



Tulle and lace team up for a perfect New Year.



Black, white and stunning; the suit is perfect for a sophisticated celebration.

Usher New Year in with style

Even if you've opted to spend New Year's Eve with a special friend and Guy Lombardo, there's no reason you can't look terrific.

After all, blue jeans are part of your everyday wardrobe and New Year's only rolls around once in 365. If it's not good for anything else, it's great for getting gussied up.

Try some lace and tulle for a formal evening. Oscar de la Renta combines the two, creating a feminine but not saccharine gown.

Or tulle and wool team up for another stunning look from the Mollie Parris Boutique. In silver grey, a full skirt and triangular shawl match against a lighter grey turtleneck sweater.

Another feminine evening look comes from Shannon Rogers for Jerry Silverman as knit ruffled lace edges a black knit gown. Fluid in shape, the gown features a low back and full, almost circular skirt.

Still feminine, but more tailored, is

the long-skirted suit look. In any color, the suit, complete with blazer and a-line or straight skirt, looks terrific when paired with a ruffle-edged or stock-tied blouse. Add a rhinestone or diamond pin for a bit of sparkle.

If knits are more to your liking, there are many to choose from. With cardigan sweaters over long skirts, or one piece gowns with border prints, the knit category is well-stocked for anyone's taste.

Then there are the matte jerseys. Jumpsuits, swings and long ca. wns, short, handkerchief-hemmed and wrap cocktail gowns; wrapped and belted dresses, all add up to great looks for any special occasion, including New Year's.

à la mode



Knits, plain or fancy, go anywhere.

NOTICE

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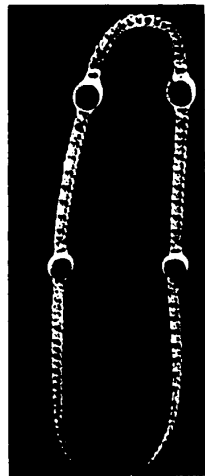
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WEDNESDAY, DEC. 31

for

INVENTORY



The \$150 copy of the \$2,000 Bulgari necklace.

Copies replace real thing

By CHRISTINE WALDEN

F.W. Lambert hopes she's changing the image of costume jewelry. And with sparkling-image copies of Bulgari necklaces, Tiffany rings and some of her original designs, her hopes ought to be fulfilled.

Ms. Lambert, formerly Francine White, an actress and singer recently at Claire Pearson's in Somerset Mall, went into the costume jewelry business after real jewelry collection was stolen. Much of her collection, she said, were irreplaceable keepsakes and gifts.

"Really, when I was in the theatre I was more well-known for my jewelry collection than my voice," she said. "But after my collection was stolen, I decided that I would never wear another piece of real jewelry again."

THE PROBLEM, however, was finding a suitable replacement—jewelry that would look good without costing an arm and a leg.

When she couldn't find such jewelry, she went into business. "I like to feel that I gave costume jewelry a respectable name," she said. "Most of the women that wear my jewelry wear very fine jewelry. But they travel and they are afraid of being robbed."

Her clientele includes a long list of actresses and show business personalities. Dina Shore, she said, frequently wears Lambert designs on air. Though potential robbers would only net between \$15 to \$150 per item they stole, the pieces are more than substitutes for the real thing.

They are, by themselves, fine jewelry. According to a press release on Ms. Lambert, she caters to the "women whose heart belongs to Cartier's, Tiffany and Bulgari but lives within today's lifestyle."

As Ms. Lambert rephrased it, "These pieces are not meant for a special fee."

RATHER, ANYONE can slip on an exquisite-looking necklace, clip, ear-

ings and rings, copies from \$2,000, \$3,000 and \$4,000 items for a pittance, by comparison.

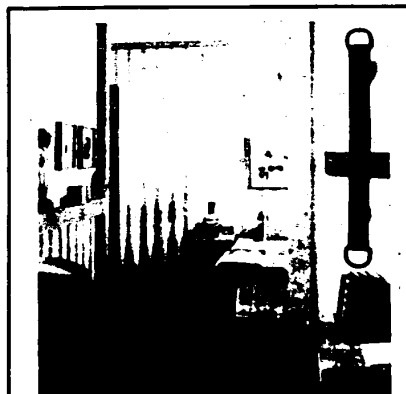
Further, the jewelry isn't junky. Semi-precious stones are used, and quality is stressed. All the pieces, and there are about 100, are made in Ms. Lambert's New York factory.

There are also some original designs in the collection. A set of clips were designed by Ms. Lambert and incorporate the carpet pattern at the Radio City Music Hall in New York.

Another is a miniature coach shell on which is an intricately carved bird.



Clips are patterned after the carpeting in Radio City Music Hall.



"TAOS" ... a handsome stripe is from the new Vinyl Plus 4 Collection by J. Josephson. Used with companion "DENIM" it creates a striking room.

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