

A Recipe That's Too Good to Eat

4 cups flour
1 cup salt
1½ cups water

In a large flat-bottomed bowl, mix flour and salt with a rubber spatula or wooden spoon. Add water slowly, mixing as you pour. Dough should be very stiff at this point for best results. Knead for 10 minutes. Dough is ready to sculpt when texture appears soft and smooth. Bake formed objects for about 1 hour at 350°, rolled objects for about 8 hours at 150°.

This is a basic recipe for dough crafting. Now let your imagination take off!

THIS IS A PROJECT Look, Mom, It's Growing

HOW TO MAKE A CANNOT HANGING BASKET



You will need a pretty flat carrot and string

- 1 Cut a piece 2 or 3 inches from the top of the carrot. Trim the leaves but leave the leaf stems.
- 2 Scoop out some of the carrot at the cut end.
- 3 Make two little holes on opposite sides of the carrot. Put strings in the holes and hang it in a sunny window with the scooped end up.
- 4 Fill the hollowed out part with water. Add more water as it evaporates.
- 5 Leafy weeds appear and curl up around the carrot. It may not last more than a few weeks, but it is easy to make and is an attractive plant decoration.

A page out of "The Second Whole Kids Catalog" shows a sampling of the offerings Peter Cordoza has compiled to introduce children to new things to do, find and make. (Page reproduced with permission of Bantam Books)

THIS IS A PROJECT

HERE IS A FABULOUS TRICK YOU CAN LEARN RIGHT NOW

The following routine is the basic or classic form of the two-deck card trick, in which it turns out that the magician and the spectator choose the same card under seemingly impossible conditions.

The spectator uses the red-backed deck while the magician uses the blue-backed deck. Explain to the spectator that if each of you handles his deck in the same way, each of you should arrive at the same conclusion. Emphasize that the spectator is to do exactly what you do.

The magician shuffles his pack. The spectator does likewise. Each person then cuts his own deck. As you square up your deck, glimpse the bottom card. This becomes your Key Card. Of course the glimpse is done secretly.

Now exchange decks with the spectator. He has the blue-backed deck and you have the red-backed deck. Hold the deck in the left hand. Have the spectator do likewise with his pack. Then each of you reaches into the center of his respective deck and removes a card. Tell the spectator to look at his card. You pretend to look at your card.

Each person places his selected card on top of his own deck. Then each person cuts his own deck and completes the cut. Now you exchange decks again. The spectator gets back the red-backed deck and you get the blue-backed deck. Each person turns his own deck face-up so that he alone can see the faces of the cards. Each person then removes his card from the deck he holds. In fact, what you do is locate your original Key Card. Take the card immediately below it and place this card face-down on the table. The spectator does likewise with his deck.

Say, "I've both did the same thing, we should both arrive at the same result." Have the spectator turn over his card so the audience can see it. Then turn over your card. Under the strictest test conditions, using two borrowed well-shuffled decks, it is seen that both you and the spectator have chosen exactly the same card, an amazing coincidence.

THIS IS A PROJECT FREE Stamp Information Packet

Pictures of stamps. Booklets about stamps. Brochures about stamp clubs. Flyers about stamp magazines. An invitation to join the First Day Cover Society. A card about the Society of Philatelic Americans. News about British stamps and Albanian stamps. The material is always different and always interesting to stamp collectors. For your free Stamp Information Packet SEND 25 cents for postage and handling to Black International, Equitable Bldg., Hollywood and Vine, Hollywood, Calif. 90028

THIS IS A PROJECT

SOCK PUPPET

First get an odd sock—one that doesn't match. Pull it on over your hand so that the heel is over your thumb.

Now add buttons, bows, yarn, all kinds of scraps. Happy riddle or puppet show!



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'Whole Kids Catalog'

Kids prompted to do, think, make and discover new things

By LORRAINE McCLISH

If author Peter Cordoza was still working in an advertising agency he said he would promote a nation-wide slogan "Be a doer - not a viewer."

His feelings that children spend too much time in front of the television, rather than exploring all the things there are in the world, prompted him to compile "Whole Kids Catalog." Put together two years ago, the catalog has sold more than 250,000 copies.

This month "The Second Whole Kids Catalog" was published by Bantam Books "with not a reprint in the lot," the author said.

The giant-sized paperback is designed, Cordoza said, "to serve as a springboard, a source book, where kids can find a hobby to get hooked on, a chance to pick and choose, a chance to try something they've never been exposed to before."

The book contains about 100 activities; projects for youngsters to make with things that are easily found in the home. The book lists magic tricks to perform, recipes to make, macramé, create, paper gliders to fly and even a shark to model.

THIS KIND OF stuff is all around us, the problem is that most of us look but don't see," Cordoza said. "When I started to bring all of this together for the catalog I put a little chip in my brain computer to be on the lookout for kids projects and it was quite astounding what you can come up with."

There are several hundred things in the book to send away for, and a 100 of them can be had for the cost of a postage stamp.

One chapter is deals "Puzzles, Riddles and Brain Teasers," another is about the circus, and another is devoted to the holidays.

Magic is one of Cordoza's loves that has lingered from childhood. One of the tricks in the book was purchased, for \$5, because it so impressed him.

"Five dollars for one trick and the whole book only costs \$7.50," he said.

But his favorite part of the catalog are those items marked "This is a Discovery." Discoveries, he said, are either very new or else little known, and he thought more people should know about them.

Discoveries are numerous, running from how to make an old-time radio play to a section called "Once Upon a Question."

CORDOZA SAID the book is aimed at persons "From one to 16 but I hate to put an age to it. I want it to be for everybody, particularly parents who might be able to spur or motivate their children into doing something new."

"I like to think of the book as a fork in the road with signs pointing in 44 directions and have the kids know that there are all those roads to travel. If they don't like one of them, they have all those others to try out."

How to start a recycling center, how to make a water clock, how to make musical instruments and their accompanying tribal rhythms, chapters on health, the mysterious, and doll houses barely tap the host of offerings Cordoza suggests.

"Most books are complete within themselves. When you finish them, it marks an end. I like to think of the catalog as a beginning," he said.

Photos capture Indian lore

By SHIRLEE IDEN

Six months ago Kevin Lahey came in out of the great outdoors to run an art gallery in Southfield.

But he's managed to bring much of nature and wildlife into the Windsinger Gallery at Northwestern and Twelve Mile.

Lahey, just 20 years old, has been a backpacker for more than eight years and has spent much of his life on mountains and rugged trails.

He grew up in Farmington but moved to California where he really learned to enjoy nature.

In June, with partner Stan Cohen, he opened the gallery.

"Stan asked me to come into this business with him, to run it and do the buying," Lahey said.

To the Windsinger endeavor, he brought with him experience as a photographer of natural phenomena, a deep interest in art and an itch to try the business world.

"We've done very well here with large wilderness prints," Lahey said.

"We're one of only three galleries in the entire country who handle the prints of Edward S. Curtis who spent 35 years photographing every Indian tribe west of the Mississippi."

THE CURTIS photographs have been produced as part of the Curtis Project by Jean-Anthony du Lac.

"Du Lac reproduces them so that a negative is derived from the original," Lahey explained.

"Each one is dated and we know that Curtis did his work between 1895 and 1930."

Curtis photographed the Indians as they lived—eating, hunting, fishing in their own villages. Less than 100 of his prints are available and Lahey said the Windsinger Gallery now has over 60 of them.

"We're going to specially feature the Curtis prints this weekend in an informal show," he said. "They'll be prominently displayed in the gallery beginning Thursday for three days."

Curtis wilderness prints are also sold in 22 art museums across the country, he added.

Besides the prints, the gallery also has mounted colored photographs, mostly Lahey originals.

"I do the dry-mounting myself," he said. "I've worked in photography seriously for about four years and also have taken a number of art classes."

"Being in the gallery really allows me to show people what I like and lets me express my taste in art," he said. "I enjoy just spending time here and talking to people."

People like photos and prints of the outdoors because they bring a peaceful feeling into their homes and help them unwind, said Lahey.

LAHEY HAS found that running a business is quite different than being up in the mountains.

"It's an invaluable experience for me," he said. "After this, I can go anywhere."

Windsinger also features three

dimensional art and has an exclusive arrangement with Jim and Christine McAnallen of Eagle River.

"Their pottery sells very well here," Lahey said. "We have punch bowls, lamps and are getting soup tureens. They do marvelous stuff."

"I went up and visited them where they live and work and I could see how living on the lake really influences their work."

The McAnallens have also made wine sets and tea sets. Jim McAnallen is a former director of the Center for the Arts in Midland.

Another potter whose wares are well-received is Richard Zunker who mixes porcelain and stoneware.

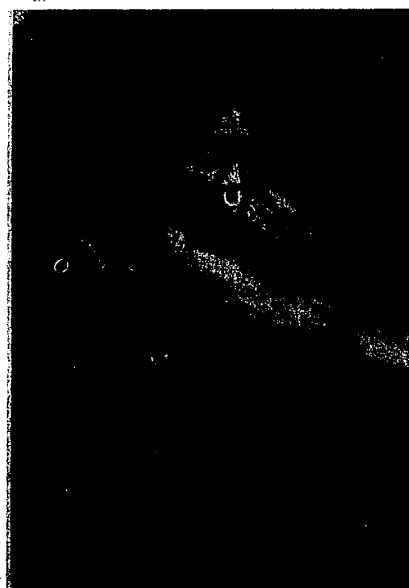
The gallery also carries 14K gold jewelry, ceramic jewelry, parrot pearls and art deco toothbrushes at \$4 each.

"The toothbrushes just fly out of here," Lahey said. "They make a very unusual gift."

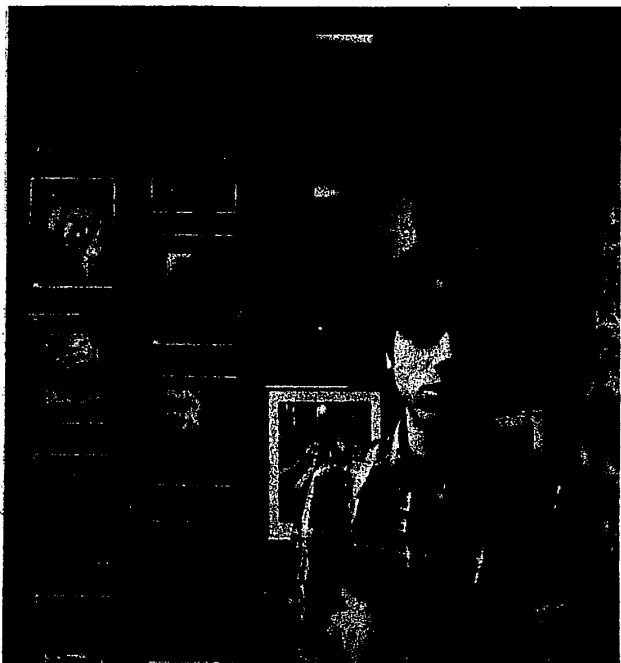
Most of the jewelry is hand-crafted as are many other unusual items in the gallery.



A solitary Indian duck hunter was photographed by Edward S. Curtis, whose prints have now been reproduced by Jean-Anthony du Lac for the Curtis Project.



An Indian woman painting a man's western hat is caught by Lahey's own artistic shutter. (Staff photo by Gary Friedman)



Kevin Lahey's love of the outdoors and Indian life is evident in his Windsinger Gallery in Southfield. (Staff photo by Gary Friedman)