



### The Bono show

The Dennis Bono Show will open Dec. 1 at the Livingroom in Detroit's Playboy Club. The show runs through Dec. 27. A baritone, Bono has just finished recording four original tunes to be released shortly. His musical back-up includes Karmin Marino on guitar, Fred Binczewski on organ and Sam Canzona on drums. Showtime is 8 p.m. nightly in the Livingroom. Reservations are suggested.

## A plant talks back

Everybody's busy talking to their plants, but do the plants ever get a chance to talk back? Good Life Editor Elbel Simmons recently pursued the houseplant phenomenon and interviewed a plant.

Q. Do you think people should talk to their plants?  
A. It all depends. Some people are really boring conversationalists, and we have to listen to a lot of dull stuff. Q. Yes, but isn't any conversation at all good vibes for you?  
A. No. Some people I'd rather turn off. They definitely don't turn me on, make me tingle and grow.

Q. What about being touched? Are you sensitive to this?  
A. Well, I'm really more interested in meeting another plant. Being petted and koochy-cooed by your owner just isn't the same thing.

Q. What about being watered? Do you like that?  
A. It's essential to my well-being. It makes me feel good right down to my toes—er, roots. Some-

times I'm overwatered. Then I'd like to gurgle. "Stop!" but do you think anybody would listen? The conversation around here is strictly one-way. They like to do all the talking. Q. Have you ever suffered from underwatering?  
A. Wow. That's even worse. I'm dying for a drink sometimes. A good belt is just what I need to loosen up. My dirt could be as dry as the Sahara for all the attention that's paid.

Q. What about when your owner goes on vacation?  
A. Right. They leave you with a neighbor. How would you like to be flung in with strangers? You might get overwatered, underwatered, yakked at, ignored—you just don't know what to expect. It's nerve-racking.

Q. What about your looks. Are you vain?  
A. About my veins and leaves and stems and blossoms. Sure. I admit it. I like to look good. What's a plant for, if not to be attractive?

Q. If you had a choice, would you rather be a plant or a person?  
A. Oh, a plant any day. Sometimes it's dull just hanging around the house. But there's usually TV and I'm right by the window which make it fun for plant-watching, especially those sitting outdoors in nice weather.

Q. How do you feel about being transplanted?  
A. At first I didn't believe in it, but the older I get and the more I expand, I realize a one-pot life can't be all that there is. Of course, you may think I'm really potty talking this way, but I seldom get asked what I think.

Q. Do you have any questions you want to ask me, about myself?  
A. No, I don't really care what makes you tick. I enjoy a simple life, and the complexities of people just makes me want to curl up my leaves. So, if you don't tell me what's on your mind, I'll forgive you for not asking me any more about mine.

## Skating antics arrive

That bright yellow, eight-foot canary, Big Bird and his pals Cookie Monster, Bert, Ernie and of course, Grover make their second visit to Detroit as part of the Ice Follies at Detroit's Olympia through Dec. 7. In this 1975 edition of Ice Follies, "Sesame Street" has some lively new music to go along with the "Sesame

Street" theme song. Big Bird states to "Hello How Are You," and Bert and Ernie say "Bon Jour" and "Buenas Dias" to everyone. It's one of the friendliest production numbers in the show, with the characters shaking hands with eager kids in the audience. They even get to go for a ride on a toy train.

The Muppet costumes are designed and made in New York by the Children's Television Workshop, and each character is played by a featured Ice Follies skater. Highlighting this year's bi-centennial show is "America's Sweetheart," Janet Lynn, in her third season with the show.

## Dining And Entertainment Guide

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**OLD ORCHARD**  
Jean-Paul Belmondo in  
"THE NIGHT CALLER"  
Walt Disney  
Walt Disney Family Mat. Fri. Sat. Sun.  
The Children's Classic  
R-2, R-3, R-4, R-5, R-6, R-7, R-8, R-9, R-10, R-11, R-12, R-13, R-14, R-15, R-16, R-17, R-18, R-19, R-20, R-21, R-22, R-23, R-24, R-25, R-26, R-27, R-28, R-29, R-30, R-31, R-32, R-33, R-34, R-35, R-36, R-37, R-38, R-39, R-40, R-41, R-42, R-43, R-44, R-45, R-46, R-47, R-48, R-49, R-50, R-51, R-52, R-53, R-54, R-55, R-56, R-57, R-58, R-59, R-60, R-61, R-62, R-63, R-64, R-65, R-66, R-67, R-68, R-69, R-70, R-71, R-72, R-73, R-74, R-75, R-76, R-77, R-78, R-79, R-80, R-81, R-82, R-83, R-84, R-85, R-86, R-87, R-88, R-89, R-90, R-91, R-92, R-93, R-94, R-95, R-96, R-97, R-98, R-99, R-100

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HURRY—LAST WEEK!  
The Life & Times of "GRIZZLY ADAMS"  
R-2, R-3, R-4, R-5, R-6, R-7, R-8, R-9, R-10, R-11, R-12, R-13, R-14, R-15, R-16, R-17, R-18, R-19, R-20, R-21, R-22, R-23, R-24, R-25, R-26, R-27, R-28, R-29, R-30, R-31, R-32, R-33, R-34, R-35, R-36, R-37, R-38, R-39, R-40, R-41, R-42, R-43, R-44, R-45, R-46, R-47, R-48, R-49, R-50, R-51, R-52, R-53, R-54, R-55, R-56, R-57, R-58, R-59, R-60, R-61, R-62, R-63, R-64, R-65, R-66, R-67, R-68, R-69, R-70, R-71, R-72, R-73, R-74, R-75, R-76, R-77, R-78, R-79, R-80, R-81, R-82, R-83, R-84, R-85, R-86, R-87, R-88, R-89, R-90, R-91, R-92, R-93, R-94, R-95, R-96, R-97, R-98, R-99, R-100

**TOWNE 12**  
Greenfield Rd. N. of 10 Mile  
at Terminal Center 948-8700  
-TOWNE 1-  
"CONDUCT UNBECOMING"  
Michael York, Trevor Howard, Stacy Keach, Christopher Plummer  
Special Family Mat.  
"THEM"  
-TOWNE 2-  
"LIES MY FATHER TOLD ME"  
Call theatre for scheduled times  
R-2, R-3, R-4, R-5, R-6, R-7, R-8, R-9, R-10, R-11, R-12, R-13, R-14, R-15, R-16, R-17, R-18, R-19, R-20, R-21, R-22, R-23, R-24, R-25, R-26, R-27, R-28, R-29, R-30, R-31, R-32, R-33, R-34, R-35, R-36, R-37, R-38, R-39, R-40, R-41, R-42, R-43, R-44, R-45, R-46, R-47, R-48, R-49, R-50, R-51, R-52, R-53, R-54, R-55, R-56, R-57, R-58, R-59, R-60, R-61, R-62, R-63, R-64, R-65, R-66, R-67, R-68, R-69, R-70, R-71, R-72, R-73, R-74, R-75, R-76, R-77, R-78, R-79, R-80, R-81, R-82, R-83, R-84, R-85, R-86, R-87, R-88, R-89, R-90, R-91, R-92, R-93, R-94, R-95, R-96, R-97, R-98, R-99, R-100

**VILLAGE**  
Maple (15 Mile on Coolidge)  
HELD OVER!  
Richard Dreyfuss, Jack Warden  
"THE APPRENTICE OF BOBBY KNIGHT"  
Special Fam. Mat.  
Fri. Sat. Sun.  
"THEM"  
Animated Children's Classic  
Doors open at 12:45  
Shows at 1:00, 2:50—All seats \$1  
R-2, R-3, R-4, R-5, R-6, R-7, R-8, R-9, R-10, R-11, R-12, R-13, R-14, R-15, R-16, R-17, R-18, R-19, R-20, R-21, R-22, R-23, R-24, R-25, R-26, R-27, R-28, R-29, R-30, R-31, R-32, R-33, R-34, R-35, R-36, R-37, R-38, R-39, R-40, R-41, R-42, R-43, R-44, R-45, R-46, R-47, R-48, R-49, R-50, R-51, R-52, R-53, R-54, R-55, R-56, R-57, R-58, R-59, R-60, R-61, R-62, R-63, R-64, R-65, R-66, R-67, R-68, R-69, R-70, R-71, R-72, R-73, R-74, R-75, R-76, R-77, R-78, R-79, R-80, R-81, R-82, R-83, R-84, R-85, R-86, R-87, R-88, R-89, R-90, R-91, R-92, R-93, R-94, R-95, R-96, R-97, R-98, R-99, R-100

**STREISAND & CAAN**  
**Funny Lady**  
How Lucky Can You Get!  
Admission Policy:  
All seats \$1.25-2.00-3.00-4.00-5.00-6.00-7.00-8.00-9.00-10.00-11.00-12.00-13.00-14.00-15.00-16.00-17.00-18.00