

# 4 scouts earn Eagle rank from Troop 179

Four Boy Scouts from Troop 179 earned the rank of Eagle this spring. The achievements of Eric Caesar, Chuck Milliken, Dave Scheer, and Chuck Williams mean that 11 members of the troop sponsored by Central Church of Christ have earned scouting's high honor.

Three Eagle award holders from the troop's alumni returned for the court of honor to give biographical sketches of the honorees before the awards were presented by Boy Scout Unit Commissioner Dutch Schneiderberger.

Caesar is 18 years of age, and while at Powers Junior High School, lettered in wrestling, and was a competitor in the school's science fairs.

He graduated this year from Farmington High School where he lettered for three years in swimming. He won the Century III Leadership Award and competed nationally in the contest sponsored by National Association of Second School Principals and Shell Oil. He is a member of the National Honor Society and listed in Who's Who among American high school students.

CAESAR HAS been in the troop about seven years and has served in all the leadership positions there, including two terms as a senior patrol leader, and a junior assistant scoutmaster.

His scoutmaster, Ken Milliken, says, "He has never missed a campout and no other scout in Troop 179 can make that statement."

About the same time he became an Eagle, Caesar became a Vigil member of the Order of the Arrow, the lodge's highest level, and the first scout from Troop 179 to achieve that honor.

For his Eagle project, he put in better than 42 hours organizing fellow scouts to paint much of the interior of the sponsoring church.

His interest lies in professional management, and he has been accepted for the fall term at University of Detroit, where he has a renewable \$1,000 annual scholarship in business and chemistry, awarded to him by the BASE.

Wyandotte Corp. He will work for that company this summer.

MILLIKEN IS 15 years old and attended Longacre Elementary School where he captained the safety patrol. At Farmington Junior High School he participated in wrestling, lettered in cross country and played in the school band.

Now at Farmington High, he plays trumpet in the marching and concert bands, and with the chamber orchestra.

In his five years with Troop 179, he has been a patrol leader and bugler.

He is a brotherhood member of the Order of the Arrow, and most recently elected lodge vice-chief in charge of service.

For his Eagle project, he rebuilt, and refinished wooden tables which belong to the sponsoring church, saving the congregation several hundred dollars.

He looks forward to attending the U.S. Air Force Academy, and a career in conducting, teaching and playing music.

SCHEER IS 16 years old and also attended Longacre Elementary School, and also served there captaining the safety patrol. At Farmington Junior High, he was voted most valuable player on the wrestling team, won a scholarship to music camp, and earned the Presidential Physical Fitness Award three times.

He is an all A student at Farmington High, where he plays viola in the honors orchestra and won another music scholarship.

He has been a scout for five years, served as patrol leader and instructor before becoming the troop's assistant senior patrol leader. He is the top merit badge earner in the troop.

He was elected to the Order of the Arrow this spring.

For his Eagle project, Scheer designed and built 10 Philippine mahogany easels that will be used for art classes, art shows and exhibits in Farmington Community Center.

Scheer leans toward an engineering career in the computer or aeronautical disciplines.



CHUCK MILLIKEN



DAVE SCHEER



ERIC CAESAR



CHUCK WILLIAMS

WILLIAMS IS 18 and attended William Grace and Longacre elementary schools, where he served on the safety patrol. In his ninth grade at Northville High, he received a commendation in drafting.

He graduated from Farmington High this spring where he took a number of prizes while competing in Michigan Industrial Education contests.

In his seven years in scouting, he has served as patrol leader, instructor and junior assistant scoutmaster.

He is a brotherhood member of the Order of the Arrow and was recently elected chief of the Otawa Chapter, from the vice-chief position. He also has been editor and production manager of the order's newsletters.

For his Eagle project, Williams planned, developed and staged the District Fall Camporee.

"This was a unique project," Milliken said, "because all previous camporees have been planned and directed by adult staff. There were complaints that the camporees were not sufficiently boy-oriented, and Chuck proved to all that he could change that."

Williams plans to make his career in printing. He has been accepted for the spring semester in lithography at Ferris State. Meanwhile, he hopes to serve as assistant scoutmaster for the local troop.

GEORGE HALVERSON, Farmington Hills police chief, was the guest speaker at the court of honor.

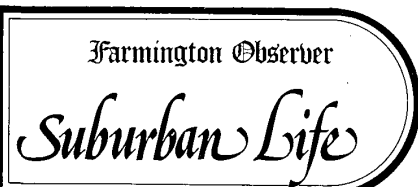
The ceremony also served to recognize the accomplishments of

two patrols which walked away with top awards at the spring camporee.

Dave Tupper's Gremlin Patrol took first place, and the Playboy Patrol came in third.



Monday, July 11, 1977



(F11B)

## Ballet friends will form group

The Michigan Ballet Theatre will form an auxiliary with its supporters and friends as a support base for the Farmington area resident company.

We're looking for everyone interested in dance to join us at our orientation meeting," said Evelyn Krea-

son, artistic director of the company.

The meeting is set for 7:30 p.m. Tuesday in the Alexander Hamilton Building's meeting room.

The Michigan Ballet Theatre is a member of the National Association for Regional Ballet. It is one of only

two companies in the Detroit area which belongs to the New York based association.

The auxiliary will probably be called "Friends of the Michigan Ballet Theatre," Ms. Krea-son said, and will operate as its fund-raising arm.

## Ballet advocates gather to study their craft

By LORRAINE McCLISH

Ballet dancers, ballet teachers choreographers join with others who are interested in the dance or dance companies, to fill Oakland University's Varner Hall next week to study "The Craft of Choreography."

"These will be long workdays, from 8 a.m. to 11 p.m., with little time for anything but work," said Evelyn Krea-son, who is heading up the conference sponsored by the National Association for Regional Ballet.

Ms. Krea-son is the artistic director of the Farmington-based Michigan Ballet Theatre.

In her job as conference director she will oversee the workings of some of the biggest names in the dance world today from July 15-23.

The conference is limited to 15 choreographers who will study with Mary Hinkson, Jon Rodriguez, John Chids, Tobias Picker and Dennis Nahat.

In turn the choreographers will work with about 50 dancers who will live at the university for the week.

NINE OF MS. Krea-son's company will be at the conference, three of whom, she says with pride, will be going on scholarships.

Caryn Majeski, Jeff Willaker and Louis Lohan, from the local company, were chosen as scholarship recipients, with others, at the ballet's midwest regional spring festival.

Other participants at the conference will be all comers, who may choose to stay at the university or not.

"These people might be dancers, teachers, arts council members, or anyone having anything at all to do with dance companies or productions," Ms. Krea-son said.

This group at the conference will observe, then participate in afternoon seminars. Subjects for the seminars might be stage lighting, or touring, or any topic on any phase of the dance.

"Or, if they want to talk about a particular problem, we'll talk about that," Ms. Krea-son said.



EVELYN KREA-SON

There will also be evening critiques for all those who wish to sit in.

"Even though dance is inspiration and art, and it is thought of as aesthetic, it is still a craft and we all still have to learn that craft," Ms. Krea-son said.

She will take inquiries and, or, registrations at her home until July 15, at 11 a.m. when registration opens in Varner Hall.

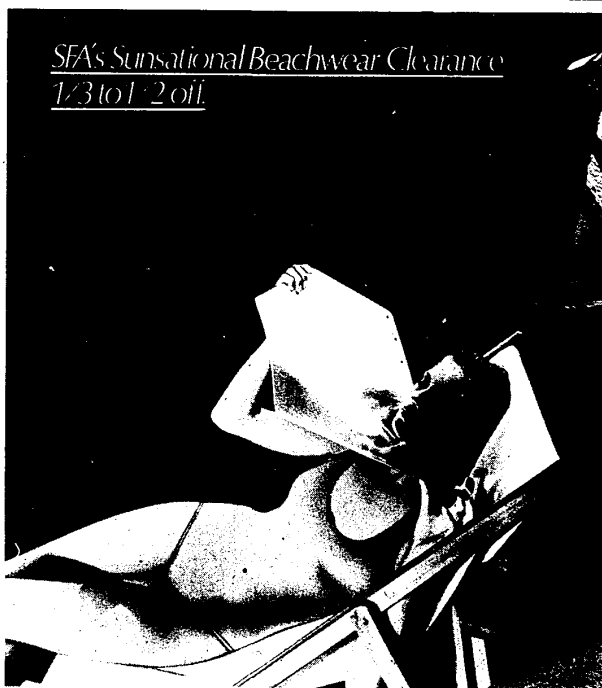
Persons may register for the entire conference on a live-in basis, or come and go for portions of it.

Ms. Krea-son can be reached by calling MA 6-1893.

The Michigan Ballet Theatre is now in its 10th year.

A crew of volunteers from the theatre will be chaperoning conference staff and visitors to and from the university, and will also act as hosts for the end of the conference party.

The conference is one of three to be held in the United States this summer. The one in Rochester will draw visitors from the entire eastern and midwest section of the country.



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