'Table Manners' takes comic look at British

How the British look at love and life is explored in "Table Manners." a deft comedy by Alan Ayckbourn continuing through Dec. 18 at Meadow Brook Theatre.

A fine cast of six players share the stage, with the story centering around Annie (Mary Gallagher), the plain, immarried sister who cares for an ailing mother in the family's lovely, old country home.

All of the scenes take place in "Annie's dining room," where Annie is joined by her brother and his wife and her sister and husband, plus the local, unmarried veterinarian. The mother is

"Table manners." or "company manners." never last long when a family gets together, despite Sarah's fBarbara Sohmers' efforts to keep everyone acting at their civilized best.

ANNIE IS MOST comfortable in jeans and sweater, and Mary Gallagher gives this portrayal an easy, downtoearth approach. She performs with a naturalness that is appealing, even when she jazzes up her appearance with a flowered dress and high heels.

Review

"Tarted up" is how Sarah describes this look to husband Reg, but then you never can win with Sarah Ms. Soh-mers makes a nice progression in her role, with Sarah first appearing strong and firm, gradually displaying edg-ress and fissbudgery that can be escaperating to everyone, particularly Reg.

As Reg. Michael Cullen is hearty and blusters in what we have come to expect is typical English fashion. He seems a good-hearted bloke, is nice to Annie as well as Sarah, and doesn't appear to deserve his wife's nagging.

Annue is pining away for Tom, the vet, who is another English character we all know and love. He's a dense fellow always so cheerful he's hard to get usid at. Handsome Peter McRobbie does him well, in hacking jacket and jodphers.

Norman is one of those people every-one knows, who never behaves sensi-bly. He's an annoying cut-up, somehow

ERIC TAVARIS comes on strong as Norman, and you can see the wheels spin in Norman's head each time he manages another bit of mischief.

Norman is an assistant librarian, supported by his smart, bitchy wife Ruth (Marion Brasch), a businesswoman who knows him through and through.

Ms. Brasch gives the most keen-edged portrayal in the play, making us understand some of the reasons she

At times, the characterizations seem a little out of synch. The men, Norman, Tom and Reg, all are broadly played. The women, Ruth, Annie and Sarah, are more realistic and incisive.

But together they make harmonious comedy. The plot's about an illicit weekend Annie has planned to spend with Norman. Not wanting to give the plot away, enough said.

'Princess' to be given

"The Princess and the Pea," second in a series of children's classies, will be presented by Alfred's (Restaurant) Somerset Children's Theatre and Traveling Smiles at 1 and 3 p.m. Sunday at Somerset Mall in Truy. Traveling Smiles is a division of the Association for the Performing Arts of Manchester. Tickets for the show will be available at the door. "The Princess and the Pea" is a comic tale about the search for a real

princess to marry the queen's young-est son. Before she may marry the prince, the princess must pass the queen's test. A tiny pea is placed under 20 downy mattresses. Will the princess be sensitive enough to feel the pea and be able to marry the prince?

"Little Red Riding Hood" will be presented at 1 and 3 p.m. Dec. 18. The series opened with "The Frog Prince" on Dec. 4.

soup and eating salad. These are bits that are amusing, if not devastatingly furny.

THIS IS A PLAY that is humorous most of the way through, except in the second act where it sags a bit with somewhat tedious table dialogue.

John Ulmer directed the Meadow Brook production with good pacing

and quality development of character.
Larry A. Reed, who did the nostalgic
small-town house exteriors for
Meadow Brook's last show, "Picnic,"
has done the interior for or
grand English manor home.

merior for this once multiple manor home.

"Table Manners" was a hit on the London stage and Broadway. It is the first in a trilogy of Ayckhourn come dies. "The Norman Conquests."

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