

Anything goes to accessorize

You may not want to know what's new in fashionable accessories this season if you are the kind of person who is given to periodic fits of tedium.

The news this season is that virtually nothing is new. The look is frankly 40s, with an overtone of the 50s, and even a peek back into Grandma's 1890s parlor. This season we are going to look like Garbo, Lombard and even Lillian Russell.

Colors will run the gamut from natural tans and grays, to camel, wine and lipstick red. Snake, bronze and pewter have replaced the glazing golds and silvers that were touted for daytime wear of a year ago. Back are such comfy things as plaid, cableknit and the loafer. Even the Peter Pan collar and the circle pin can be seen.

At Hatties in Birmingham, early shoppers have been stocking up on tiny shoulder purses to be worn across the chest and teamed with big spacious tote bags. The tiny bags are roomy enough to accommodate house or office keys, cigarettes, lighter and lipstick. Designed to fit neatly into the curve of the waist, they will travel with you throughout the day indoors or out; and are to be teamed with the bigger, flight-sized soft-as-butter leather tote into which go more cosmetics, papers, even an overnight or weekend change of clothes.

Another big Hattie look is the short two-to-three-foot scarf in plaid wool, designed for wear beneath the

collar of the season's newest hipbone length blazer.

When Dittich Furs opens its new salon on Woodward next month, there will be over 2,500 types, styles and looks in fur to tantalize the fashionable woman. Perhaps remembering the plummeting temperatures of last year and mindful of the 50 per cent rise in prices over the past two years, women are already making their purchases.

Fur vests, with or without snap on and off collars and sleeves, are a big look, and not only for tall women.

Other popular looks are Valentino's reversed sheafing cap, belted and unbelted reversible coats of poplin and otter or fox, and fur scarves and flings designed to be worn with fur coats or as an accessory.

Practicality comes with teaming expensive and handsome leather walking shoes with your favorite neutral suit and a pair of rib knit stockings that come for a modest price at your favorite J.C. Penney store. With them fashionable women will be teaming huge, soft-as-butter leather pouches imported from Italy. The shoulder totes are so large that women will be wise to wear them across the chest to balance their weight. At

Becker's design salon in the Bloomfield Plaza, Ellen Stein gave us a demonstration of how to lean over and switch your hips to balance the tote on the hipbone.

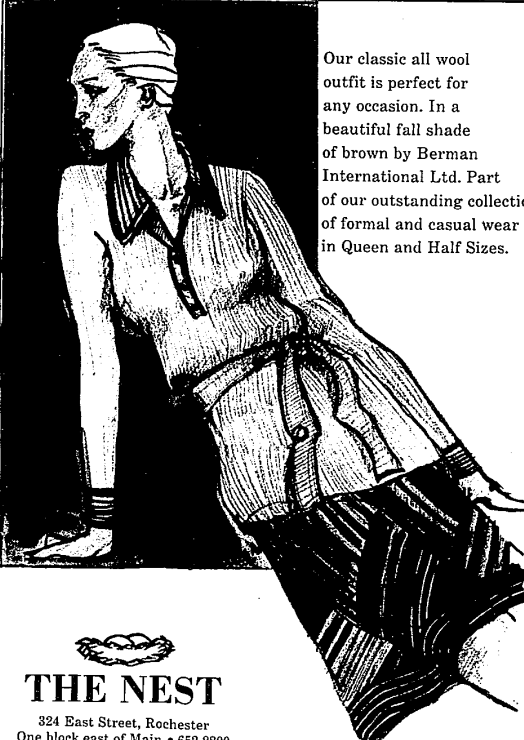
Two to three wool sweaters graduated in layers teamed with an eight-foot wool scarf and a long natural wool sweater coat, created a together, now look that was sensational over a calf-length suit or camel trousers.

Won't you really hate yourself when you remember that when you cleaned the attic you tossed out the wool challis shawl that grandma used as a throw on the family piano? You see those shawls now in the windows of Saks Fifth Avenue, Jacobson's, Bonwits, and all the other trendy fashion shops.

Worn across the shoulders, the wool challis shawl is one of the biggest new looks of the season.

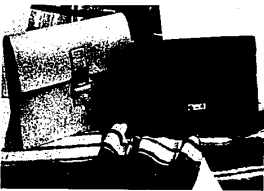
The most surprising discovery of the year, however, is the rebirth of seamed stockings. The look is attracting young fashionables who were born long after Betty Grable posed in seamed dance hose for that famous pinup photo that hung in every wartime locker from New York to New Guinea.

—JEANNE WHITTAKER



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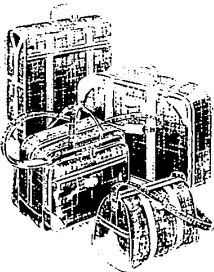


Envelope bags in leather or canvas and scarves to hang loose under blazer lapels are the big news this year. (Photos by Cyd Abatt)



The tiny shoulder bag, designed to be worn all day, teams with a big tote to make the fashionable woman prepared for all events, including overnights and weekend outings.

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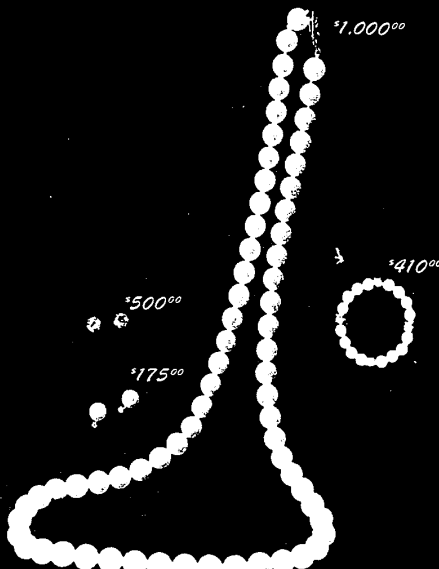
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