



The Chinese Cultural Society joins the festival with a performing group which sings and dances in native dress and also brings one of the most unusual features to the center—a Chinese

fashion show. The fashion showing will exhibit both traditional and modern Oriental clothes.



Croatian entertainment will come, in part, from Anne Simon, who wears a handmade Croatian dress and plays a stringed instrument called a prim tamura imported from Croatia.

Ethnic heritages shared at Gateway to the World

Twenty-five nationalities will be represented when the Farmington Community Center holds its second "Gateway to the World" on Friday, Saturday and Sunday. The center's tree-shaded lawn will abound with costumed ethnic groups. Authentic foods made from old-world recipes will be served from decorated booths under tents. Snacks and complete meals will be offered from Chilean empanadas and Mexican burritos to German bratwurst and Danish pancake balls. Homemade Greek breads, Nordic pastries and Chinese delicacies are all on the menu. There will be continuous entertainment from the band shell. Mr. and Mrs. Walter Frontczak will lead folk dancing of many kinds. Young ladies from the Chinese Cultural Society will perform in authentic costume. The Croatian Kolo Group, 30 members strong, will sing and play in handmade costumes depicting their heritage. Music will come from Armenian, Lithuanian and Israeli dancing groups.

ARTS, CRAFTS, and international imports will be exhibited and on sale throughout the center's building, where guests can admire and purchase Finnish glassware, Indian woodcarvings and brass Canadian mukluks will share space with a French doll collection depicting the kings and queens of France. African carvings and bone jewelry will be exhibited by the Meredith Foundation and numerous Polish novelties will occupy another booth. Grecian imports and German woodcarvings will be available, as well as many Danish and Chinese handicrafts in the form of jewelry, embroidery, decorative candlesticks and jade to name but a few. Not to be overlooked is a new booth this spring, created by Mrs. Kenneth Perrin, to commemorate the bicentennial. GENERAL CHAIRMAN is John Allen. Robert Amorin is in charge of arrangements. The ethnic arts and crafts chairman is Margaret Cotter and Florence Kaston is scheduling the entertainment.

Credit for the international food arrangements goes to Mary Andrews. Anne Laurie Stutter is in charge of the American booth. There will be plenty of parking space on the Oakland Community College's Orchard Ridge Campus and free shuttle buses will carry guests to and from the center throughout festival hours. While last-minute details are being shaped up, the center is being spruced up for the affair. New water lines have been installed, the band shell is undergoing major repairs and the center building is being painted a gleaming white. Last year's new parking lights will flood the area with light once again, while the celebrations continue until 9 p.m. each evening. Festival hours are from 5:30 p.m. on Friday, and from noon to 9 p.m. on Saturday and Sunday. Tickets are available at the gate: \$1 for adults, 50 cents for children, or \$3 for an entire family.

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The high-stepping dance team is the Israeli Folk Dancers. The group comes to the Farmington Community Center band shell with na-

live dress and music under the direction of Uri Segal, from Haifa, Israel.



The Silaite Lithuanian Folk Dancers join the festival in colorful native dress. They are, from

left, Vikte Jankus, Zita Ratnikas, Kriste Jankus and Dalia Rudis.



Armenian dance teacher Dorothy Attarian, in native Armenian costume, will bring her students to the festival, as part of the continual entertainment to be performed in the center's outdoor band shell.



The Habib family models exotic and colorful Lebanese clothing, and handcrafted brass and silverware will be part of their exhibit. From left are Paul Habib, Paulette, Mrs. John Habib, Louis and Terry.