

## Carl Fox Married In Texas

In a military ceremony in the Chapel of the Flags, Fort Wolters, Texas, Kaffa Sommers became the bride of Warrent Officer Carl Fox.

The Rev. Walter Diani, pastor of Calvary Lutheran Church, Dallas, performed the ceremony.

The bride is the daughter of Mr. and Mrs. Wayne Sommers of New Ulm, Minn. Parents of the bridegroom are Mr. and Mrs. Rudolph Fox, Plymouth.

Margaret Fox, the bridegroom's sister, served as maid of honor and Patricia Tait of Fairfield, Calif., was bridesmaid. Russell Rodgers of Detroit was best man, Bob Caldwell and Andrew Fox, the bridegroom's brother, were ushers.

A dinner was served at the West Lake Supper Club and a reception was held at 351 E. Lake Drive, Weatherford Lake, Texas.

The bride, a graduate of Martin Luther Academy, also attended Dr. Martin Luther College. She is a stewardess for Braniff International Airlines based in Dallas.

The bridegroom, a graduate of Thurston High School, attended Flint College and Michigan State University. He graduated from Fort Rocker Heller School and after serving a one-year tour of duty in Vietnam has been assigned as primary helicopter instructor pilot at Fort Wolters.

Following a wedding trip to Acapulco, the couple is living in Weatherford Lake.

## Osteopathic Auxiliary Head Is Mrs. Lucid

Mrs. David P. Lucid of Livonia is the new president of the Botsford-Ziegler Osteopathic Auxiliary.

She and other officers for the 1969-70 year were installed in a recent meeting in the Farmington home of Dr. and Mrs. L.J. Julian. Serving with her will be Mrs. Leon Cogan of Detroit, president-elect; Mrs. Paul Lapor of Farmington, vice president; Mrs. Edward Lowelst of Bedford Township, treasurer; Mrs. Julian Kulinsky of Detroit, recording secretary and Mrs. Kurt Pfister of Southfield, corresponding secretary.

Speaker for the meeting and installing officer was Mrs. Jo Parshall of Plymouth, president of the Michigan State Osteopathic Auxiliary. She reported on the recent AOA convention in Detroit and development of the new Michigan Osteopathic College, thanking the Botsford group for its contributions to the AOA scholarship, research and building funds.

## Teens Register At 'YW'

Registration is now open for summer classes for teens and sub-teens at Northwest Branch YWCA, 25940 Grand River. The early summer term will begin June 23 and run for four weeks with classes meeting twice a week.

Activities offered include art, guitar, sewing, tennis, ballet, teen drivers training and swimming. Tennis classes will be held at the courts at Claude Allison Oak and the swimming

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**ORIENTAL ART** — Livonia's Mrs. Renjen Hwang and her grandson, Gordon, hold up a sample of Mrs. Hwang's classical Chinese landscape painting. At the top is a Chinese poem written by the artist. (Observer photo)

## Livonia Grandmother Is Classical Chinese Painter

The gentle art of classical Chinese painting has an expert practitioner who lives in Livonia.

She is Mrs. Renjen Hwang, who studied with famed Chinese artists when she was a young woman of the aristocracy in the north China city of Tensing. She carried her love of painting and skill to Hong Kong, where she lived two years after leaving Communist China, and later to this country when she came to join her son and his family in 1950.

FOR MRS. HWANG, painting is strictly a hobby. Livonians recently had a chance to see her work because No. 1 fan, grandson Gordon, took two paintings to his sixth grade class at the Roosevelt School.

Mrs. Barbara Campbell, art resource teacher at Roosevelt, was so taken by the delicate landscapes that she arranged two exhibits, first for a Roosevelt PTA meeting and then for three weeks in the Livonia Board of Education offices.

Mrs. Campbell said the artist

was very reluctant at first to have the pictures displayed. Brought up in the tradition that well-bred ladies don't market their work or seek publicity, the idea was completely foreign. However, the display brought her first sales -- about \$200 worth.

MRS. HWANG works with water colors -- the little tins one buys in the dime store. Her other supplies, rice paper, bamboo brushes, Chinese black ink sticks, are sent by relatives living in Taiwan. Her art is one that requires long training. First, the artist learns Chinese calligraphy brush painting of Chinese characters. Then progression to landscape painting is natural, because the basic technique is based on calligraphy.

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differences in texture and shading.

THE PAINTING technique is so refined, Mrs. Hwang said, that when a classical Chinese artist paints a scene like one you might see in Michigan, it still looks Chinese.

Actually, classical landscape painting is not supposed to be an accurate portrayal of any particular scene, Mrs. Hwang said, but rather a memory reconstruction of many scenes the artist has viewed or a dream scene out of the imagination.

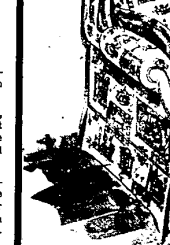
The dominant part of any painting is the natural world of rocks, trees and water. Animals may be portrayed, as in one of Mrs. Hwang's creations that shows two monkeys that seem to be considering the state of the world, but human figures usually are small, like the one that shows the figure of a man sitting at the foot of a great waterfall. Mrs. Hwang called "meditation."

A MEMBER of the University of Michigan for Eastern art department said Mrs. Hwang is

one of few traditional Chinese painters outside China. Many of her paintings include a poem in brush stroke characters at the top or side of the work. Each painting she signs by dipping her personal seal in red ink.

Registration, lodging and meals are \$34. Commuter registration is \$7. Anyone who wishes to attend for a single day may do so on Thursday. Registration is \$4, and the day dinner is \$3.

need room for a spare guest?



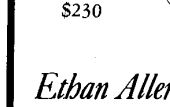
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## MSU College Week Offers 3 Dialogues

Social, political, community problems, race, history and travel will be among the topics presented during College Week for Women, June 16-17, at Michigan State University.

Open to any woman in Michigan, sessions will include three "dialogues" and several classes.

The opening dialogue, Tuesday, will cover the dilemma of a woman. Her individual problems, social pressures on her, and her role in the family. Speakers will be a university counselor, a social scientist and the director of MSU's School of Social Work.

The social unrest dialogue will feature a professor of social science, a graduate student in communication, and a professor of religion. They will discuss student and racial unrest and its reflection in the church.

In the third dialogue, an Episcopal minister, a probation officer and a professor of home economics will explore values and laws involved in divorce, abortion and sex education.

IN ADDITION to the dialogues, women attending the event can choose three classes to attend. Each meets three times for an hour and a half at each session.

Registration, lodging and meals are \$34. Commuter registration is \$7. Anyone who wishes to attend for a single day may do so on Thursday. Registration is \$4, and the day dinner is \$3.

has been designated as "young

## Lady Accountants Hear Of Accounts

"Expense Accounts -- Is Your Slip Showing?" is the subject of a talk by Howard L. Wright, CPA, at the dinner meeting of the Detroit Chapter of the American Society of Women Accountants at 6:30 p.m. Tuesday, June 24, in the Whittier Hotel, Detroit.

Wright is a graduate of Michigan State University and a partner in Arthur Anderson & Co., accounting firm specializing in taxes.

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