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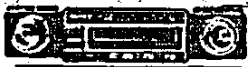
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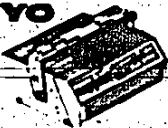
Peavey 23 Channel CB with 8 Meter,
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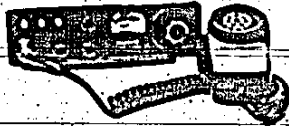


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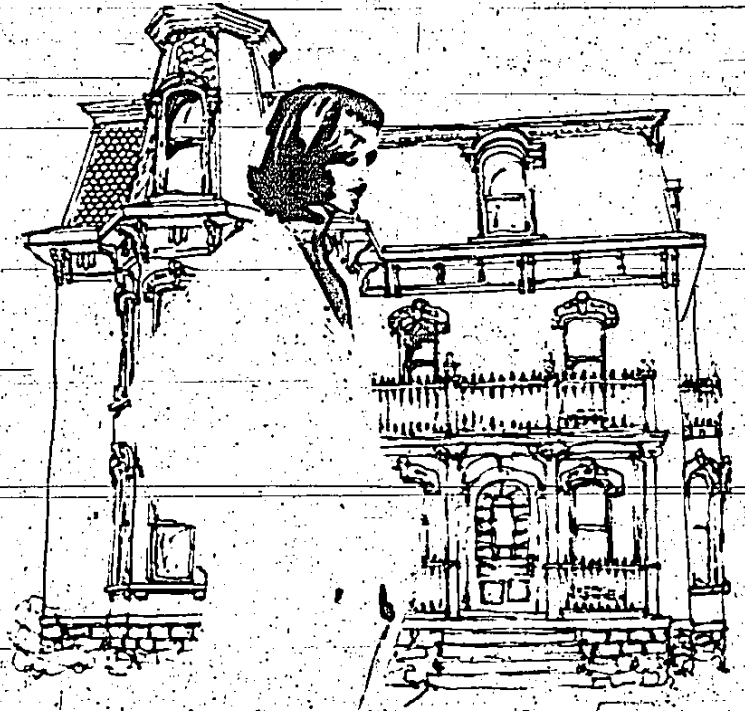
SUNRISE SOUNDS



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The Peabody House, built in 1878, reflected the fashions of the 'same year' which were trimmed with everything from gingerbread to butterflies and beetles. John Anthony's silk two piece ensemble is obviously simpler in design with only a sailor tie on the unadorned outfit.

(Continued from page D)

But whatever power American designers gained, they lost with the introduction of the new look, and it hasn't been until recent years that they have received the acclaim they deserve.

Between 1917 and today, there were some influential people. In the 30s, Anne Fogarty was responsible for the fitted bodice, swinging skirt look, a silhouette that appeared several years later in French couture houses.

In the 60's, Rudi Gernreich took off tops and created a world wide sensation.

Finally, the 70s have brought Halston, Bill Blass and others to the attention of the world. Mary McFadden, Albert Caparo, Calvin Klein, Anne Klein and Company, too, are a few among many whose diverse styles, fabrics, and philosophy are continuing to grow in the fashion garden that Seventh Avenue has become.

