

# Farmington LIFE

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(F11B)

## Area residents rush to sell their crafts

By LORAIN McCLISH

At least 40 persons will contribute arts and crafts to a community show and sale that is turning itself into an overwhelming experience for the Farmington Jayettes.

Originally named "The Farmington Community Arts and Crafts Sale," it will now go under the heading of "The First Annual Farmington Community Arts and Crafts Sale," because of the response from local handicrafters.

The Farmington Jayettes, who handle up to 100 service projects in any given year, added yet another one to their 1976 calendar when they decided to take on the administrative end of a craft sale to allow an outlet for hobbyists who may have never otherwise marketed the results of their creativity.

"They did early advertising with posters placed in stores, such as yarn shops and craft supply shops, and less than two weeks ago submitted a small story to the Farmington Observer & Eccentric."

"Word apparently spread like mad," said Carole Keller, a spokesman for the committee.

"We thought if we had 30 tables that would be super, and that would be stretching it. But we have better than 40 now and we have people who asked to be put on a waiting list in case some one cancelled out."

THE JAYETTES contracted for a room at O. E. Dunckel Junior High School and 33 tables. They have been able to squeeze in a few more, and Mary Ann Brady, show chairman, is still trying to negotiate for more to accommodate all the corners.



CAROLE KELLER

Mrs. Brady is awed at the variety of crafts being offered and awed with the talent as well as the numbers. "They have come individually or in teams. We have sisters who will be setting up a table and we have mothers and daughters working together. We even have a whole sorority who will be submitting things for sale."

"If we set out to fill a need, it certainly seems as though we are doing it. That sorority (Beta Sigma Iota of Farmington and West Bloomfield) is a good example of what we're talking about. I think they have 11 members who wanted to show their crafts, but the entire group just isn't big enough to back all the hassle of administering a show," Mrs. Keller said.

A few of the contributors, Mrs. Keller added, have shown their work in malls before, but most "are people who did very beautiful things with a

lot of time and love, either for their own satisfaction, or to give as gifts to relatives."

SOME ARE RETIRED persons who work at crafts to supplement a retirement income, but the youngest is an 11-year-old girl. Overall, guests who visit the show on Saturday, Nov. 22, from 10 a.m. to 6 p.m. will see the works of persons who have never publicly shown their handiwork before.

"Now, the next thing is to see what kind of a crowd we get," Mrs. Keller said. "We know we'll do it again because we want to be a service to the sellers — that's our reason for being — but if the format will be changed, or how it will be done, will have to be predicated on how many people turn out for this."

All of the show participants are on their own setting up tables, doing their own pricing and taking care of their own sales and money. The Jayettes asked for a minimum space rental fee hoping for no more than a break-even cost figure.

In speaking of the quality of the crafts, Mrs. Keller mentioned there are a surprisingly large amount of ethnic crafts. "We'll have some baked goods there and they will all be something more — a lot more — than just devil's food cake."

Among the items scheduled to arrive at the school that morning are toys, macramé, dolls and ceramics, Christmas decorations and stocking stuffers.

Others are dried flower arrangements, sun-catchers and other stained glass crafts, needlework and Greek plastic art and breads.



Cozying up to the old gent who is due in Farmington for a two week visit are (from left) Laurie Kauler, Kathleen Allen, Michèle Puzzer and Ken Rudberg.

## Santa is here ready for December visits

Santa Claus' helpers are making telephone calls in the Farmington Community Center now, ready to make at-home appointments for his personal visits to children in the community from Dec. 13-24.

A moderate fee asked when reservations are made will be used to benefit the center.

His route will be charted within six different sections of the city on two days each during the pre-Christmas season.

On Thursday, Dec. 13 and Wednesday, Dec. 19, he will be in the section of the city bounded by Twelve and

Fourteen Mile, from Haggerty to Orchard Lake.

On Friday, Dec. 14 and Thursday, Dec. 20, he will be in the section bounded by Ten and Twelve Mile, from Haggerty to Orchard Lake.

On Saturday, Dec. 15 and Friday, Dec. 21, he will be in the section from Eight to Ten Mile, from Haggerty to Orchard Lake.

On Sunday, Dec. 16 and Saturday, Dec. 22, he will be in the section from Twelve Mile to Fourteen Mile, from Orchard Lake to Inkster.

On Monday, Dec. 17 and Sunday, Dec. 23, he will be in the section from

Ten Mile to Twelve Mile, from Orchard Lake to Inkster.

And on Tuesday, Dec. 18 and Monday, Dec. 24, he will be in the section from Eight Mile to Ten Mile, from Orchard Lake to Inkster.

PROMOTERS OF THE benefit feel that meeting Santa in their own homes makes the encounter less frightening for small children than when the meeting takes place in an unfamiliar store or shopping center.

All appointments will be made between the hours of 5-9 p.m. Early reservations are recommended through the center, at 477-8404.



## Tony Randall

### Comic clowns for charity

By CHRISTINE WALDEN

A few heads shook the wrong way and comments sometimes received courtesy chuckles rather than real roars, but Tony Randall, one-half of the Odd Couple, and opera freak didn't care.

"You may hold you applause," he quipped. "I'm not here for your approval. I'm here for your money and I already have that."

In fact, Randall pulled down a cool \$1,000 plus for his appearance at the Academy of the Sacred Heart luncheon and in turn, drew the largest crowd ever. As some 1,100 guests jammed the Raleigh House to hear what the acid-tongued, opinionated celebrity had to say.

He didn't disappoint them. A neophyte to the lecture circuit, Randall said he didn't enjoy traveling or delivering rehearsed speeches. However, "greed" motivated the man to travel cross country, depositing his thoughts on those who pay to listen.

"This is a fairly new experience for me," he warned. "Until last week, I had never stood up before an audience to make a speech. But last week I was asked to fill in for Rosalind Russell." Which he did, to a full house, all there to see Rosalind Russell.

While Randall's antics on stage are well-known, his behavior in the speaking arena is minimal and, on occasion, shocking.

ONE OF THE few times he delivered a speech was during the opening of Eugene McCarthy's presidential campaign headquarters. Forced in front of a lectern, he said he told between 75,000 and 100,000 people that he had campaigned for Lyndon Johnson because he promised peace. "But the SOB lied to us" and I heard that come out and I couldn't stop it," he said.

That first public speech was also carried over radio and TV and Randall was later fired from his job on the Metropolitan Opera Quiz on radio, sponsored by Texaco.

When he related the story last Tuesday, there was a somewhat similar response in the form of raised eyebrows and hushed murmurs.

But Randall isn't the type to remain silent, either about politics, TV, music, opera, smoking, acting or anything else.

WHEN A PHOTOGRAPHER began snapping pictures during his speech, Randall paused and issued "If you take another picture of me while I am speaking I shall destroy you."

The crowd laughed, the photographer moved on, and Randall forged ahead on his assigned topic "Comedy is a serious business." "I think I have pretty fair idea of what people laugh at and why people laugh at it," he said.

"We laugh at other people's tragedies. We don't laugh at our tragedies though. And the pleasure comes from the relief that it happened to him and not to us."

Humor, he continued, is filled with the most hostile and ugliest of human feelings. But "it takes the ugliness and turns it into something good."

On stage, humor must be true and convincing and is only related through good acting.

"Acting is the truth, it convinces," said Randall. "Acting is a form of communication. We must communicate, we have no choice about it. We hear and share each other's feelings and thoughts."

"If something dramatic happens

and you tell someone, as you tell the story you live it out again. That's acting, that's living it out for them."

Consequently, he said, it is "the actor's job to live out that fantasy that the playwright has written. And because acting is truth, it convinces, and because it convinces, it can move us."

WITH THE SPEECH topic out of the way, Randall then turned to his favorite subject, the opera and the Odd Couple.

"I am terribly and unashamedly proud of the many things we did on the Odd Couple... or more specifically, and more accurately, the things I did on the Odd Couple."

Randall's involvement in the arts led to his fight for arts, such as ballet and opera, on the Odd Couple.

"There is no way of explaining to you about the mores at the network," he said. "For three years I tried to get Edward Villella on the show, to convince them that a man would sit for 30 minutes to see a man dance."

When they finally said yes, Randall called and booked Villella, after which he received another call from the network people.

"They said, you can do ballet on the show, but could you get Gene Kelly. Well," he raged. "They hadn't even begun to understand what I was trying to say. That's what drives a young, virile man like me to be radical and dissident."

He also expressed a form of Randalshysteria over the demise of the Odd Couple.

"LAST YEAR we were in severe problems with our ratings and these men (network people) only understand one thing in their life, ratings."

"Well," he continued. "These mores had moved us from Friday, where we were doing well, to Thursday, across from the Walltons, which were so dreary and such crap that no one could beat them."

If Randall's criticism of TV seems harsh, it's only because it is. At an earlier press conference, he suggested viewers "What until next year" if they thought this year's programming was bad.

And in another bite at the hand that feeds him, he said "There's too much TV. There's no law that says all men should be entertained 24 hours a day. I would keep it silent most of the time and only have it one for something good."

Perhaps, something like the Odd Couple for a series about a judge and his family, for which Randall is making a pilot.

But whatever Randall stars in, his image as a persnickety, somewhat snobbish, and still likable character will live in Detroit. His punctuated delivery makes his words funny and in carrying out his credo that acting convinces, most of the crowd was convinced that the Tony Randall they met was really Tony Randall.



"So far, there have been no questions from my audience. My speech is so elliptical that there are no questions."

## Parents plan success

By LORAIN McCLISH

In the 18 years a parents group from Academy of the Sacred Heart has been staging fall fund-raising events, this season's "Luncheon With Tony Randall" brought out its largest number of supporters.

Close to 1,100 guests filled South-

field's Raleigh House to support the Bloomfield Hills Academy's programs, academic development and scholarship fund.

Headmistress Susan Maxwell's comment on this was, "That's the fantastic thing about this school. The parents have an unusual built-in loyalty and we get a lot of alumni support."

Last year from the lunch, our annual giving, and some special gifts, we were able to give \$82,000 in scholarships.

She added the academy's high school tuition for a year is "far lower than most independent schools in the area and we can do this only through the support of the parents."