



# U-M bandsmen to take Orange Bowl field

By MARY MILLER

The depression that engulfed Revel II Band Hall in Ann Arbor after the University of Michigan's football loss to Ohio State has given way to a true love of orange juice.

And excitement and anticipation has grown, as the Michigan Marching Band, including 54 area members, called six post-season rehearsals and four more days of practice in Miami to prepare for its Orange Bowl performance Jan. 1.

"This is the first year the Orange Bowl has had a pre-game show," director George Cavender told the band, proudly explaining that the band had impressed the bowl committee into providing time for musical entertainment before the Wolverines of Michigan meet Oklahoma's Sooners.

The band has put together a five-minute pre-game show and five minutes of halftime music to add to the Orange Bowl's traditional pageantry. The show's theme? Band members won't tell, but they guarantee it is something befitting Miami.

THE CITY ALSO will catch an earful of "The Victors," Michigan's fight song, as the band joins the festivities of the three-mile Orange Bowl parade New Year's Eve.

"I'm just as excited about the parade as the game," said Randy Miller of Bloomfield Hills, a four-year man in the band. "It will be at night, and on national television."

Band members caught their first glimpse of orange groves Dec. 28. Because their earlier charter flight was cancelled, a Southern Airways DC-9 made three shuttle trips between Metro Airport and Miami, carrying a third of the band personnel each time.

The return trip to Ann Arbor will be made the same way Jan. 4.

ONCE ASSEMBLED in Miami, the band began a schedule of seven hours a day of marching and playing rehearsals and sectionals.

The musicians plan to take time out Tuesday night to play a concert in the Hollywood Band Shell near Miami, and they'll perform at a gathering of U-M alumni before the game Thursday.

Two free days await band members after the Orange Bowl game. "I plan to swim in the ocean regardless of 'Jaws,'" declared Jordan Selburn, a first-year clarinet player from Southfield.

A lot of work has preceded the trip and is continuing right up to the big day.

Aside from the regular rehearsals, the students on the library, equipment and business staffs have worked overtime sorting and copying music, sending announcements and schedules to band members, and compiling dozens of lists.

"We've been assembling the things—raincoats, yard-markers and instruments to name a few—and making and testing props for the show," explained euphonium player Terri Seeger of Birmingham, who works on the equipment staff. "We'll pull through without forgetting too much."

BAND MEMBERS from the Observer & Eccentric area include: Birmingham—David Johnston (trombone), Steve Johnston (euphonium), Raffi Kalousdian (cornet), Laurel Kendall (clarinet), Jim Mammel (cornet), David Moehn (alto horn).

John Mumford (trumpet), Donald Murray (euphonium), Paula Murray (attendance), Terri Seeger (euphonium) and Tom Ulrich Jr. (percussion).

Bloomfield Hills—Jennifer Carlson (clarinet), Tom Drew (percussion), Craig Kuesel (saxophone), Warren Lambek (saxophone), Randy Miller (tuba), Bernard Nagengast (saxophone) and John Shaler (cornet).

Farmington and Farmington Hills—Louis Corey (flag), Dale Dong (saxophone), Robert Kielinski (trombone), Doug Kourjian (alto horn), Mary Miller (clarinet), Mark Potocki (saxophone), Richard Pryor (trombone), Bill Kaufman (percussion) and Paul Kubitsky (alto horn).

Garden City—Terry Stombaugh (trumpet), Livonia—Jana Lindholm (alto horn), Jonell Lindholm (alto horn), Don Marzewski (clarinet) and George Rasko (clarinet).

Plymouth—Jean Moorehead (cornet), Jack Overhiser (trombone) and Carol Ross (tuba).

Redford Township—Rick Bennett (percussion), Mark Burgess (trumpet), Cynthia Lewis (flag), Timothy Marcotte (tuba) and Ryan Nixon

Rochester—Mark Andrews (trombone).

Southfield—Robert Chiaravelli (saxophone), Joe Jurson (flag) and Jordan Selburn (clarinet).

Troy—Helen Meacham (flag), Kenneth Passage (saxophone) and Philip Yockey (trumpet).

West Bloomfield—Douglas Giesmann (trumpet) and Jay Range (trumpet).

Westland—Lynette Cain (trumpet), Daniel Felske (trumpet), Richard Fleissner (cornet) and Glen Kruse (trumpet).

AND SO, YOU might say, for the seventh day of Christmas, the U-M band sends to the Orange Bowl—

One director, Cavender,  
204 block bandsmen,  
16 flags,  
two graduate assistants,  
three twirlers,  
one announcer,  
and a drum major in an orange tree.



Sisters Jana (left) and Jonell Lindholm of Livonia, both alto horn players in the University of Michigan marching band, are shown as they packed their uniforms for the trip to Miami. (Staff photo by Bob Woodring)



Terry Stombaugh, Garden City trumpeter, is shown with marching band director George Cavender.



Bill Kaufman, Farmington Hills freshman, is shown during post-season practice for the Orange Bowl game.



Jean Moorehead of Plymouth gets ready to take her place as the second chair cornet for the Miami performance.

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