

Jewell Chorale slates season

The Kenneth Jewell Chorale begins its 14th season with plans for a Bicentennial Concert Tour which will feature the chorale work of outstanding American composers.

The concerts will be performed throughout the bicentennial year under the direction of Eric Freudigman, the Chorale's associate conductor and also conductor of the Detroit Lutheran Singers.

Dr. Kenneth Jewell, founder of the Chorale and its principal conductor since 1961, is curtailing his active participation with the group this season. He will be devoting more time to his commitments at the Interlochen Arts Academy, where he resides and is Director of the Vocal Music Department, and to his new position as conductor of the Traverse City Symphony Orchestra.

In November, Dr. Jewell will direct The Kenneth Jewell Chorale in a major choral recording, the Bruckner E Minor Mass, which will be done in conjunction with

the Interlochen Arts Academy Symphony Orchestra. The setting of this recording will be Detroit's historic acoustical masterpiece, Orchestra Hall.

Eric Freudigman, graduate of Wayne State University and one of Detroit's most promising young choral conductors, will present The Kenneth Jewell Chorale in a

series of concerts during 1975 and 1976.

Highlighting the holiday season will be two performances of a special Christmas concert — at St. Paul's Lutheran Church, in Ann Arbor, on Dec. 12, and at Christ Church Cranbrook, in Bloomfield Hills, on Dec. 13.

Additional Chorale appearances

include two performances of Handel's "Messiah" with the Detroit Symphony, the Verdi "Requiem" with the Oakway Symphony and Bach's "St. John Passion" with the Detroit Women's Chamber Orchestra conducted by the renowned Sarah Caldwell, Musical Director of the Boston Opera Company.



Festive fare

The Festival Dancers, urban and suburban housewives, mothers and models who share a love of dancing, will perform at the Birmingham Bloomfield Art Association galleries, 1516 S. Cranbrook Road, Birmingham, at 8 p.m., Friday. The dance group, under the direction of Herbert Berg of Southfield, was established in 1965 and performs before various audiences throughout the Detroit Metropolitan area. Program chairman for the event, Mrs. Robert Schuler, Birmingham, explains that the dancers perform to taped music in response to art slides projected on a screen. This technique, which they call "art moves," is really a mini-course in art and dance appreciation. Those performing in the BBAA show are: Margo Cohen and Bunny Nickom of Southfield, Linda Francisco and Nicki Zeigler of Detroit, Jennifer Petrick of Grosse Pointe, and Beverly Olan of West Bloomfield.

Short opera to be staged

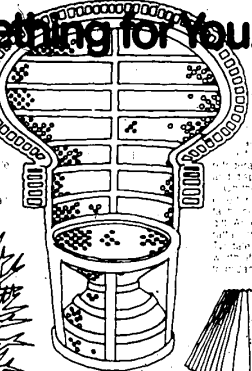
Piccolo Opera Company will stage a short opera, "A Goat's Tale," based on the story by Sholem Aleichem, at the Birmingham Temple, 28611 W. Twelve Mile Road, Farmington Hills, on Sunday at 7:30 p.m.

Yiddish, Israeli, and Hassidic songs will constitute the second half of the program.

"A Goat's Tale" is a farce full of comic mistakes and pratfalls, set in a small town in czarist Russia. The performance is supported by the Michigan Council for the Arts.

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Many of our plant devotees have turned to plantscaping in their homes with fluorescent light gardening. The Indoor Light Gardening Society, 4 Wildwood Road, Greenville, South Carolina, 29607, has a constant flow of information to help the novice.

If you decide to use fluorescent light, you have to decide whether you want the effect to be for aesthetic delight or a horticultural challenge for the introduction of new plant growing experiences.

MANY PEOPLE have fluorescent light fixtures aligned like bookcases to give a delightful effect with growing, flowering plants. It can be a merca of beauty.

As fluorescent lighted gardens can be automatically lighted, they make excellent room dividers if the plants will not be in a draft. The length of a unit is determined by the length of the fluorescent tube. Of course they can be installed end to end.

Reflectors are important to achieve the maximum benefit from the fluorescent light. We have many fanciers who use fluorescent light as a normal part of their plant speciality. Howard Hite, for instance, has propagated hundreds of new helleborus (day lilies) by using his special lighting as has Al Goldner, who specializes in developing fine orchids.

AFRICAN VIOLET enthu-

siasts find that their hobby has just begun when they operate with artificial lights. The roster of local doctors is long when you identify them with their interest in fine gardening using fluorescent lights.

Fluorescent lighted garden views are a good decor for restaur-



By
ALICE
WESSELS
BURLINGAME

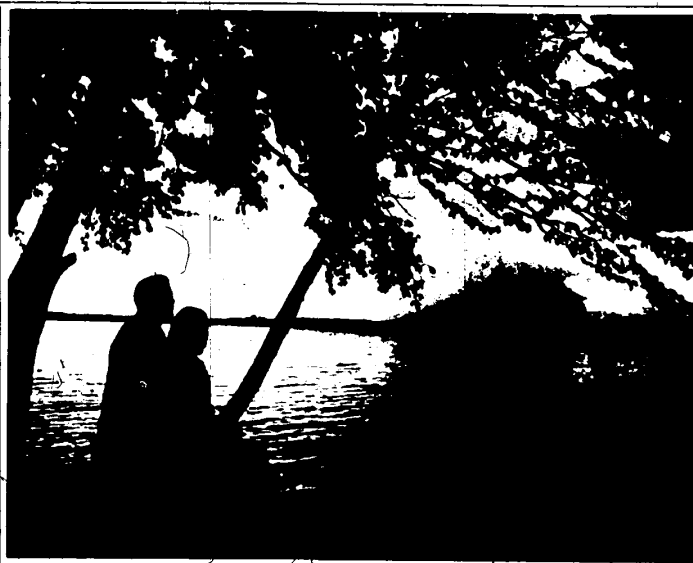
ants and waiting rooms for patients. This type of indoor gardening is relaxing for all. You can set your plants in peat (damp), the light control can be automatic, and with a minimal of care a beautiful effect can be achieved.

A good guide for would-be owners of a fluorescent light installation is "Gardening Under Artificial Light," Brooklyn Botanic Gardens, Brooklyn, New York, 11225, 65 pages, \$1.50.

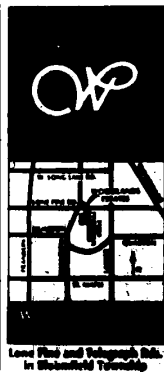
If you have house plants and yellow leaves drop off you may be sure that you are giving your plant too much water and drainage is poor. Repot the plant. If once in a while a leaf turns yellow and drops off, the plant is just dumping an old leaf. That is Mother Nature's only way of "throwing away an old dress."

Mushy stems can be caused by using water that is too cold. They also can result from poor drainage which can cause the development of a harmful fungus.

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