

Rhyme & Reason

1976

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If your marriage is scheduled for a Saturday afternoon with a small reception following, consider a white linen suit from Anne Klein or John Anthony.

Unlike other designers, the Klein or Anthony suits have softer lines and are very feminine. One is a single row double-breasted jacket over a plain A-line skirt. It's matched with a pastel silk blouse. A natural straw, soft-brimmed hat would be a nice final touch.

If you want something a little less business-like, a tunic look, though trendy, could be the answer. Done in soft fabrics such as silk or a silk look-a-like the tunic look is very feminine without being froufrou.

Its line is soft and fluttery, particularly when the top is paired with a longer skirt.

Still to come are gowns which designers have created for night but are perfect for your big day.

Bill Haire designed an exciting white pleated two-piece

gown that worn with the right accessories, is ideal for a trip to the altar. It's short top meets the skirt at the waistband and is held in place by two skinny straps.

He also does it in a shorter version or an off-the-shoulder style.

Albert Capraro also created some chiffon floats for spring that have wedding day possibilities. The gowns are sheer romance with fluttering sleeves and layers of soft fabric in even softer shades.

Then there is the caftan, perhaps inappropriate for a wedding but not really out of character if the place is right. The caftan must fit rather than hang, as some do. It must be accessorized correctly, with little nothing sandals and very natural hair or a turban.

All these styles are acceptable, if they are acceptable to the couple being married. It's their day and they should set the mood—with everything from affection to attire.

CHRISTINE WALDEN

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