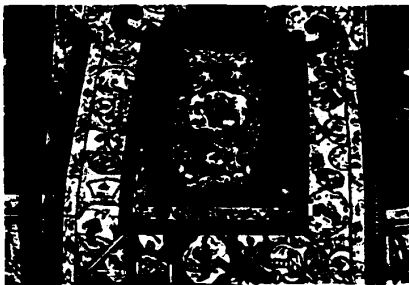


a la mode



A detail of the panel of the man's riding skirt reveals many different and intricately stitched scenes.

Antique pieces add to Oriental trend

By CHRISTINE WALDEN

One of the problems with the Oriental look is the trendy buy-em today, toss-em tomorrow garments that have flooded the market. That's why a collection of Chinese clothes, acquired by Claire Pearson at Somerset Mall are so exciting. Not only are they the real thing, they are antiques and wearing one is like putting art on your back.

Of course, you have to take a lot out of your pocketbook to do that. Several of the pieces, acquired through an antique dealer who settled an estate in China, can be worn by the buyer and then donated to a museum for historical (and tax) purposes. During their stay in your closet you'll probably receive nothing but rave reviews.

EVERY GARMENT, whether it is the "dragon robe" originally given to a member of the imperial family or a women's court robe of second rank, is intricately detailed.

More importantly they reflect a culture intricated with beauty and symbolism.

The dragon robe, for example, is embroidered with five-clawed dragons and Taoist symbols of longevity and blessedness. The embroidery is done in gold and colored silks on blue silk. The women's court robe is embroidered with bats, flowers, gourds and other symbols.

One of the most intricate pieces is a man's riding skirt (suitable for women) in brown brocade. The skirt is pleated and embroidered with many different scenes. In fact, you could look at it for hours and not see everything.

Another riding skirt is one of four pieces suitable for museum donations. The skirt is in red silk, embroidered in gold and colored silk threads and trimmed with satin.

ONE OF THE PRETTIEST pieces is a Japanese kimono of white silk and embroidered with metallic gold flowers and tendrils. It is sashed at the waist with a matching fringed obi.

There are 10 pieces in all and even if you can't afford them, they are worth a trip just to look.

And if you do purchase one, you can rest assured that you won't be caught at some party in the same dress as another woman.



The antique jacket is covered with appliques of flowers and fruits. (Photos by Charles Kidd).

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A tight and twisted scarf keeps the head neat and in proportion.

Wrap up winter with a new twist

Wrapping, twisting and tying scarves may be the key to the latest accessory game, but it certainly isn't as easy as throwing on a necklace or pinning on a brooch.

A few instructions, however, will help you extend your wardrobe while tying on a good one for winter '76. The most useful scarf for keeping things under wraps is a long rectangle, preferably made from a clingy fabric.

From it you can wrap heads for day or night, fill in necklines or add a classic touch.

BEGIN WITH THE WRAPPED HEAD. which is tight and neat. Place the rectangle firmly on the head, pulling the ends to one side of the head. Twist the ends together into a rope and begin wrapping the rope around the head. Finish it off by tucking the ends into a neat knot where the rope began.

For a dressier look, begin in the same manner you would for the rope wrap, but instead of wrapping the twisted ends around your head, curl them from the bottom up into a small circle and hold it in place with a decorative pin.

Another wrap method will cover both the head and the neck at the same time. Simply place the middle of the rectangle at the back of the

head. Wrap in a figure eight pattern from front to back and then around the neck. End with a knot at the neck.

A very simple and classic look comes from a very simple method of tying the scarf. Wrap a long scarf around the neck, starting front to back. Bring both ends back around to the front and wrap one end around the other two times. Then just bring one end through to cover the knot.

IF ONE SCARF doesn't do the trick, try two or combine a scarf with a beret or knitted cap. Experiment with the elements until you find the right combination for you.

One final trick with a scarf is creating a turtleneck to fill in empty neck lines. Start with a square and fold it into a triangle. Next, place the triangle, pointed side in front and wrap the ends around the neck, bringing them back to the front. Now simply cuff the scarf to cover the knot.

Using scarves as accessories can change, revitalize and add wrap to any outfit. The neck and head wrapping methods listed here are just a few of many ways to use swatches of fabric, the rest are up to your own experimentation.

Questions for Linda Hack can be sent to the Observer & Eccentric, 1225 Bowers, Birmingham, 68012.



Use a scarf to cover your head and neck at the same time.

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9:00 p.m. Christmas Eve Festive Service
11:00 p.m. Christmas Eve Holy Communion

CHRISTMAS EVE SERVICES
Dr. Roger W. Brown, Pastor
17 West Ave. 1, Candlelight Service
"The Christmas Eve Service"
The Nativity

11:00 p.m. Communion & Candlelight Service
Mediation "Christmas Nativity"
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CHRISTMAS SERVICES
ST. JAMES EPISCOPAL CHURCH
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355 W. Maple

CHRISTMAS EVE — DECEMBER 24, 1975
7:00 P.M. Family Choral Eucharist (Jr. Choir)
9:00 P.M. Family Choral Eucharist (Sr. Choir)
11:00 P.M. Festival Choral Eucharist (Sr. Choir)

CHRISTMAS DAY — DECEMBER 25, 1975
10:00 A.M. Choral Eucharist (Chapel Jr. Choir)
Nursery Care at 7:00 p.m. Service Christmas Eve.

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LCA
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INCARNATION 30333 W. 10 Mile Rd. bet. Orchard Lk & Middlebelt
Christmas Eve 9:00 Candlelight Communion Service
Christmas Day 11:30 Festival Communion Service

PRINCE OF PEACE Farmington & 12 Mile E. of Crowleys
Christmas Eve 7:30 Service of Candlelight Carols
11:30 Eucharist
Christmas Day 10:00 Festival Eucharist

ST. JOHN 23225 Gill bet. Freedom & Grand River
Christmas Eve 7:00 Family Candlelight Service
11:00 Candlelight Eucharist

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10:00 Candlelight Eucharist
Christmas Day 10:00 Festival Eucharist

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