

ABOUT THE BOOK



After the 1st Wave, only darkness remains. After the 2nd, only the lucky escape. And after the 3rd, only the *un*lucky survive. After the 4th wave, just one rule applies: TRUST NO ONE.

Now it's the dawn of the 5th wave, and on a lonely stretch of highway, Cassie runs from Them: the beings who only look human, who roam the countryside killing anyone they see. Who have scattered Earth's last survivors. To stay alone is to stay alive, Cassie believes, until she meets Evan Walker. Beguiling and mysterious, Evan Walker may be Cassie's

only hope for rescuing her brother — or even saving herself. But Cassie must choose: between trust and despair, between defiance and surrender, between life and death. To give up or to get up.

From award-winning author Rick Yancey comes a gripping epic of catastrophic loss, unthinkable odds, and unflinching courage.

ABOUT THE AUTHOR



Rick Yancey (www.rickyancey.com) is the author of several adult novels and the memoir *Confessions* of a Tax Collector. His first young-adult novel, The Extraordinary Adventures of Alfred Kropp, was a finalist for the Carnegie Medal. In 2010, his novel The Monstrumologist received a Michael L. Printz Honor, and the sequel, The Curse of the Wendigo, was a finalist for the Los Angeles Times Book Prize. When he isn't writing or thinking about writing or traveling the

country talking about writing, Rick is hanging out with his family.

DISCUSSION QUESTIONS



- How is Manifest Destiny similar to the Others' takeover of the Earth? How does the American concept of Manifest Destiny differ?
- Describe how THE 5th WAVE demonstrates that there is more to life than mere survival.
- Names and identity play an important role in the story. The book begins with Cassie telling us her name and what names she is not. All of the kids in boot camp have nicknames and make a point of hiding their birth

names. Explore the importance of names. What is the significance of the characters changing their names?

- THE 5th WAVE suggests that humans need other humans. When their families are gone, the kids bond with each other. Initially, Cassie insists that the only way to survive is to be alone. Describe incidents in the novel that give evidence that humans are social creatures.
- The US military has just changed its policy to allow women to participate in combat. Cassie and Ringer are characters that certainly demonstrate that females are adept at war and mortal combat. Are Cassie and Ringer realistic characters in this regard?

EXTENSION ACTIVITIES

- One enormous and emotional controversy in the US is over the Second Amendment and gun control. Cassie says her gun is "my bestest of besties" and that "you can't trust that people are still people. But you can trust that your gun is still your gun." Invite students on both sides of this issue to a debate.
- Cassie and Ben find the will to go on living because of a promise each of them makes. Create a collage of all of the things that you consider worth living for.
- Pogo quotes Walt Kelly: "We have met the enemy and he is us."

Cassie says, "It wasn't aliens that first made us gear up for war; it was our fellow humans."

Find photographs of people's reactions to a crisis. Consider Katrina, Super Storm Sandy, the bombing of Hiroshima, Japan's Fukushima Daiichi nuclear meltdown, etc. Are we are own worst enemy, or do you find as many photos showing acts of kindness and generosity during a crisis?

 The Others' goal is to rid the Earth of all humans. Marcus T. Funk defines "genocide" as "the deliberate and systematic destruction, in whole or in part, of an ethnic, racial, religious, or national group." Research "genocide", and write an essay on the reasons why people commit genocide. Be sure to include references to THE 5th WAVE.

EXTENSION ACTIVITIES, CONT.

 "The Human Clay" is not only a biblical allusion, but the idea that all of us can be formed and reformed. We can be manipulated, and we can also reinvent and remake ourselves. Zombie states, "Ben Parish is dead... Zombie is everything Ben wasn't. Zombie is hardcore. Zombie is badass. Zombie is stone-cold."

However, Zombie also protects and snuggles Nugget and bonds with the group. Write an essay on whether or not Ben Parish still exists.

- Cassie says, "The Hum is gone...The Hum of all our things and all of us. Gone." Write companion poems about the Hum and about "the sound of the Earth before we conquered it."
- Write a dialogue between an Other and a human. Have the Other explain why its race should take over the Earth, and have the human defend why people should keep the Earth.
- THE 5th WAVE follows in the footsteps of other works that deal with alien invasion and specifically aliens "disguising" themselves as humans. Watch and/or read another work in this genre, such as THE HOST, or INVASION OF THE BODY SNATCHERS, or THE ANIMORPH series and make a Venn diagram showing the differences and the similarities between it and THE 5th WAVE.

PRAISE FOR *The 5th Wave*:

★ "Yancey's heartfelt, violent, paranoid epic, filled with big heroics and bigger surprises, is part *War of the Worlds*, part *Starship Troopers*, part Invasion of the *Body Snatchers*, and part *The Stand*... a sure thing for reviewers and readers alike." —*Booklist*, starred review

★ "As in the Monstrumologist series, the question of what it means to be human is at the forefront...It's a book that targets a broad commercial audience, and Yancey's aim is every bit as good as Cassie's." — Publishers Weekly, starred review



The book that started it all! Hailed by Justin Cronin as "wildly entertaining!"

After the 1st wave, only darkness remains. After the 2nd, only the lucky escape. And after the 3rd, only the unlucky survive. After the 4th wave, only one rule applies: trust no one. Now, it's the dawn of the 5th wave, and on a lonely stretch of highway, Cassie runs from Them. The beings who only look human, who roam the countryside killing anyone they see. Who have scattered Earth's last survivors. To stay alone is to stay alive, Cassie believes, until she meets Evan Walker. Beguiling and mysterious, Evan Walker may be Cassie's only hope for rescuing her brother—or saving herself. But Cassie must choose: between trust and despair, between defiance and surrender, between life and death. To give up or to get up.

Read and Discuss

- Both Ben and Cassie have the will to survive—to keep going when everything seems lost. How are Ben and Cassie similar in other ways?
- Vosch says, "We know how you think. We've been watching you for six thousand years." How does Vosch's overconfidence help Cassie and her companions to escape?
- What does Vosch not understand about humans? What does Vosch not understand about his own race?

TH

- Why do the Others need psychological and technological warfare?
- Why does Evan fall in love with Cassie?
- One of the most terrifying aspects of *The 5th Wave* is not knowing whom to trust. After losing her family, Cassie lives by herself in the woods. Does she regain her ability to trust?
- Evan Walker says that some of his race didn't want to go along with the plan to exterminate humans. Using information from the book, why do you think that group did not prevail?
- Would it be difficult for the Others to live with humans?
- In what ways are humans like the Others?
- How is Manifest Destiny similar to the Others' takeover of the Earth? How does the American concept of Manifest Destiny differ?
- Describe how *The 5th Wave* demonstrates that there is more to life than mere survival.



Books & A	Authors 🛵
BOOKS &	not 🕴

GALE CENGAGE Learning"

About the Author

Full text biography: Rick Yancey	
Birth Date :	1962
Known As :	Yancey, Richard
Place of Birth : United States, Florida, Miami	
Nationality:	American
Occupation :	Writer
Table of Contents:	
Awards Personal Infor Career Writings Media Adaptic Sidelights Related Inforr	ons

Awards:

Best Books for Children selection, *Publishers Weekly*, 2005, and Carnegie Medal nominee, Chartered Institute of Library and Information Professionals, 2006, both for *The Extraordinary Adventures of Alfred Kropp*; Michael L. Printz Award, 2010, for *The Monstrumologist*; Red House Children's Book Award, 2014, for *The 5th Wave*.

Personal Information:

about this author

Born November 4, 1962, in Miami, FL; married; wife's name Sandy; children: Jonathan, Joshua (stepsons), Jacob. Education: Roosevelt University, B.A., 1987; also studied at Florida Southern College and Florida State University. Memberships: Screenwriters Guild of America, Authors Guild. Addresses: Home: Gainesville, FL. Agent: Brian DeFiore, DeFiore & Company, 47 E. 19th St., 3rd Fl., New York, NY 10003.

Career Information:

Writer. Internal Revenue Service, former revenue officer; columnist and theater critic for the *Ledger*, Lakeland, FL; fulltime writer, 2004--. Also worked as a typesetter, drama teacher, actor, ranch hand, playwright, and telemarketer.

Writings:

- (As Richard Yancey) A Burning in Homeland (novel), Simon & Schuster (New York, NY), 2003.
- (As Richard Yancey) Confessions of a Tax Collector: One Man's Tour of Duty inside the IRS (memoir), HarperCollins (New York, NY), 2004.

Also author of screenplays, under name Richard Yancey, including The Orbit of Venus and The Cricket.

"MONSTRUMOLOGIST" SERIES

- The Monstrumologist (young-adult novel), Simon & Schuster (New York, NY), 2009.
- (Editor) William James Henry, The Curse of the Wendigo, Simon & Schuster Books for Young Readers (New York, NY), 2010.
- (Editor) William James Henry, The Isle of Blood, Simon & Schuster Books for Young Readers (New York, NY), 2011.
- (Editor) William James Henry, *The Final Descent*, Simon & Schuster Books for Young Readers (New York, NY), 2013.

"5TH WAVE" SERIES

- The 5th Wave, Putnam (New York, NY), 2013.
- The Infinite Sea, Putnam (New York, NY), 2014.

"ALFRED KROPP" SERIES; NOVELS FOR YOUNG ADULTS

- The Extraordinary Adventures of Alfred Kropp, Bloomsbury (New York, NY), 2005.
- The Seal of Solomon, Bloomsbury (New York, NY), 2007.
- The Thirteenth Skull, Bloomsbury (New York, NY), 2008.

"TEDDY RUZAK" SERIES; MYSTERY NOVELS; UNDER NAME RICHARD YANCEY

- The Highly Effective Detective, Thomas Dunne Books (New York, NY), 2006.
- The Highly Effective Detective Goes to the Dogs, St. Martin's Minotaur (New York, NY), 2008.
- The Highly Effective Detective Plays the Fool, St. Martin's Minotaur (New York, NY), 2010.
- The Highly Effective Detective Crosses the Line, Minotaur Books (New York, NY), 2011.

Media Adaptions:

The Extraordinary Adventures of Alfred Kropp was optioned for film by Warner Bros. Pictures, 2006.

Rick Yancev has a varied body of work. A former employee of the Internal Revenue Service, he mines his experiences working for this much-maligned government agency in his memoir, Confessions of a Tax Collector: One Man's Tour of Duty inside the IRS. He has also written several adult novels, including the "Teddy Ruzak" detective series, in addition to penning the "Alfred Kropp" books for a younger readership. "Yancey is an honest, uningratiating writer, whose characters are grittily convincing, though rarely charming," commented a Publishers Weekly critic in appraising the author's adult novel A Burning in Homeland.

A Burning in Homeland, a southern gothic, begins in 1960 and reaches back to the 1940s in its complex storyline. Set in Homeland, Florida, Yancey's story is narrated by three characters: Robert Lee "Shiny" Parker, a precocious sevenvear-old: Mavis, a Baptist preacher's wife; and Mavis's strange daughter. Sharon-Rose, all of whom come to live with the Parkers after the preacher's house suspiciously burns to the ground and its owner is hospitalized. In another part of town, Halley Martin reflects on the last twenty years he spent pining for Mavis while he was in prison for the murder of Walter Hughes, who was accused of raping Mavis. Through the help of Ned Jeffries, a young Baptist preacher from Homeland who acts as prison chaplain, Halley writes to Mavis. Once again, however, Halley loses his love: through her letters, Mavis reveals the reasons she has decided to marry Ned, even though she still loves Halley.

The novel received praise from several reviewers. A Kirkus Reviews contributor dubbed A Burning in Homeland "a beguiling, old-fashioned tale of desperate love and cruelty." In Booklist, Kaite Mediatore wrote of the novel: "Dripping with atmosphere and drama, it's a pleasure as quilty as a third helping of pecan pie." Valerie Sayers commented in the New York Times Book Review on the character of Shiny, writing that although his voice does not sound like that of a seven-year-old. "we suspend our disbelief because that voice is so appealing. Shiny wins us over because of his glorious anxiety, his crying fits and especially his terror of Mavis's daughter, Sharon-Rose, a great fictional misfit, a determined pursuer of boys and a good comic foil to her mother, that faded object of desire." Sayers noted that Yancey includes black characters as servants and that a black man named Elias first informs Halley of Mavis's rape, a reversal of the stereotypical scene, in which the black man is accused of rape and a white man takes the first steps toward revenue.

Confessions of a Tax Collector recounts Yancey's twelve-year stint at the Internal Revenue Service working as a revenue officer. Discussing actual cases in which identities have been protected, he describes how he confiscated property to satisfy back taxes owed to the government and examines what he describes as "the 'cowboy' attitude of the old days," before the Revenue Restructuring Act of 1998 cut back on the extreme tactics and harassment that revenue officers employed. Yancey also recounts the dangers he encountered in facing delinquent taxpayers and of his isolation and obsession with his job. The story has a happy ending, however. Yancey married his supervisor and then quit the job at about the time his writing career began to take off. Library Journal contributor Richard Drezen described the memoir as "an engaging insider's account of life inside the dreaded IRS."

Yancey's writing career includes a couple of well-received series. Inaugurating a series geared for teen readers, The Extraordinary Adventures of Alfred Kropp is the story of a sixteen-year-old boy who is involved in a scheme to steal Excalibur, the sword of King Arthur, Yancey described his relationship with the character in an interview posted on the Bloomsbury Publishing website: "Growing up, I often felt like an outcast, kind of a loner like Alfred. I feel connected to Alfred's story, because it was written at a time when I was going through some professional challenges (becoming a full-time writer)."

The Extraordinary Adventures of Alfred Kropp begins as the orphaned Alfred is sent to live with his Uncle Farrell, a security guard who works the night shift. An extraordinarily large boy, Alfred frequently feels like a loser, performing poorly in school and in sports. Offered a million dollars to retrieve a sword, Uncle Farrell readily accepts the task and enlists the help of his reluctant nephew. Retrieving the sword turns out to be quite easy, and Alfred readily gives the object to the evil Mogart. Upon becoming aware that he has actually handed over Excalibur, the famed weapon of King Arthur, to an evil ex-knight looking to rule the world, Alfred undertakes to help Bennacio, an ancestor to a knight of the Round Table, in his efforts to recapture the powerful weapon.

Some critics found Yancey's hero to be an endearing character and predicted that adventure fans will find The Extraordinary Adventures of Alfred Kropp a good choice, "Alfred's naivete and basic good nature ... make this pageturner stand out in the crowded fantasy adventure genre," remarked a Publishers Weekly commentator. School Library Journal contributor Hillias J. Martin similarly called the volume "lighthearted, entertaining, occasionally halfwitted, but by and large fun," while Booklist reviewer Michael Cart described The Extraordinary Adventures of Alfred Kropp as "a white-knuckle, page-turning read."

Alfred returns in The Seal of Solomon, "a rip-roaring story that teens will love and won't be able to put down," according to June H. Keuhn in School Library Journal. When a fired member of the Office of Interdimensional Paradoxes and Extraordinary Phenomena (OIPEP) steals one of King Solomon's rings along with a vessel said to contain trapped demons, OIPEP Operative Nine seeks the help of Alfred to track down the thief. Noting that The Seal of Solomon also works as a stand-alone title, Booklist contributor Todd Morning wrote that Yancey combines "actionpacked scenes with tongue-in-cheek humor and occasional heart-on-sleeve sincerity" in Alfred's second adventure.

In 2006, Yancey began a series of detective novels for adult readers. Left with a small inheritance, gumshoe Teddy Ruzak opens a private investigating agency in The Highly Effective Detective, despite having no training or experience in the field. Looking into a seemingly minor case of goslings killed by a speeding motorist, Ruzak stumbles upon a murder mystery involving a missing spouse. Some reviewers found much to like in the new series, with a Kirkus Reviews critic describing it as "an adorably quixotic adventure from mystery first-timer Yancey." A Publishers Weekly contributor observed that Yancey's "narrative takes unforeseen, utterly believable twists that wind to an extremely satisfying close."

Yancey's follow-up novel featuring Ruzak, The Highly Effective Detective Goes to the Dogs, also earned praise from critics as the unlicensed private investigator searches for the killer of a homeless man. As the only one who believes authon adaptaus com langlabort biolOALEV 7017602500Naccourt ODDiale Redaus-use Protot-use Protot bio-no

0/10/2017

MICK Tancey - About the Autrol - Dooks and Autrols

Cadillac Joe was murdered, Ruzak looks for the culprit in a second installment that is "even funnier than the first," reported *Booklist* reviewer David Pitt. Also finding *The Highly Effective Detective Goes to the Dogs* enjoyable, a *Publishers Weekly* commentator predicted that the detective's "distinctive voice ... will endear this surprisingly effective bumbler" to mystery fans.

The third novel in the "Teddy Ruzak" series, *The Highly Effective Detective Plays the Fool*, was published in 2010. Ruzak is hired and subsequently fired by Katrina Bates after he discovers that her husband is having an extramarital affair. After he is approached by a representative looking for the case file, Bates goes missing. Knowing the connection to the cheating husband, Ruzak pursues the matter independently.

A contributor to *Kirkus Reviews* described Teddy as "the anti-Spenser--unmasculine, weak, klutzy, and hilariously garrulous." Writing in *Booklist*, Pitt said of the series that "reader response should be unanimous: keep 'em coming, please." A contributor to *Publishers Weekly* observed that "the appealing if bizarre narrative voice carries the action briskly along."

In 2011 Yancey continued the series with *The Highly Effective Detective Crosses the Line*. Ruzak is hired to protect the unwilling and unappreciative twenty-three-year-old Isabella Farrell from her deranged ex-boyfriend. She has even him arrested for breaking and entering her apartment. Ruzak is determined, however, and is able to link the ex with a neo-Nazi group.

Writing in the *Wall Street Journal*, Tom Nolan called the novel "charming." *Booklist* reviewer Pitt suggested that "readers new to the Ruzak novels will have a great time and be eager for more." A *Publishers Weekly* contributor commented that "despite the dip in quality, fans will want to see more of Ruzak." A contributor to *Kirkus Reviews* observed that "Teddy continues to grow and deepen as he charts a developmental path like no other in the genre."

The Monstrumologist is intended to launch a new series for young adults. Its narrator and protagonist is William Henry James, a New England orphan boy apprenticed to Dr. Pellinore Warthrop, a "monstrumologist," or scholar of monsters. The novel takes the form of Will's journal, and chronicles events occurring in 1888, when he is twelve years old. The story is set in motion when a grave robber delivers two bodies to the monstrumologist; one is that of a young girl, the other of a mysterious cannibalistic creature called an Anthropophagus, which originated in Africa but somehow made it to the United States. Will and the doctor discover a local Anthropophagi coven and find their own lives in danger while there are further grisly murders, including that of a minister's family. Enlisting the help of ruthless monster hunter John Kearns, Will and Warthrop set out to eliminate the Anthropophagi threat. Meanwhile, Will continues to grieve his deceased parents and seeks a father figure in the distant doctor, who is considered peculiar by most of the area residents.

Several reviewers thought *The Monstrumologist* a well-written, chilling tale that would find favor with teenage readers. "Gory perhaps over the edge to disgusting, this is horror at its worst, which means at its exciting entreating best," commented Harriet Klausner in *Genre Go Round Reviews*. Charlie Wendell, writing in *Open Letters Monthly*, described the book as "a lightning-fast read and highly entertaining, a ripping yarn." *School Library Journal* critic John Peters noted that while the novel features ample "gore and violence," it offers something more: "surprising depth and twists" in "plot and cast alike." Wendell explained the characters' appeal thus: "Yancey writes characters just broad enough to be compelling without being ridiculous, with just a hint of cartoonishness." Some reviewers also remarked on the relationship between Will and Warthrop. *St. Petersburg Times* contributor William Harvey observed that unlike some other horror novels aimed at young adults, *The Monstrumologist* does not trade in romance but instead "involves paternal love, which is a welcome change of pace." Not that the story lacks for thrills, Harvey added: "If you enjoy white-knuckle terror you will want to read this book faster than an Anthropophagi can shred a victim to bits." Benjamin Boche, a reviewer for the website *Teenreads.com*, predicted that readers would be "compelled to keep turning pages to see what happens next" and found the novel overall "a glorious start to what looks to be another promising horrific series."

Yancey published the second novel in the "Monstrumologist" series, *The Curse of the Wendigo*, in 2010. Will and the doctor assist a woman who insists her husband went missing while looking for a flesh-eating, vampire-like monster called the Wendigo. They speak to a Canadian shaman who offers a supernatural version of what happened to the man. The doctor's inability to accept mythological monsters, however, puts them all in danger.

Writing in *School Library Journal*, Tim Wadham claimed that the novel "is certain to be popular with fans of *The Monstrumologist.*" However, Wadham pondered that "the disturbing, cynical tone makes the most appropriate audience for this book uncertain." Reviewing the novel in the *Voice of Youth Advocates*, Donna Miller opined: "Once again, Yancey skillfully weaves a tale that touches readers at a visceral level and will linger long in the imagination." Noting that few literary horror books are "finer than *The Monstrumologist,*" *Booklist* contributor Daniel Kraus lauded that "Yancey's second volume sustains that high bar with lush prose, devilish characterizations, and more honest emotion." A contributor to *Kirkus Reviews* noted that "the narrative, flecked with the same surgical illustrations as the first installment, flows evenly." A contributor to *Publishers Weekly* thought that the growing "relationship between hapless Will and the demanding monstrumologist is the most rewarding aspect of the story."

In 2013 Yancey edited William James Henry's *The Final Descent*, the final volume in the "The Monstrumologist" series. Dr. Warthrop begins to doubt Will's devotion to their cause. He leaves Will alone to confront a monster worse than either one can imagine.

Writing in the Voice of Youth Advocates, Jane Murphy thought that "the point of view shifts in a rather confusing and labyrinthine manner." Nonetheless, Murphy asserted that "adults who love YA will enjoy this one." Reviewing the novel in *Horn Book*, Jonathan Hunt commented that the risks Yancey takes in this novel "will probably confuse casual readers, but they should thrill and horrify--in the best way possible--ardent and loyal fans."

Yancey started a new series in 2013 with The 5th Wave. Sixteen-year-old Cassie is one of the last survivors of an alien invasion. She documents the coordinated attacks--biological, geological, and military--by the Others to wipe out

0/10/2017

the humans while the titular fifth wave will be the most devastating to come.

A contributor to the London *Guardian* lauded: "I would definitely recommend this book to anyone who is looking for a thrilling read." The same critic, however, advised that "it requires thinking ... because of the 'mind-games' part of this book." A contributor to *Publishers Weekly* described the novel as "a book that targets a broad commercial audience, and Yancey's aim is every bit as good as Cassie's."

In 2014 Yancey wrote *The Infinite Sea*, the sequel to *The 5th Wave*. The fifth wave sought to rid humans of their humanity. Cassie is aided by Ben and Ringer as they attempt to resist the extinction plans by the Others.

In an interview in *Publishers Weekly*, Yancey talked with Sue Corbett about the process of writing *The Infinite Sea*. About his reasons for employing multiple narrators throughout the text, he said: "The first book also had multiple viewpoints. Some readers loved it, some readers were not so keen on it but, ultimately, I felt it was the best choice of how to tell the story because having multiple points of view dovetailed into the whole unnerving nature of the story itself. The characters don't know who to trust ... and changing the narrators adds to the unease. That said, I did go back and forth on whether this was the right approach."

A contributor to the London *Guardian* pointed out that as a sequel "there's always the risk it can ... sometimes take a nose dive, but The Infinite Sea manages to hold itself up high with the 1st. It might not equal the first's many shocking revelations at every turn, being more of a filler and builder book, but that doesn't mean it isn't just as exciting." *Booklist* contributor Daniel Kraus observed that the author's "prose remains unimpeachable--every paragraph is laden with setting, theme, and emotion," adding that "he uses it toward a series of horrifying set pieces." A contributor to *Kirkus Reviews* revealed that the novel ends with "a 180-degree reversal that turns the series' cosmos on its end and will no doubt have readers impatiently screaming for the third." A contributor to *Publishers Weekly* opined: "Despite the gore, inhumanity, and senseless losses, Yancey manages an ending that both shatters and uplifts."

Related Information:

BOOKS

 Yancey, Richard, Confessions of a Tax Collector: One Man's Tour of Duty inside the IRS, HarperCollins (New York, NY), 2004.

PERIODICALS

- Booklist, January 1, 2003, Kaite Mediatore, review of A Burning in Homeland, p. 854; November 15, 2003, David Pitt, review of Confessions of a Tax Collector: One Man's Tour of Duty inside the IRS, p. 546; August, 2005, Michael Cart, review of The Extraordinary Adventures of Alfred Kropp, p. 2019; March 15, 2006, David Pitt, review of The Highly Effective Detective, p. 32; May 15, 2007, Todd Morning, review of The Seal of Solomon, p. 54; June 1, 2008, David Pitt, review of The Highly Effective Detective, p. 32; May 15, 2007, Todd Morning, review of The Seal of Solomon, p. 54; June 1, 2008, David Pitt, review of The Highly Effective Detective Goes to the Dogs, p. 50; September 1, 2009, Daniel Kraus, review of The Monstrumologist, p. 92; January 1, 2010, David Pitt, review of The Highly Effective Detective Plays the Fool, p. 52; September 1, 2010, Daniel Kraus, review of The Curse of the Wendigo, p. 96; December 1, 2010, David Pitt, review of The 5th Wave, p. 51; August 1, 2013, Daniel Kraus, review of The 5th Wave, p. 51; August 1, 2013, Daniel Kraus, review of The Final Descent, p. 92; August 1, 2013, Daniel Kraus, "Talking With: Rick Yancey," p. 92; October 1, 2014, Daniel Kraus, review of The Infinite Sea, p. 78.
- · BookSmack! Reviews, October 21, 2010, review of The Curse of the Wendigo.
- . Entertainment Weekly, July 21, 2006, Tina Jordan, review of The Highly Effective Detective, p. 74.
- Guardian (London, England), August 13, 2014, review of The 5th Wave; October 15, 2014, review of The Infinite Sea.
- Horn Book, January 1, 2011, Jonathan Hunt, review of The Curse of the Wendigo, p. 103; May 1, 2013, Dean Schneider, review of The 5th Wave, p. 99; November 1, 2013, Jonathan Hunt, review of The Final Descent, p. 110.
- Horn Book Guide, spring, 2010, T. Borregaard, review of *The Monstrumologist*, p. 112; spring, 2011, Jonathan Hunt, review of *The Curse of the Wendigo*, p. 117.
- · Houston Chronicle, June 27, 2003, Melanie Danburg, review of A Burning in Homeland.
- Journal of the American Taxation Association, spring, 2005, Christine C. Bauman, review of Confessions of a Tax Collector, p. 110.
- Kirkus Reviews, November 15, 2002, review of A Burning in Homeland, p. 1656; December 15, 2003, review of Confessions of a Tax Collector, p. 1444; September 15, 2005, review of The Extraordinary Adventures of Alfred Kropp, p. 1037; May 15, 2006, review of The Highly Effective Detective, p. 501; June 1, 2008, review of The Thirteenth Skull; July 1, 2008, review of The Highly Effective Detective Goes to the Dogs; September 1, 2009, review of The Monstrumologist; January 1, 2010, review of The Highly Effective Detective Detective Plays the Fool; September 15, 2010, review of The Curse of the Wendigo; December 15, 2010, review of The Highly Effective Detective Corosses the Line; April 1, 2013, review of The 5th Wave; September 1, 2013, review of The Final Descent; October 1, 2014, review of The Infinite Sea.
- Legal Times, June 7, 2004, Steve Weinberg, review of Confessions of a Tax Collector.
- Library Journal, March 15, 2003, Rebecca Sturm Kelm, review of A Burning in Homeland, p. 118; December, 2003, Richard Drezen, review of Confessions of a Tax Collector, p. 134.
- New York Times Book Review, March 2, 2003, Valerle Sayers, review of A Burning in Homeland, p. 30; April 5, 2004, Janet Maslin, review of Confessions of a Tax Collector, p. E8.
- Publishers Weekly, December 2, 2002, review of A Burning in Homeland, p. 31; January 19, 2004, review of Confessions of a Tax Collector, p. 60; August 29, 2005, review of The Extraordinary Adventures of Alfred Kropp, p. 57; April 10, 2006, review of The Highly Effective Detective, p. 48; April 2, 2007, review of The Seal of Solomon, p. 57; June 23, 2008, review of The Highly Effective Detective Goes to the Dogs, p. 40; September 7, 2009, review of The Monstrumologist, p. 48; January 18, 2010, review of The Highly Effective Detective Plays

the Fool, p. 33; October 4, 2010, review of The Curse of the Wendigo, p. 50; November 22, 2010, review of The Highly Effective Detective Crosses the Line, p. 44; 2013, review of The 5th Wave, p. 110; February 25, 2013, review of The 5th Wave, p. 170; 2014, review of The Infinite Sea, p. 101; 2014, Sue Corbett, "Q&A: Rick Yancev," p. 101; March 22, 2014, review of The 5th Wave, p. 110.

- St. Petersburg Times (St. Petersburg, FL), November 1, 2009, William Harvey, "Rick Yancey's 'Monstrumologist' Is White-Knuckle Reading."
- School Library Journal, October 1, 2005, Hillias J. Martin, review of The Extraordinary Adventures of Alfred Kropp, p. 178; June 1, 2006, Francisca Goldsmith, review of The Highly Effective Detective, p. 192; June 1, 2007, June H. Keuhn, review of The Seal of Solomon, p. 165; November 1, 2008, Samantha Larsen Hastings, review of The Thirteenth Skull, p. 139; November 1, 2009, John Peters, review of The Monstrumologist, p. 125; March 1, 2010, Amanda Raklovits, review of The Monstrumologist, p. 67; December 1, 2010, Tim Wadham, review of The Curse of the Wendigo, p. 132; March 1, 2011, Amanda Raklovits, review of The Curse of the Wendigo, p. 73; April 1, 2013, Maggie Knapp, review of The 5th Wave, p. 175; January 1, 2014, Ryan F. Paulsen, review of The Final Descent, p. 106; November 1, 2014, Maggie Knapp, review of The Infinite Sea, p. 126.
- USA Today, April 12, 2004, Carol Knopes, review of Confessions of a Tax Collector, p. B11.
- Voice of Youth Advocates, December, 2010, Donna Miller, review of The Curse of the Wendigo, p. 478; June, 2013, Geri Diorio and Holly Storm, review of The 5th Wave, p. 88; August, 2013, Amanda Fensch, review of The 5th Wave, p. 87; December, 2013, Jane Murphy, review of The Final Descent, p. 84.
- Wall Street Journal, February 12, 2011, Tom Nolan, review of The Highly Effective Detective Crosses the Line.
- Washington Post, March 7, 2004, Nancy McKeon, "A Tax Dodger Meets the Man," p. F1.

ONLINE

- Bloomsbury Publishing Website, http://www.bloomsbury.com/ (August 27, 2005), "A Conversation with Rick Yancey."
- BookPage, http://www.bookpage.com/ (August 27, 2005), Harold Parker, review of A Burning in Homeland.
- Children's Bookshelf, http://www.publishersweekly.com/ (April 5, 2007), Sue Corbett, "Children's Bookshelf
 Talks with Rick Yancey."
- Downright Creepy, http://www.downrightcreepy.com/ (April 27, 2011), "The Monstrumologist Author Rick Yancey."
- Genre Go Round Reviews, http://genregoroundreviews.blogspot.com/ (September 17, 2009), Harriet
 Klausner, review of The Monstrumologist.
- Open Letters Monthly, http://www.openlettersmonthly.com/ (December 16, 2009), Charlie Wendell, review of The Monstrumologist.
- Rick Yancey Website, http://www.rickyancey.com (July 27, 2015).
- Teenreads.com http://www.teenreads.com/ (March 7, 2010) Benjamin Boche, review of The Monstrumologist.*

Source: Contemporary Authors Online, 2016 Gale Database: Contemporary Authors Online Gale Document Number: GALE|H17603509 Source Citation: "Rick Yancey," 2016. <u>Books & Authors</u>. Gale. Farmington Community Library. 10 May 2017 <http://bna.galegroup.com/bna/start.do?p=BNA&u=Iom_metronetmnfc>

© 2017 Cengage Learning