



Jarrett brings jazz

Keith Jarrett, Europe's most acclaimed young jazz pianist has come home to the United States. Jarrett's fame began in Europe when he won a Guggenheim Award for Music Composition, in 1972. The next year he won France's "Grand Prix de l'Académie Charles Cros."

Last year he won the Downbeat International Critic's Poll as Pianist and Composer of the Year at the same time he was named Artist of the Year in Germany and Japan. Then the U. S. discovered the wandering jazz wonder.

All that was before his latest album, "Köln" (Cologne), which jumped to January from 15th to 9th on the record charts. Keith Jarrett brings his quartet to Music Hall for one performance, Monday at 8 p.m. Tickets from \$10 to \$45.

Singers star at museum

Brunch with Bach, the Detroit Institute of Arts' chamber music series, will feature the Singers of Richard and Sunday in a program of works by Rossini.

Director Richard Conrad is an internationally-known tenor. While still a student, he was invited to record with Sir Sutherland and Marilyn Horne. Tickets for the concert and continen-

Call 832-2730 for reservations or information.



The open house at Farmington's Garret art gallery last weekend gave visitors a chance to see the new co-op gallery on Grand River, and visit with the nine artists represented. At left, portrait painter Jerrine Habsburg tells visitors

Gail Kohlbecker and Edward Miller about her work. The Garret includes both showrooms and studios for the local artists. (Staff photo by Harry Mauthe)

'Godspell' due at institute

"A circus, a clown show, a magic show, a game show, a thing of joy," was the way one critic described "Godspell," the musical adaptation of the Gospel of St. Matthew, coming to the Detroit Institute of Arts Auditorium Sunday, at 7:30 p.m., Mondays and Tuesday, at 8:30 p.m., with a special matinee Tuesday, at 2 p.m.

This high-spirited soft-rock musical, a hit in New York for three years, has thrilled audiences of believers and non-believers with its spirit of spontaneous joy, its neighborly radiance.

This seriousness quickly dissolves into a brilliant kaleidoscope of color song and movement, as the eleven performers spill onto the stage, costumed like Raggedy-Ann and Andy, clowns to portray Jesus and his closest followers, acting out an assortment of high-velocity parodies, sight-gags, vaudeville routines, charades, visual puns, and pantomimes.

The multi-colored clowns parody such Biblical characters as the tax gatherer and the woman taken in adultery, and they perform a series of key parables and incidents in the Gospels, such as The Prodigal Son and The Good Samaritan.

Godspell was conceived and adapted by a university student, John-Michael Tebelak, who was 21 at the time. His inspiration for the show arose on a snowy spring Easter Sunday during a sunrise service. Composer-lyricist Stephen Schwartz, only two years older than Tebelak, was a fellow student with Tebelak at Carnegie-Mellon University, but they did not know each other until three years later when Godspell was brought to off-Broadway, and Schwartz was commissioned to write new music and lyrics.

Godspell will be presented live on the Detroit Institute of Arts Auditorium stage by the Continental Theatre Company, a national touring company. Tickets are \$5, \$4, \$3 for the eve-

ning performances, with a general admission price of \$3 for the Tuesday matinee.

Mail orders are now being accepted. Make checks payable to Detroit City Theatre Assoc. and enclose a self-addressed stamped envelope to Ticket Office, Detroit Institute of Arts, 525 Woodward, Detroit, MI 48202.

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'Grab-Bag' on stage

A magical "American Grab-Bag" starts the fun of the bright, bouncy musical revue "This Was America" at the Detroit Institute of Arts VOYAGE! Theatre Saturdays at 11 a.m. and 2 p.m. in the Art Institute Auditorium.

"This Was America" is a musical revue with three performers and the talking Grab-Bag, who bring to life the known facts about our country's growth. An added feature of this performance is a lower ticket price to anyone wearing red, white and blue at the door. Tickets are \$1.25 for anyone buying tickets at the time of performance wearing our Bicentennial colors.

To present a complete picture of our country's history on stage would, of course, be a huge—not to mention lengthy—undertaking. "This Was America" does not attempt to present the complete picture. It does, however, depict some of the highlights and side lights, little known facts about famous events and people in connection with the founding of the United States.

Tickets are available from the British Institute of Arts Ticket Office on 01-235 8100.

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