

All systems are go!

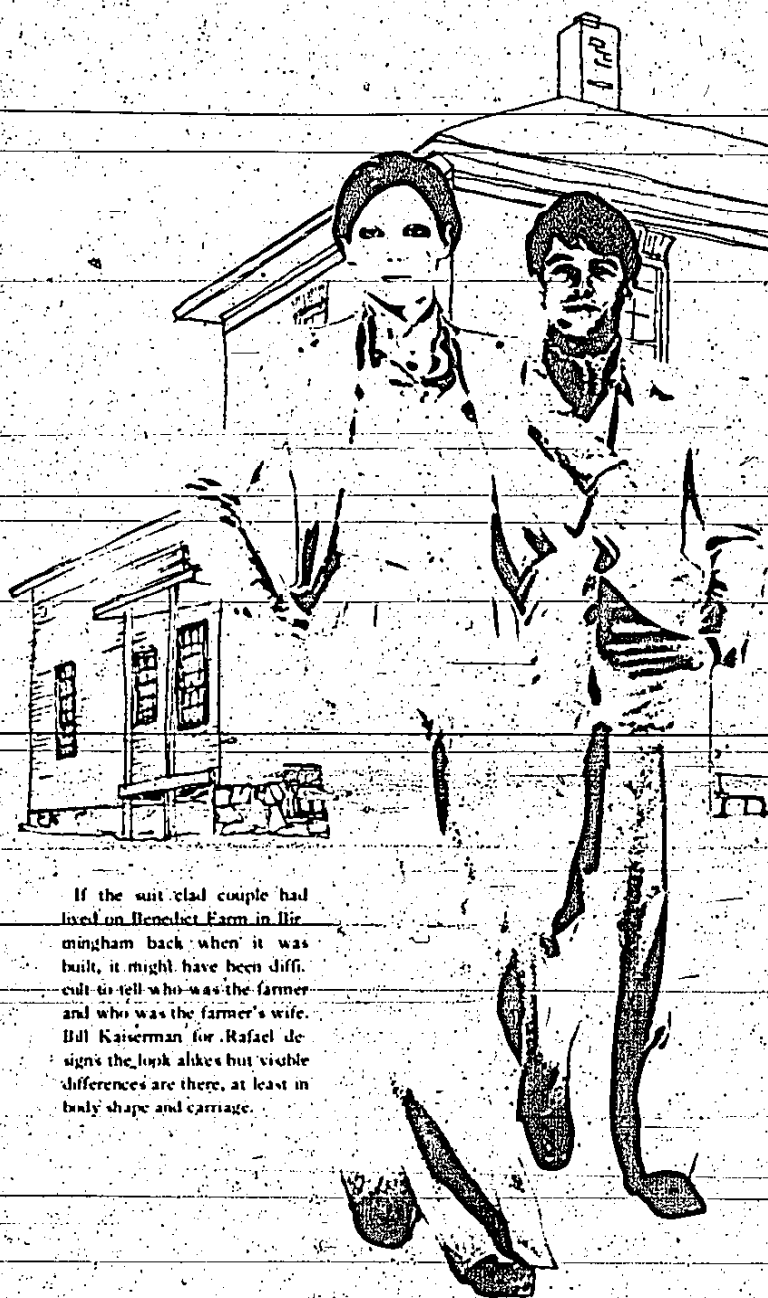
Your system. The only way to make it through each busy day. Pick clothes you can depend on to look great, feel great, and never, never wilt. That's why you'll find so much of The Kollection in Miss Bonwit. For essentials like this tee with the nice extra of a matching scarf to wrap a head or tie a neck. Super-packable polyester and cotton knit in spring green or orange with white for 6 to 16 sizes, 40.00 Miss Bonwit Dresses, Second Floor

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If the suit-clad couple had lived on Benedict Farm in Birmingham back when it was built, it might have been difficult to tell who was the farmer and who was the farmer's wife. Bill Kaiserman for Rafael designs the look alike but visible differences are there, at least in body shape and carriage.

Hath fashion gender?

It's a sex to one bet that the unisex look has finally "arrived." Remember the long haired, blue jeans 60s when it was impossible to tell the girls from the boys?

The 20s had their boyish looks, too, set with shapeless figures and short, bobbed hair on Charleston dancing heads.

But this time around, the look is softened and it's usually obvious who's the man and who's the woman... even if they both wear the pants in the family.

Women who put on men's suits are definable by body shape at least, if nothing else. However, extra touches like a-bowed blouse or very feminine jewelry, soften the man tailoring.

Men are obvious with their neckties, open shirts or virile carriage.

Hopefully, unless skirts for men become vogue, the suit look probably will be the point at which the one sex look stops.

Bill Blass, a designer of both men's and women's clothes, commented on the men's look for women.

"The thing that women have discovered after several years of trying to put together clothes in layers, ethnic daytime clothes and all sorts of other strange fads, is that well dressed men look better than anyone else."

"Besides," he added, "I think a very pretty girl in mannish clothes is very sexy."

Bill Kaiserman, for Rafael, is another designer whose clothes cross sex lines.

His designs for men and women echo each other in almost every area, from chambray drawstring shirts over black pants, to gauzy play clothes and dress suits.

"He designs... period," said Roberta Bendavid, a spokesperson for Kaiserman. "Then he decides what to do with the finished product. If it's best for men, it's a

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