## Music-lunch starts Friday

The first in a series of 1977-78 musical lunchcons sponsored by the West Bloomfield Symphony
Women's Association will be held at 19:30 a.m.
Friday at the home of JoAnn Von Steeg.
The donation musicale will feature flutist Susan
Ivers Barna playing selections by Gossec. Debussy and Damase, and pianist Thomas Barna
laying Schumann's "Blumerstiik." opus 19.
Ms. Barana, a member of the Pastiche Wind
Joulted and former member of the Detroit Symphony Youth Orchestra, has performed at the
"Workstop in the Woods" at Duns Scotus College
in Southfield and has appeared as a soloist in the
"Bach at Duns Scotus" Christmas concerts.
She is a member of the Windsor Symphony
Chestra and has studied the past six years with
Clamenet Barone of the Detroit Symphony Orchestra
Thomas Barna is a graduate of Wawne State

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Thomas Barna is a graduate of Wayne State
University and holds a degree in piano. Formerly
a student of Bernard Katz, Barna has studied for
the past eight years with Boris Maximovich. He
manages the Pastiche Wind Quintet, teaches
piano and is an accompanist. He is also a cofounder and president of the Kolego Concert
Sorice

Series.

Additional musicales are scheduled for Oct. 5

Additional missicales are Scheduler to Oct. 9

Musical luncheons may be sponsored through a
member of the West Bloomfield Symphony
Women's Association and are held for the guests
of the sponsoring host or hostess.
For further information or to arrange a lunchcon, call Judy Basso, musicale chairperson, at
826-6800.

MEMBERS OF the West Bloomfield Symphony Orchestra have donated their services for a fundratiser and a cabaret concert on Sept. 30—to benefit the techniques of the services of the services of the services of Bloomfield in Miracle Mile shopping center, 2101 S. Telegraph. Bloomfield frowship.

Tickets are \$5 a person with tables accommodating 10 people.

Entertainment will include the orchestra performing non and show times.

Entertainment will include the orchestra per-forming pop and show tunes. Soft drinks, wine, champagne and coektails will be available during the concert with all proceeds a part of the fund-raising project. Parking facilities will be lighted with security guards on hand.

guards on hand.

Persons interested in buying books of 10 tickets for an entire table, at \$50, or invididual tickets with seating on a first-come first-serve basis, should call 682/255 during business hours.

Checks may be made to West Bloomfield Symphony Cabaret, 6485 W. Maple, West Bloomfield, 40033.

## Detroit sets free exhibits

Rare pupets in performance and on display highlight the Detroit Institute of Arts' portion of the seventh annual Cultural Center Open House from 7-10 p.m. Wednesday.
Cultural Center visitors will be welcomed with the music of the New McKlimey Cotton Pickers, which will set up its bandstand in the middle of Woodward Avenue, closed between Farnsworth and Kirby for the evening.
Art Institute attractions include Mel Biske, impresario of Chicago's Melikin Puppets, performing with historic puppets from the museum's permanent collection. Performances will be held every half hour beginning at 7.30 p.m. in the Lecture-Recital Hall.
"World on a String," an exhibit of 50 marion-

ture-Recital Hall. "Mordd on a String." an exhibit of 50 marion-tites, hand puppets and giant figures, will have its premiere at the open house. The display will continue through Oct. 16. Pianist Bernie Katz and soprano Suzanne LaCrick will perform baroque melodies to show tunes and current hits cabaret-style in Kresge Court. Shows will be every half hour beginning at 7:30 p.m.

GALLERY TALKS throughout the evening by staff members and volunteers will introduce recently acquired paintings and sculpure. Visitors will see modern American realism in Andrew Wyeth's painting "Sea Boots," African wood sculpree "Nkonde Nail Figure." Ta Angelico's "The Annuniciation," Perugino's "Madonna and Child," Pierre Renoir's bronze "Venus Victiris" and Friederic Church's "Cotopaxi" inspired by the Ecuadorian volcano.

eric Church's "Cotopaxi" inspired by the Ecuadorian volcano.
All events are free as the Art Institute celibrates the opening of its fall season and its return to a six-day week with regular hours from 9:30 am. to 5:30 pm. Tuesday through Sunday, In addition to the events at the Art Institute, the Detroit Public Library will offer a mixed media show with music illustrated by Richard Vernick's photo-paintings, treasures from private book collectors, special exhibits and Detroit women writers to discuss and autograph their books. The Detroit Historical Museum will present exhibitions of coin-operated amswements, Packard

hibitions of coin-operated amusements, Packard cars, Detroit's salt mines and other displays.



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