

to select sweaters, a coat, a jacket, a vest, hats, gloves and scarves, three pairs of shoes, two skirts, one dress outfit and one pair of jeans to complete the school-and-working woman's wardrobe.

"I chose everything that will go with at least two different items to give several different looks. And by layering sweaters under sweaters, she'll get warmth as well as versatility."

Ms. Bairstow kept in mind the limited time of a student who works. Many of the items are acrylics that can be machine washed and dried.

The basic outfit, around which the others were selected is composed of a pressed pleated diagonal-plaid skirt of gray, camel and burgundy. Ms. Bairstow topped the skirt with a camel cowlock sweater worn under a matching burgundy sweater. Around the waist she added a cordovan purse belt that matched two-inch-heeled loafers. She added a full-length, multi-detailed gray coat with a high, buttoned pleat in the back and textured nylons.

This back-to-school-and-work look was achieved for \$250, including the coat.

Ms. Bairstow coordinated two other every day outfits, again emphasizing the layered look. The second outfit consists of a front-pleated, gathered-at-the-waist corduroy beige skirt and corduroy short jacket. With this she selected a small-cabled maroon sweater, a striped blouse and a cordovan shoulder-strap purse that matches the purse belt and shoes worn with the first outfit.

This outfit priced around \$200 and blends with the third casual outfit. For \$175, Ms. Bairstow completed the look with a beige print three-tiered peasant skirt, a blue cow-neck sweater worn under a beige hooded sweat-shirt looking sweater and a blue-jean vest that resembles ski vests. She added a gray scarf, a beige stocking-knit hat and palomino-colored, straight-ankled boots that are more sophisticated than the Fry boots from last year.

For the evening or for a job interview, Ms. Bairstow suggested a black printed blouse and skirt be added for a soft feminine look. Matched with tan, open-toed sandals, the pressed pleated skirt and square-necked blouse with short, ruffled sleeves gives a very tailored and expensive look for \$88. The shoes and dress are each \$44. She emphasized layering clothing by adding a fringed shawl tossed casually over one shoulder.

The sporty outfit of the working student's wardrobe was selected for the "girl inside every woman." Consisting of straight-legged jeans with a ruffled-collared blouse under a soft blue wool sweater, Ms. Bairstow



modeled the outfit wearing a beret on her head and leg warmers over the blue jeans that were tucked into her palomino boots. She topped the outfit with a fanny-hugging, white-piled, hooded jacket.

Ms. Bairstow said she hopes to make her profession working at Saks for Young Circle as a buyer.

Her dreams are simple ones—to go to school and learn fashion coordinating, merchandising and buying. "These are dreams she'll make come true next year, as soon as her reign as Miss Michigan World is over."

—SUSAN TAUBER KLEIN

A basic outfit Robin selected for a working girl or student takes its color cue from the gray, beige and burgundy bias plaid pleated skirt.

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