAL



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SCAGLIONE GALLERY

OCT. 29TH THRU NOV. 30th
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An additional show by members of the Needwork and Textile Guild of Michigan featuring work by local artists also will be exhibited with "Stitchery '75." These include: Lois Howell (appliquéd Mola apron) and Helen Hill (quilted jacket cover, picture pillow, both of West Bloomfield); Phyllis Hill (pillow and picture) of Rochester and Claudia Ireland (needlepoint and bargello tray done with silk and metallic thread), of Birmingham.

Clothing, hats and soft sculptures are done in appliquéd, needlepoint, metal thread work, lace quilting, photographic techniques and mixed media by professional and amateur artists from 23 states.

Highlights of the guided tours of the House and this exhibit include a fabric-stuffed "Guest House"—complete with views of interior rooms, a beach and ocean waves—and a stuffed wall-

hanging titled "My First Mother-In-Law."

Two local artists, with nine others,

are just awards. They are Jeanne

Allen of Grosse Pointe for her "Soft

Signals" and Mary Town of Birming-

ham, who did "Summer Guest

House."

Objects range in size from a six-

inch square silk box to a surface stich-

ery wall hanging 108 inches by 54

inches.

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WABEK PINES

The Big Apple almost comes alive at Cranbrook Academy of Art.

Leah Nolan exhibits her figure constructions, or dioramas, of New York scenes, Tuesday through Nov. 30.

Exhibited in the Museum's lower gallery will be 12 of Ms. Nolan's mixed media vignettes. Her paper-mâché figures lounge in phone booths while waiting for the subway or sit talking in a piece called "The Philosophers." Other New York scenes frozen in Ms. Nolan's work include "Waiting Room," "Bus Terminal," "n.m." "Bus Terminal—Gate 1," "News

dealer," and "East Village."

Ms. Nolan's figures are realistic; the structures are semi-abstract. They range in weight from 8 ounces to 20 pounds.

Born in 1901 in Kansas, Leah Nolan has been a commercial artist doing sign and poster lettering and display design. She also taught drawing at Illinois Institute of Technology. She was a draftsman and studied Bauhaus methods with Laslo Moholy-Nagy at his School of Design in Chicago.

Cranbrook Academy of Art Museum, 500 Lone Pine Road, is open 1 to 5 p.m., Tuesdays through Sundays, closed Mondays and major holidays.

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