

Farmington LIFE

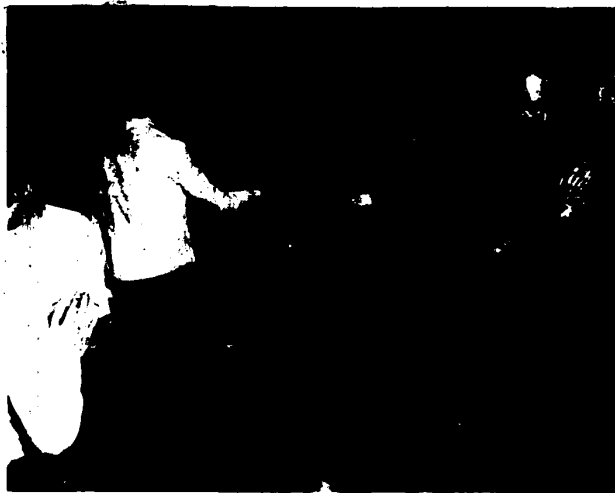
Monday, January 3, 1976

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"Sprouts for Sprouts" initiates youngsters into the mysteries of gardening. Ross and Kristian Karacher share some of their secrets with their mother in the Farmington Community Center.

class held this fall. A new class begins with the winter term when registrations begin Wednesday and Thursday, Jan. 7-8.



Ricky Dove, at far right, brings new confidence in ballroom dancing to members of his class in Farmington Community Center. He will include the latest steps as well as traditional ones in winter sessions which are set to begin Wednesday, Jan. 28.

Community Center

New offerings add zest to winter months

Registration days are Wednesday and Thursday, Jan. 7-8, for the 107 classes, workshops and activities offered by the Farmington Community Center.

Samples of arts and crafts, offered this winter, will be on display in the center on those days, and teachers will be there to answer questions about the classes which are scheduled to begin the week of Jan. 19. Some are new to the center, and some are old favorites making another return.

"Your Automobile and You" will help furnish information to protect unwary customers from the charge-happy garage mechanic. It is designed to reduce costs and increase enjoyment of auto ownership by instructing how to take care of many car problems.

Another moneysaver, "Mr. and Mrs. Fixit," is eight sessions on the how-to's of basic plumbing, heating and electrical repairs to help the householder.

For would-be writers, "Channeling Your Creativity into Print" will get the literary juices flowing and provide information about how to get the product published.

The time-honored art of china painting comes into its own with eight sessions on everything from the basic sketch to the firing oven.

TO MOLD AN animal or human figure from clay is the objective of a new course in sculpture. It should be possible to complete two items, complete with firing and a bronze-like patina.

A stock market study for the investor will add expertise and fatten existing programs for those already knowledgeable about the market.

An "Antiques Seminar" will explore the rich lodes of old silver, art glass, jewelry, china, dolls, and furniture in the jewelry making classroom, the

newly popular liquid silver technique will be taught along with silver wire, metal links and other processes.

Supervised bridge play will concentrate on proper play of hands. This class runs in conjunction with two other instructional ones, Bridge I and II.

"Bobbin Lace" can add delicate elegance to lingerie and linens and will be taught in 10 sessions beginning with simple edgings and progressing to more intricate designs.

Advanced crochet follows what has been taught already and stresses intelligent pattern reading.

SIMPLE FOLK DANCES of many nations are the subject of an ethnic folk dance course, a timely bicentennial offering.

Interior design is for the homemaker who prefers to do her own decorating. Field trips will add some stimulating highlights.

The why, where, and how of cooking with natural foods will be the subject of four instructive sessions which will explain how to avoid foods containing harmful additives and drugs, while choosing those for optimum health.

"Pretty Faces" is the outgrowth of a workshop held last fall. Its five meetings will include demonstrations, critiques, and individual attention to hair and makeup concerns.

Teens may learn the basics of modeling with every phase, from fashion photography to job application, covered in detail.

Theater appreciation is a course being taught by Hope Nabholz, known for her affiliation with the Farmington Players. The course will explore a broad spectrum of the theater and will include attendance at two plays, plus a dress rehearsal with accompanying discussions.

"SPROUTS FOR SPROUTS" introduces the small fry to growing a tiny forest for delight and satisfaction, while "TLC for Houseplants" will answer adult questions about the bewildering array of greenery now available on the market.

This season's stained glass enthusiasts will work with small panels, planters, terrariums, candleholders and lamps.

A wine-tasting series will encompass a mini-tour of outstanding vineyards here and abroad as well as give tips on comparing and selecting wines. Tasting is part of the experience.

Transactional Analysis will open up new areas of the psyche and improve communication with others. Understanding how to avoid misunderstandings and how to bring about a more effective future are also part of the game plan.

"Positive Parenting" can add a sense of new enjoyment to family life through a review of traditional attitudes, hints on improving disciplinary skills and problem solving.

Two returnees after a brief absence from the roster are "Checks, Gingham, and Plaids," in needlepoint, and the Bargello method of Florentine embroidery.

THE FABULOUS FRIDAYS, now a tradition at the center, lead off with Carol Duvall, local television craft expert, who will bring her lecture-demonstration, "Have Trash Will Travel" on Jan. 30. Pre-registration for all Fabulous Fridays in the season is a must.

The winter workshops place new emphasis on ming trees, beaded needlepoint, bonnets and "Fun With Calico." Other newcomers are needlepoint belts, bags, baskets, and framing.

plus a new approach to tote pointed flowers.

The winter brochures are now in print and are available on request in

the center. All registrations are taken on a first-come-first-served basis.

Chorus honors bicentennial

"Let's Celebrate Together" is the Farmington Musicales' theme for the season and with this in mind, open its January meeting to the public for a celebration of the bicentennial.

The scheduled program is a presentation of "Two Hundred Years," an original choral work created by three members of the musicale's Folk Music Workshop in honor of America's 200th birthday.

The meeting will be held in the Farmington Community Library auditorium, on Twelve Mile Road, between Orchard Lake and Farmington Roads, at 12:30 p.m. Wednesday, Jan. 7.

TWO HUNDRED YEARS is the culmination of months of work by Betty

Love, Diane Claiborn and Bea Scaglione, members of both the workshop and the Farmington Musicales Chorus. Mrs. Love chaired the workshop through the summer into fall studying history, poring over collections of folk songs, writing narrations and composing arrangements for their selections.

Critic and mentor for the project was Robert Jones, composer-in-residence at Schoolcraft College. The end result takes the listener on a journey from the Revolutionary War up to the present day by way of 24 songs that Americans have sung, and are singing, linked together by just enough narration to briefly tell the nation's story.

rection of Helen Anderson, has presented "Two Hundred Years" to groups in Royal Oak, Farmington Hills and Birmingham. More performances are scheduled for others in Farmington, Southfield, Plymouth, Northville and Pontiac.

THERE WILL BE no charge for visitors at the January program, but reservations are requested through the musicale vice-president, Mrs. Charles Osterdale, 30450 Springland. The group suggests car pooling.

Organizations or clubs interested in engaging the chorus may call Mrs. Robert Stevens, 2217 Colonial Park Court, Bloomfield Hills, to make arrangements.

Community Calendar

REGISTRATION

Monday, Jan. 5: Registration continues for all class offerings by John Wesley College's off-campus Center for Continuing Education, 2700 Farmington Road. Brochures available through Nancy Bates in the center.

WINTER TERM REGISTRATION

Wednesday and Thursday, Jan. 7-8: Registration for all class offerings in Farmington Community Center's winter term, at the center, all day each day. Samples of arts and crafts, which will be taught in the center, will be on display and staff members will be available to answer questions.

TWO HUNDRED YEARS

Wednesday, Jan. 7: "Two Hundred

Years," an original choral work composed in honor of the bicentennial, sung by Farmington Musicales Chorus, in Farmington Community Library auditorium, 12 Mile, 12:30 p.m. Reservations are necessary through Mrs. Charles Osterdale, 30450 Springland, Farmington Hills. No charge.

PUPPETRY

Friday, Jan. 9: Puppetry shows and productions in Farmington Community Library, 23500 Liberty, at 10:30 a.m. for pre-schoolers only. No charge. Pre-registration is not necessary.

ANIMAL CARE

Saturday, Jan. 10: Representative from the Humane Society talks about

animal care at 2 p.m. in Farmington Community Library, 23777 12 Mile, for school-aged children only. No charge, but pre-registration is necessary.

PUSS 'N' BOOTS

Saturday and Sunday, Jan. 10-11: "Puss 'N' Boots" staged by Southfield Repertory Theatre in Southfield Civic Center, Evergreen and 10 1/2 Mile, at 1 and 5 p.m. on Saturday and 1 p.m. on Sunday. Admission asked at the door.

SATURDAY SKI BUS

Saturday, Jan. 10: Bus leaves the Farmington Community Center at 8:30 a.m. for Mt. Brighton every Saturday through Feb. 28, when skiing conditions are favorable. Reservations and details available through the center.



You are invited to our informal showing of the Adele Simpson resort-spring dress collection Thursday, January 8 10:00 AM to 4:00 PM Soft and easy young and casual gently and totally feminine the Adele Simpson couture collection expresses a new mood, a fresh feeling for spring '76 Sizes 6 to 18

Jacobson's

Maple at Bates Birmingham